

# THE ART SHOW

In celebration of its 60th anniversary, the Art Dealers Association of America announces programming for the 34th edition of The Art Show

*Benefiting Henry Street Settlement, this year's fair will host a series of panel discussions that examine how the art world creates equitable and collaborative spaces, with keynote speaker Cheech Marin*



Portrait of Cheech Marin by David Fouts.

**(New York, NY – October 21, 2022)** On the occasion of its 60th anniversary, the **Art Dealers Association of America** (ADAA) is pleased to announce programming for the 34th annual edition of **The Art Show**, one of the longest-running art fairs in the country. Founded in 1989 as a means to bring together the country's top galleries to showcase incisively curated exhibitions of both historical and contemporary works, the fair donates all admissions proceeds to **Henry Street Settlement**, the social services organization that has aided New Yorkers in need for nearly 130 years—raising \$35 million to date and making it the city's premier philanthropic art fair. The 2022 edition returns to the historic Park Avenue Armory, and will run from November 3-6, with the annual Benefit Preview on Wednesday, November 2.

In the spirit of the philanthropic roots in which the fair was founded, which unites two organizations and communities in support of one another, this year's Art Show will host a series of panel discussions about the intersection of art and progressive community thinking. Following the Benefit Preview, the fair will kick off its talk series with renowned entertainer **Cheech Marin**, who will discuss with moderator **Andrew Goldstein** the formation of one of the preeminent collections of Chicano art and the creation of his newly opened museum, The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum.

**Maureen Bray, Executive Director the ADAA**, comments: "I believe this year's panels speak to the alternative models and groundbreaking initiatives of the contemporary art world that have enabled it to

become a space of collaboration, mutual support, and ingenuity, with artists at the very center. We are delighted to host this dynamic group of individuals who represent the myriad ways in which our community is growing, innovating, and strategizing for the future.”

Additional panels include “**Beyond Collecting: How to Support Artists**,” a conversation with some of the city’s leading patrons, philanthropists, and advisors on innovative ways to support artists, featuring **Lonti Ebers** (Amant), **Brooke Davis Anderson** (VIA Art Fund), and **Allan Schwartzman** (Schwartzman&), moderated by **Julia Halperin**; and “**Funding Artists & Their Legacies**,” a conversation with the leaders of some of today’s most innovative arts philanthropies as they discuss the importance of artistic contributions to their communities, including **Christa Blatchford** (Joan Mitchell Foundation), **Derrick Adams** (Visual Artist), and **Karen Patterson** (Ruth Foundation for the Arts), moderated by **Ted Loos**.

In addition to The Art Show’s talk series, visitors are invited to join over 30 member galleries for the annual **ADAA Upper East Side Gallery Walk**, which will take place Saturday, November 5 in conjunction with the fair. ADAA member galleries in the surrounding neighborhood will open their doors to the public and showcase some of the most dynamic exhibitions in New York City this season, free of charge. Visitors will also have the unique opportunity to meet many of the artists from the featured presentations at The Art Show in-person on Sunday, November 6 for the fair’s returning “**Meet the Artists**” event.

Programs held at the Park Avenue Armory are free with fair admission; seating is first come, first served.

Wednesday, November 2, 2022

5:00-9:00 pm

#### **The Art Show Benefit Preview & Gala**

The Benefit Preview offers an exclusive first look before the fair opens to the public, convening the worlds of art and philanthropy for this highly anticipated, glamorous gathering. As Henry Street Settlement’s greatest source of unrestricted funding, The Art Show has raised over \$35 million for the nonprofit that supports vital services for over 50,000 New Yorkers each year.

Thursday, November 3, 2022

6:30 pm

#### **The Cheech: Starting a Museum**

Join entertainer Cheech Marin—one of the world’s foremost collectors of Chicano art—in conversation about The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum, a newly opened national cultural institution based in California, with Andrew Goldstein, Editor-in-Chief of artnet News.

#### **Panelist:**

Cheech Marin

#### **Moderator:**

Andrew Goldstein (artnet News)

Friday, November 4, 2022

1:00 pm

#### **Beyond Collecting: How to Support Artists**

Julia Halperin, Executive Editor of artnet News, will moderate a conversation with some of the city's leading patrons, philanthropists, and advisors on innovative ways to support artists beyond collecting.

**Panelists:**

Brooke Davis Anderson (VIA Art Fund)

Lonti Ebers (Amant)

Allan Schwartzman (Schwartzman&)

**Moderator:**

Julia Halperin (artnet News)

Saturday, November 5, 2022

2:00 pm

**Funding Artists & Their Legacies**

Join the leaders of some of today's most innovative arts philanthropies as they discuss the importance of funding artists and their contributions to their communities.

**Panelists:**

Derrick Adams (Visual Artist)

Christa Blatchford (Joan Mitchell Foundation)

Karen Patterson (Ruth Foundation for the Arts)

**Moderator:**

Ted Loos

Saturday, November 5, 2022

3:00 pm to 5:00 pm

**Upper East Side Gallery Walk**

Join over 30 member galleries for the annual ADAA Upper East Side Gallery Walk. Timed in conjunction with The Art Show at the Park Avenue Armory, galleries in the surrounding neighborhood will open their doors to the public for a collaborative gallery walk event showcasing some of the most dynamic exhibitions in New York City this season, free of charge.

Sunday, November 6, 2022

12:00 pm to 3:00 pm

**Meet the Artists**

A rare opportunity to meet artists with work on view at The Art Show, as well as experts affiliated with historical presentations, who will be present in select exhibitors' booths to engage with visitors.

Berggruen Gallery | Booth B8

Artist: Lucy Williams

Peter Blum Gallery | Booth C12

Artist: Erik Lindman

DC Moore Gallery | Booth D4  
Artist: Robert Kushner

Andrew Edlin Gallery | Booth C15  
Special Programming at 2:00pm: Historical overview of Paulina Peavy with archival materials and video, presented by Isabella St. Ivany and Aurélie Bernard Wortsman

Derek Eller Gallery | Booth D15  
Artist: Nancy Shaver

Peter Freeman, Inc. | Booth C5  
Artist: Lucy Skaer

GAVLAK | Booth B15  
Artists: Lisa Anne Auerbach, Deborah Brown, Iva Gueorguieva, and Nancy Lorenz

Hirschl & Adler Modern | Booth A23  
Artist: Lily Cox-Richard

Nancy Hoffman Gallery | Booth C14  
Artist: Michael Gregory

Susan Inglett Gallery | Booth A9  
Artist: Wilmer Wilson IV

Nathalie Karg Gallery | Booth B10  
Artists: Tim Wilson, Vera Iliatova, and Sarah Peters

June Kelly Gallery | Booth A11  
Artist: Carmen Cicero

Sean Kelly | Booth A10  
Artist: Wu Chi-Tsung

Miles McEnery Gallery | Booth A5  
Artist: Beverly Fishman

Jill Newhouse Gallery | Booth C10  
Special Programming at 1:00pm: Curator Jovana Stokic, PhD, will speak to the themes of the Modernist approach to representational art in the 19th Century and in Contemporary art.

David Nolan | Booth C7  
Artist: Paulo Pasta

PATRON | Booth D29

Special Programming at 1:30pm: Gallery owners, Julia Fischbach and Emanuel Aguilar, will talk about the works on view.

Sicardi | Ayers | Bacino | Booth C9  
Artist: Gustavo Díaz

Von Lintel Gallery | Booth C11  
Artist: Joni Sternbach

**Visit:**

November 3 - 6, 2022

Benefit Preview: November 2, 2022

**Location:**

The Park Avenue Armory  
Park Avenue and 67th Street, New York

**Tickets:**

Single-day tickets are \$30. Additionally, for the first-time ever, The Art Show is offering multi-day passes for the run-of-show. For more information on the passes and to purchase tickets, visit [www.theartshow.org](http://www.theartshow.org). Proceeds from all ticket sales benefit Henry Street Settlement.

**About The Art Show**

Founded in 1989 and organized annually by the Art Dealers Association of America (ADAA), and benefitting Henry Street Settlement, one of New York's leading social service, arts, and health care organizations, The Art Show brings together the country's top galleries, all of which are ADAA members, to showcase incisively curated exhibitions of both historical and contemporary works. The fair's intimately scaled presentations foster new relationships, active conversations with gallerists, and close looking at works by artists representing a variety of genres and practices, as well as both national and international origins. With a history of programming that ranges from artist performances to dynamic keynote presentations, The Art Show provides its audience with a wide scope of cultural experiences, meaningful interactions, and illuminating exposure to phenomenal artwork. For the 11th consecutive year in 14 years of partnership, AXA XL, a division of AXA, returns as the Lead Insurance Partner of The Art Show, providing specialist fine art and collectibles risk management solutions.

The Art Show Benefit Preview offers an exclusive first look before the fair opens to the public, convening the worlds of art and philanthropy for this highly anticipated, glamorous gathering. The Benefit Preview is attended by a global audience of collectors as well as philanthropic and business leaders, whose generosity directly supports Henry Street Settlement's life-changing programs. As Henry Street Settlement's greatest source of unrestricted funding, The Art Show has raised over \$35 million for the nonprofit through more than three decades of partnership between the two organizations. The collaboration between the ADAA and Henry Street allows for the creation of an unparalleled art experience that supports vital services for over 50,000 New Yorkers each year. [www.theartshow.org](http://www.theartshow.org)

**About Henry Street Settlement**

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. [www.henrystreet.org](http://www.henrystreet.org)

### **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes nearly 200 members from more than 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$5 million to advance art historical research and exhibition development. The Foundation's 2021 grantees include the Boulder Museum of Contemporary Art; Contemporary Arts Museum Houston; the Museum of Contemporary African Diasporan Arts; the Museum of Contemporary Art of Georgia; the National Museum of Mexican Art; and the Weisman Art Museum at the University of Minnesota. [www.artdealers.org](http://www.artdealers.org)

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