

## Art Dealers Association of America announces programming for milestone 35th edition of The Art Show

***Coinciding with the 130th anniversary of Henry Street Settlement, the 2023 edition of The Art Show will feature dynamic talks with Kate Capshaw, Joel Mesler, Komal Shah, and more.***



*The Art Show 2022 at the Park Avenue Armory. Photo: Scott Rudd Productions*

**(October 5, 2023—New York City)** The **Art Dealers Association of America (ADAA)** is proud to announce programming for the 35th edition of **The Art Show**, one of the longest-running fairs in the country. Founded in 1989 as a means to bring together some of the country's top galleries to showcase incisively curated exhibitions of both historical and contemporary works, the fair donates all admissions proceeds to **Henry Street Settlement**, the social services organization that has aided New Yorkers—raising \$36 million to date and making it the city's premier philanthropic art fair. Coinciding with the 130th anniversary of the Settlement, the 2023 edition will return to the Park Avenue Armory in New York City from **November 2-5**, with the annual Benefit Preview on Wednesday, November 1.

For this year's edition, the ADAA strengthens its collaboration with Henry Street Settlement by jointly organizing a special exhibition with artist **Kate Capshaw** at Henry Street Settlement's Dale Jones Burch Neighborhood Center on the Lower East Side. Capshaw, who is known for her *Unaccompanied* series, which aims to bring public awareness to unhoused youth, will broaden the theme of her original series and create two new oil-based portraits. One depicts individuals who have benefited greatly from the Settlement's programs, and the other, which will be on view at The Art Show, features a portrait of a Settlement staff member who has inspired the community, bringing the organization's charitable work to the forefront. This

presentation will be further enlivened by a discussion with **David Garza, CEO and President of Henry Street Settlement**, on Saturday, November 4, wherein Capshaw will discuss these new works and the importance of the Settlement's work to support New Yorkers in need with education, employment, shelter, and arts programs.

"We are so proud to deepen our relationship with Henry Street Settlement, and highlight the mission of this invaluable organization in our programming for The Art Show," **comments Maureen Bray, ADAA Executive Director**. "Taken together, the breadth of this year's programs reflects the multiplicity of thought and innovative spirit that make The Art Show such a special event."

Special events will take place on each day of the fair, including a conversation between gallerist-turned-painter **Joel Mesler** and his Rabbi, moderated by The Jewish Museum's Leon Levy Associate Curator **Shira Backer**, about Mesler's series of rabbinical portraits; a discussion between collector **Komal Shah** and curator **Cecilia Alemani** about how they each strive through varied means to champion women artists; and "**Meet the Artists**"—a longtime favorite amongst The Art Show's programs—which will return on Sunday, November 5, and provide attendees with the opportunity to meet and mingle with artists exhibiting at the fair as well as experts who can shed light on some of the fair's standout historical presentations.

Within walking distance of Park Avenue Armory, the ADAA has additionally organized its annual self-guided **Upper East Side Gallery Walk**, taking place on Saturday, November 4. Visitors are invited to join over 20 member galleries in the surrounding neighborhood which will open their doors to the public and showcase some of the most dynamic exhibitions in New York City this season, free of charge.

Programs held at the Park Avenue Armory are free with fair admission but prior registration is required; seating is first come, first served. [Please RSVP here](#).

## Thursday, November 2, 2023

4:00 pm

### **Alliances and Exchange: Asian American Diasporic Artists in 1960s New York**

Join Asian American curators, scholars, and art administrators for a discussion on how Asian artists made alliances and created networks of exchange in order to come to the United States and make sustainable studio practices in New York in the 1960s. Coinciding with Tina Kim Gallery's historical presentation of Minoru Niizuma and Kim Tschang-Yeul, the conversation will shed light on how artists like Niizuma and Kim acted as bridges for the artist communities of their native countries. The conversation will touch on the relevance of methodology, omissions in the Western art historical canon, diplomacy, and institutional engagement.

**Friday, November 3, 2023**

**12:00 pm**

## **Jews and Other Stories**

Join Joel Mesler, Rabbi Korn, and Shira Backer, the Leon Levy Associate Curator at the Jewish Museum, as they unpack the historical precedents and complex family dynamics undergirding Mesler's new rabbinical portraits created specifically for The Art Show. Mesler's paintings, which evoke the joy of bat and bar mitzvahs, and the soul-searching of Rosh Hashanah, Yom Kippur, and Sukkoth will be on view in Cheim & Read's booth at the fair, where a book signing will take place with the artist during the Benefit Preview on November 1.

### **Panelist:**

Joel Mesler + Rabbi Korn

### **Moderator:**

Shira Backer (The Jewish Museum)

**Saturday, November 4, 2023**

**1:00 pm**

## **In Conversation: David Garza and Kate Capshaw**

In conjunction with the exhibition at Henry Street Settlement, Kate Capshaw and David Garza will hold a public discussion on Saturday, November 4, 2023. The two will discuss Capshaw's artistic practice, the nature of their collaboration, and art as an agent of change.

### **Panelist:**

Kate Capshaw

### **Moderator:**

David Garza (Henry Street Settlement)

**Saturday, November 4, 2023**

**3:00 pm**

## **Making Their Mark: Recharting Art History**

Join Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and Komal Shah, Founder of the Shah Garg Foundation, as they discuss *Making Their Mark*, a new exhibition showcasing the works of more than 70 of the most significant women artists from the last eight decades. Curated by Alemani, this landmark exhibit marks the first public viewing of the Shah Garg Collection: a groundbreaking body of work by women collected by Komal Shah and Gaurav Garg.

# THE ART SHOW

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## Panelists:

Cecilia Alemani + Komal Shah

**Saturday, November 4, 2023**

**3:00 pm to 5:00 pm**

## ADAA Upper East Side Gallery Walk

Join over 20 member galleries for the annual ADAA Upper East Side Gallery Walk. Timed in conjunction with The Art Show at the Park Avenue Armory, galleries in the surrounding neighborhood will open their doors to the public for a collaborative gallery walk event showcasing some of the most dynamic exhibitions in New York City this season, free of charge.

**Sunday, November 5, 2023**

**12:00 pm to 3:00 pm**

## Meet the Artists

A rare opportunity to meet artists with work on view at The Art Show, as well as experts affiliated with historical presentations, who will be present in select exhibitors' booths to engage with visitors.

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## Visit:

November 2-5, 2023

Benefit Preview: November 1, 2023

## Location:

The Park Avenue Armory

Park Avenue and 67th Street, New York

## Tickets:

Go to [www.theartshow.org/tickets](http://www.theartshow.org/tickets) to purchase tickets to The Art Show's Benefit Preview opening event and the fair's public days. Early-bird general admission tickets are \$20 and available to purchase through October 25. Proceeds from all ticket sales benefit Henry Street Settlement and serve as the organization's largest source of unrestricted funding each year. Can't make it to the event? You can still make a contribution to Henry Street [here](#).

## About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street operates nearly 60 programs that provide vital services to New Yorkers in need. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. [www.henrystreet.org](http://www.henrystreet.org)

## About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$5 million to advance art historical research and exhibition development. The Foundation's 2022 grantees were: the Cranbrook Art Museum, The Drawing Center, and the Jordan Schnitzer Museum of Art. [www.artdealers.org](http://www.artdealers.org)

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