

THE ART SHOW

The ADAA Announces Exhibitors and Highlights for The Art Show 2017

72 ADAA Member Galleries Selected to Present Curated Exhibitions, Re-examining Established Artists and Highlighting New Talent

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#TheArtShow

New York, NY, November 1, 2016 – The Art Dealers Association of America (ADAA) today announced the exhibitors and highlights for its 29th annual edition of The Art Show, the nation’s most respected and longest-running fine art fair. Held annually in New York at the Park Avenue Armory, the 2017 edition will take place on March 1-5, 2017, with a Gala Preview on February 28, to benefit the Henry Street Settlement. Organized by the ADAA, a nonprofit membership organization of art dealers across the country, The Art Show offers collectors, art professionals, and the public the opportunity to engage with artworks of the highest quality through thoughtfully curated presentations that encourage close looking and active conversation with the nation’s leading art gallerists.

Each year, ADAA members wishing to participate submit proposals that outline inventive curatorial concepts for single artist, dual, or group exhibitions – a process which ensures the highest standard of artistic quality and connoisseurship that has become synonymous with the fair. For the 2017 edition, ADAA’s Art Show Committee selected 72 proposals from over 100 submissions from member galleries, providing audiences with a diverse selection of works from the late 19th century through today, by artists of a variety of genres, practices, and national and international origin – representing the full breadth and depth of the Association’s art expertise. The 2017 show will include a number of first-time exhibitors, including **Fergus McCaffrey**, **James Fuentes**, **Hosfelt Gallery**, and **Casey Kaplan**, and longtime ADAA members who are newly returning to the fair, including **Paula Cooper Gallery** and **Gavin Brown’s enterprise**.

“The Art Show is an opportunity for ADAA members to extend their dynamic programs beyond the gallery walls with ambitious presentations that showcase the range of artists and genres they represent,” said Adam Sheffer, ADAA President and Cheim & Read Partner and Sales Director. “The consistent quality and scope of the fair each year reflects the impressive expertise and diversity of our membership, and affirms The Art Show’s unique role as a thoughtful and intimate viewing experience during the flurry of New York Arts Week.”

For the 2017 edition, ADAA members will present a wide range of solo exhibitions highlighting artists from around the world, including presentations that offer new insights on established and influential artists, such as Abstract Expressionist **Norman Lewis**, whose paintings will be presented by **Michael Rosenfeld Gallery**; leading Minimalist **Josef Albers**, whose paintings and drawings on paper will be presented by **David Zwirner**; and Post-Impressionist **Édouard Vuillard**, whose paintings and works on paper will be presented by **Jill Newhouse Gallery**. **Thomas Colville Fine Art** will also feature the first historical survey in decades for American landscape painter **George Inness**. Other notable solo exhibitions explore significant artists working today, such as **Salon 94**’s presentation of new works by MoMA-honored Pakistani sculptor **Huma Bhabha**, and the first four-decade survey of **Joyce Pensato**’s work, presented by **Petzel**.

This year’s fair also includes a number of notable surveys of Latin American and Mexican artists, including two exhibitions spanning more than 40 years of work by Argentinian artist

Liliana Porter, presented by **Hosfelt Gallery**, and by Cuban artist **Zilia Sanchez**, presented by **Galerie Lelong**. **CRG Gallery** will present a solo exhibition of works by Brazilian artist **Alexandre da Cunha**, and **Alexander Gray Associates** will present works created collaboratively by German-born Uruguayan artist **Luis Camnitzer** and **The New York Graphic Workshop**. **Mary-Anne Martin / Fine Art**, noted for its Latin American art program, will celebrate the gallery's 35th anniversary with selections from modern Mexican painter **Rufino Tamayo**, 20th-century Abstract Expressionist and Surrealist **Roberto Matta**, Afro-Cuban painter **Wifredo Lam**, and Uruguayan-Catalan Modernist **Joaquín Torres García**.

“We’re proud to welcome new and returning members to The Art Show in 2017,” said Chair of The Art Show, Anthony Meier. “This year’s fair spans over two centuries of art history and represents an incredible range of artists internationally. Many ADAA members are revisiting the continued influence of well-known artists with exciting approaches that offer new insights to their work. Others are highlighting artists who deserve further exploration through both solo and group exhibitions.”

Organized by the ADAA as a platform for dealers and a resource for the public, The Art Show is also part of the nonprofit organization’s philanthropic partnerships. Admission from The Art Show and proceeds from the Gala Preview benefit the Henry Street Settlement, one of New York’s leading social service, arts, and health care organizations. **AXA Art Americas Corporation**, a pioneering specialist in the fine art and collectibles insurance space, has returned for the sixth consecutive year as Lead Partner.

The Art Show 2017
List of Exhibiting Galleries

303 Gallery	Richard L. Feigen & Co.
Acquavella Galleries, Inc.	Fraenkel Gallery
Adler & Conkright Fine Art	Peter Freeman, Inc.
Alexander and Bonin	James Fuentes
Brooke Alexander, Inc.	Galerie St. Etienne
Berggruen Gallery	James Goodman Gallery
Peter Blum Gallery	Marian Goodman Gallery
Tanya Bonakdar Gallery	Alexander Gray Associates
Bortolami	Richard Gray Gallery
Gavin Brown’s enterprise	Hauser & Wirth
Cheim & Read	Hirschl & Adler Modern
James Cohan	Rhona Hoffman Gallery
Thomas Colville Fine Art	Hosfelt Gallery
Paula Cooper Gallery	Inman Gallery
CRG Gallery	Casey Kaplan
Maxwell Davidson Gallery	Paul Kasmin Gallery

June Kelly Gallery	P.P.O.W. Pilkington-Olsoff Fine Arts, Inc.
Sean Kelly Gallery	Pace Gallery
Kohn Gallery	Pace/MacGill Gallery
Barbara Krakow Gallery	Pace Prints & Pace Primitive
Hans P. Kraus Jr. Inc.	Petzel
Lehmann Maupin	James Reinish & Associates, Inc.
Galerie Lelong	Michael Rosenfeld Gallery, LLC
Locks Gallery	Salon 94
Jeffrey H. Loria & Co., Inc.	Julie Saul Gallery
Luhring Augustine	Marc Selwyn Fine Art
Matthew Marks Gallery	Susan Sheehan Gallery
Mary-Anne Martin / Fine Art	Manny Silverman Gallery
Barbara Mathes Gallery	Sperone Westwater
Fergus McCaffrey	Leslie Tonkonow Artworks + Projects
Anthony Meier Fine Arts	Van Doren Waxter
Menconi + Schoelkopf Fine Art, LLC	Meredith Ward Fine Art
Yossi Milo Gallery	Washburn Gallery
Mnuchin Gallery	Michael Werner
Jill Newhouse Gallery	Pavel Zoubok Gallery
David Nolan Gallery	David Zwirner

The Art Show Gala Benefit Preview

The Art Show Gala Benefit Preview will be held on Tuesday, February 28, from 5:00 p.m. to 9:30 p.m. to benefit Henry Street Settlement. For advance ticket purchases or additional information, **please contact Henry Street Settlement at 212.766.9200 ext. 248.**

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 28 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The

ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. Henry Street challenges the effects of urban poverty and homelessness by helping to improve the lives of more than 60,000 New Yorkers each year. Complementing its social mission is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities as well as promotes access to the arts through educational and engagement programming. www.henrystreet.org

About AXA Art Americas Corporation

International reach, unrivaled competence, and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector, and artist clients, across Asia, Americas, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, **please contact Global Head of Communications Rosalind Joseph by telephone: (718) 710-5181 or email: rjoseph@axa-art-usa.com www.axa-art-usa.com**

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