

The Art Show was jointly conceived in 1989 by the ADAA and **Henry Street Settlement**—one of the country’s longest-running nonprofit organizations, founded in 1893 under the name Nurses’ Settlement. Each year, Henry Street directly supports 50,000 New Yorkers in need through its education, employment, shelter, health and wellness, and arts programs. The Art Show has raised more than **\$35 million** over the course of the past three decades and continues to be Henry Street’s greatest source of unrestricted funding. All admission fees from the run-of-show go to Henry Street Settlement, along with the proceeds from its Benefit Preview gala evening, one of New York society’s most cherished annual events. For the 11th consecutive year in 14 years of partnership, **AXA XL**, a division of AXA, returns as the Lead Insurance Partner of The Art Show, providing specialist fine art and collectibles risk management solutions.

Maureen Bray, ADAA Executive Director: “I am so proud of the ADAA’s partnership with Henry Street Settlement. Especially now, at a time when the art world is endeavoring to create more equitable spaces, The Art Show has continually benefitted one of the longest running social services, arts, and health care organizations in the country for the past 35 years and continues to collaborate with the Settlement in new and exciting ways.”

For the past 60 years, the ADAA has supported the nation’s leading fine art galleries, allowing them to focus on the economic and cultural contributions they offer their local communities and the world at large. Today, the organization includes nearly 200 diverse members from more than 30 cities in the U.S., with these galleries representing hundreds of established and emerging artists internationally. As the only fair with a rigorous peer review process in which all booth proposals are vetted by the ADAA member galleries that have applied, the resulting standard of connoisseurship has become synonymous with The Art Show.

This year, the fair will play host to presentations by new ADAA members that were inducted in 2022, including: **Derek Eller Gallery** (New York), **GAVLAK** (Los Angeles and Palm Beach), **Nathalie Karg Gallery** (New York), **parrasch heijnen** (Los Angeles), **Almine Rech** (New York), and **Von Lintel Gallery** (Santa Monica). This year also marks the return of regular presenters at The Art Show that have not participated in recent years, among them: **Paula Cooper Gallery** (New York), **Mitchell Innes & Nash** (New York), **Rhona Hoffman Gallery** (Chicago), **Lehmann Maupin** (New York), **Anton Kern Gallery** (New York), and **Meredith Ward Fine Art** (New York). All this in addition to ADAA stalwarts like **David Zwirner** (New York), **Marian Goodman Gallery** (New York), **Castelli Gallery** (New York), **Kasmin** (New York), **Matthew Marks Gallery** (New York and Los Angeles), **Sperone Westwater** (New York), and **Sean Kelly** (New York and Los Angeles).

This year's **55 booths offering solo presentations**—promoting an atmosphere of close-looking and one-on-one conversations with dealers and artists—feature a wide range of artists, and showcase key art historical figures of the 19th century alongside emerging voices in contemporary art from diverse, international locales including Brazil, Côte d'Ivoire, and Beijing. They include:

- Drawings and sculptures by **Ricardo Brey**, presented by **Alexander Gray Associates**.
- An exhibition from **Anthony Meier Fine Arts** of paintings on vintage museum sheets created over the past decade by **Sarah Cain**.
- A dozen new large-format paintings by **Zio Ziegler**, presented by **Almine Rech**, from the artist's *Essential Figures* series, which features improvised linework and layers of amorphous forms.
- **Anton Kern Gallery's** booth of work by **Marcus Jahmal**, whose interiors, landscapes, and portraiture are united by the artist's deep brushwork and unique sense of color.
- Felt works by **Robert Morris** (1931-2018), presented by **Castelli Gallery**, where the artist first exhibited this same body of work in 1968.
- A selection by **Cheim & Read** of rare **Lynda Benglis** *Lagniappe* sculptures from 1976-1979, which represent a direct, eccentric, and erotic response to Minimalism.
- A presentation by **David Kordansky Gallery** of new paintings by **Raul Guerrero**, who has made work informed by his experiences as an American of Mexican ancestry in Southern California.
- Significant watercolors on paper by **Alice Neel** (1900-1984), presented by **David Zwirner**.
- **Garth Greenan Gallery's** presentation of works from 1969-1971 by **Gladys Nilsson**, a member of the Hairy Who, which will feature her silver ink on black paper drawings and a rare early large-scale painting.
- A show of sculptures by the American master ceramicist **Toshiko Takaezu** (1922-2011), presented by **James Cohan**.
- An exhibition by **James Fuentes** of work by New York-based painter **Juanita McNeely**, which will span her five-decade career and focus on the principles of self-portraiture that lie at the heart of her oeuvre.
- New work by South African artist **Nicholas Hlobo**, who uses tactile materials such as ribbon, leather, wood, and rubber that he melds and weaves together into hybrid objects, presented by **Lehmann Maupin**.
- A monumental painting from **Liu Xiaodong's** Shaanbei project, *Reforming Loafers 1* (2018), presented in **Lisson Gallery's** booth, alongside works on paper and sketchbooks.

- New and historically important works by **William Kentridge** in a booth presentation by **Marian Goodman Gallery**, featuring works on paper, sculpture, and prints.
- An exhibition by **Mitchell-Innes & Nash** of **Antônio Henrique Amaral** (1935-2015), a key figure in Brazilian and Latin American art who came of age under military dictatorship in Brazil in 1964.
- A presentation of new mixed-media paintings by **Erik Lindman** in **Peter Blum Gallery's** booth that will feature the artist's process-driven practice through which he creates multilayered and tactile non-representational work with repurposed found materials.
- New paintings by **Ross Bleckner**, presented by **Petzel**, including those that feature flowers as a recurring motif as well as others more closely aligned with pure abstraction.
- A focused presentation by **Sperone Westwater** of recent photographic works, several of which were created specifically for The Art Show, by artist **Joana Choumali** from Côte d'Ivoire.
- A new body of work by **Sprüth Magers's** gallery artist **Louise Lawler**.
- A presentation of historical works by artist **Julio Le Parc** by **Nara Roesler**, which focuses on the artist's iconic *Alchimie* series and is punctuated by a kinetic sculpture.

The remaining booths at The Art Show are no less rigorous in their curation, and feature an outsized number of presentations that focus on female artists. Highlights from those multi-artist booths include:

- An intergenerational cohort of women artists from **GAVLAK's** program, spanning more than 75 years, which continues the gallery's commitment to expanding the contemporary art discourse to be more inclusive of the contributions of female artists.
- A survey of work by eight women photographers who focused their gaze on the streets around them, presented by **Howard Greenberg Gallery**.
- **George Rickey's** (1907-2002) kinetic sculptures and **Robert Motherwell's** (1915-1991) celebrated *Drunk with Turpentine* series, which, presented together by **Kasmin**, muse on movement and gesture.
- A cross-generational presentation with Washington, D.C.-based artist and former gallerist **Alonzo Davis** and Vancouver-based artist **Christine Howard Sandoval**, presented by **parrasch heijnen**.
- A booth on the theme of "Realism: Then and Now," organized by **Jill Newhouse Gallery** following a series of exhibitions showing the influence of 19th century art on contemporary art.

- A selection of works by artists from **Matthew Marks Gallery**, including **Leidy Churchman, Jasper Johns, Ellsworth Kelly** (1923-2015), **Simone Leigh**, and **Charles Ray**, among others.
- A presentation by **Paula Cooper Gallery** focusing on staple works from the 1960s and 1970s by gallery artists such as **Carl Andre, Mark di Suvero**, and **Claes Oldenburg**, as well as other major figures from the period.
- Five contemporary female American artists working within abstraction, presented by **Rhona Hoffman Gallery**, which will feature: **Torkwase Dyson, Julia Fish, Judy Ledgerwood, Martha Tuttle**, and **Amanda Williams**.

Anthony Meier, President of the ADAA: “The Art Show is a special time of year for ADAA art galleries nationwide as it remains the only fair of self-selected exhibitors and is thus reflective of a tight-knit community of many of the top galleries across the country. The rigorous peer review process that all ADAA members undertake before being admitted to the organization not only accounts for the high caliber of thoughtfully curated presentations that one can always expect to see at The Art Show, but also for the level of connoisseurship and diligence all dealers bring to their trade.”

Susan Sheehan, Chair of The Art Show Committee: “Despite the saturation of art fairs around the world, the ADAA continues to be the favorite fair of many dealers—myself included—because of its intimate scale, proximity to collectors, and the genuine sense of camaraderie that is felt between participating galleries. This year, the 60th anniversary has generated palpable excitement amongst ADAA members, as it’s a clear signal of our strength and maturity as an organization. I believe this is why so many longtime members, who have not necessarily participated in The Art Show in recent years, have been eager to return for our 34th edition.”

David Garza, Henry Street Settlement President and CEO: “Thanks to the invaluable partnership with the ADAA, Henry Street has been able to expand our already substantial services over the past several years, recognizing that the daily challenges our participants face—from poverty, unemployment, and housing instability to educational disadvantages and limited access to health care and the arts—have been exacerbated during the pandemic. We simply could not have served as many children, seniors, or other adults, or offered as comprehensive an array of programming, were it not for the support and collaboration of the ADAA. Having received \$35 million to date from The Art Show, we believe this annual fair not only adds to the rich cultural fabric of the city but also gives back to its residents who are most in need.”

With a look to the future, the ADAA has commissioned the first-ever **Sustainability Roadmap**—a comprehensive guide for The Art Show, which assesses aspects of the fair

that might impact climate or general wellness. This initiative aims to chart a course toward analyzing the environmental significance of such events, and by identifying short, mid, and long term goals, to encourage greater sustainability practices going forward, not only for The Art Show, but for art fairs worldwide. The Sustainability Roadmap was developed in collaboration with the global design and architecture firm **Gensler**, and ADAA's thought partners in the initiative, AXA XL, a division of AXA, Henry Street Settlement, and Sanford L. Smith + Associates. **Galleries Commit**—a worker-led collective that is committed to a climate-conscious, resilient, and equitable future for New York City galleries—will provide crowdsourced tools that will enable The Art Show exhibitors to opt in to track their climate impact resulting from participation in this year's fair, providing important data to help further The Art Show's future sustainability goals.

On **July 20** the ADAA will host a **Chelsea Gallery Walk** with nearly 25 participating member galleries. Taking place from **6 to 8 p.m.**, the walk invites the public to peruse the important neighborhood's current exhibitions at a leisurely pace. The event offers extended gallery hours and a range of associated programming. Coinciding with The Art Show on **November 5**, the ADAA will also host an **Upper East Side Gallery Walk**, enabling the public to connect with the rich gallery ecosystem just outside the Park Avenue Armory.

2022 Exhibitors:

Berggruen Gallery (San Francisco)
Peter Blum Gallery (New York)
Castelli Gallery (New York)
Chambers Fine Art (New York)
Cheim & Read (New York)
James Cohan (New York)
Thomas Colville Fine Art (New York and Connecticut)
Paula Cooper Gallery (New York)
Betty Cunningham Gallery (New York)
Danziger Gallery (New York and Los Angeles)
DC Moore Gallery (New York)
Tibor de Nagy (New York)
Andrew Edlin Gallery (New York)
Derek Eller Gallery (New York)
Debra Force Fine Art (New York)
Peter Freeman, Inc. (New York)
James Fuentes (New York)
GAVLAK (Los Angeles and Palm Beach)

Marian Goodman Gallery (New York)
Alexander Gray Associates (New York and Germantown)
Garth Greenan Gallery (New York)
Howard Greenberg Gallery (New York)
Hirschl & Adler Modern (New York)
Nancy Hoffman Gallery (New York)
Rhona Hoffman Gallery (Chicago)
Hosfelt Gallery (San Francisco)
Susan Inglett Gallery (New York)
Nathalie Karg Gallery (New York)
Karma (New York)
Kasmin (New York)
June Kelly Gallery (New York)
Sean Kelly (New York and Los Angeles)
Anton Kern Gallery (New York)
Tina Kim Gallery (New York)
David Klein Gallery (Detroit and Birmingham)
David Kordansky Gallery (Los Angeles and New York)
Krakov Witkin Gallery (Boston)
Lehmann Maupin (New York)
Galerie Lelong & Co. (New York)
Lisson Gallery (New York and Los Angeles)
Locks Gallery (Philadelphia)
Jeffrey H. Loria & Co., Inc. (New York)
Matthew Marks Gallery (New York and Los Angeles)
Mary-Anne Martin | Fine Art (New York)
Barbara Mathes Gallery (New York)
Miles McEnery Gallery (New York)
Anthony Meier Fine Arts (San Francisco)
Mitchell-Innes & Nash (New York)
Jill Newhouse Gallery (New York)
David Nolan Gallery (New York)
Gallery Wendi Norris (San Francisco)
Jonathan Novak Contemporary Art (Los Angeles)
parrasch heijnen (Los Angeles)
PATRON (Chicago)
Petzel (New York)
Almine Rech (New York)
Ricco/Maresca Gallery (New York)

Yancey Richardson (New York)
Nara Roesler (New York)
Michael Rosenfeld Gallery (New York)
Mary Ryan Gallery (New York)
Schoelkopf Gallery (New York)
Susan Sheehan Gallery (New York)
Shoshana Wayne (Los Angeles)
Sicardi | Ayers | Bacino (Houston)
Sikkema Jenkins & Co. (New York)
Fredric Snitzer Gallery (Miami)
Sperone Westwater (New York)
Sprüth Magers (New York and Los Angeles)
Cristin Tierney Gallery (New York)
TOTAH (New York)
Leon Tovar Gallery (New York)
Van Doren Waxter (New York)
Von Lintel Gallery (Santa Monica)
Meredith Ward Fine Art (New York)
Michael Werner (New York)
Yares Art (New York and Sante Fe)
David Zwirner (New York)

Visit:

November 3 - 6, 2022

Benefit Preview: November 2, 2022

Location:

The Park Avenue Armory

Park Avenue and 67th Street, New York

Tickets:

Single-day tickets are \$30, or \$20 if purchased by October 19. Additionally, for the first-time ever, The Art Show is offering multi-day passes for the run-of-show. For more information on the passes and to purchase tickets, visit www.theartshow.org beginning July 14, 2022. Proceeds from all ticket sales benefit Henry Street Settlement.

The Art Show Partners:

Lead Partner: AXA XL

Generous support for The Art Show is provided by AXA XL, a division of AXA, a pioneering specialist in the fine art and collectibles insurance space. AXA XL provides insurance for artworks, collectibles, and high value items for the world's most renowned institutions, collectors, and private clients. To learn more, visit www.axaxl.com. AXA XL is the proud creator of the AXA Art Prize, one of the premier student art competitions in the US that recently announced the 40 finalists for the 2022 Exhibition. The shortlisted works will go on view in November at an in-person show at the [New York Academy of Art](#) in Tribeca and will also be part of a virtual exhibition at www.axaartprize.com.

Travel Partner: Turon Travel

Travel reservations for The Art Show can be made online through [Turon Travel](#). For group travel arrangements, email adaa@turontravel.com or call Turon at 800.952.7646 for the best-negotiated hotel and air travel rates.

Online Marketplace Partner: Artsy

The Art Show is partnering with Artsy, the largest global online marketplace for discovering, buying, and selling fine art by leading artists. Artsy connects 4,000+ galleries, auction houses, art fairs, and institutions from 100+ countries with millions of global art collectors and art lovers across 190+ countries. Artsy makes purchasing art welcoming, transparent and low-friction with industry-leading technology that connects supply and demand safely and securely at a global scale. Launched in 2012, Artsy is headquartered in New York City with offices in London and Berlin.

Exhibition Design: Bade Stageberg Cox

The Art Show is designed by Bade Stageberg Cox, an architectural firm with a growing body of critically recognized projects, from public and institutional spaces to the design of interiors, residences, and sites for culture and the arts.

Design Partner: Zumtobel

Lobby lighting fixtures for The Art Show are provided by the international lighting company [Zumtobel](#). Zumtobel is passionate about designing and producing exceptional light, continuously pushing the boundaries in the search for perfection through timeless design, technical excellence, superb craftsmanship, and efficient performance.

Graphic Design: McCall Associates

The Art Show's graphic identity is created by McCall Associates, a design studio that gives shape to projects of every size for museums and galleries, cultural institutions, and artists.

The Art Show 2022 Committee

Susan Sheehan, Susan Sheehan Gallery, *Chair*
Carla Camacho, Lehmann Maupin
Becky Heldfond, Berggruen Gallery
Todd Hosfelt, Hosfelt Gallery
Meg Malloy, Sikkema Jenkins & Co.
Frank Maresca, Ricco/Maresca Gallery
Franklin Parrasch, Franklin Parrasch Gallery
Mary Ryan, Mary Ryan Gallery
Elena Soboleva, David Zwirner
Anthony Meier, President Anthony Meier Fine Arts

About The Art Show

Founded in 1989 and organized annually by the Art Dealers Association of America (ADAA), and benefitting Henry Street Settlement, one of New York's leading social service, arts, and health care organizations, The Art Show brings together the country's top galleries, all of which are ADAA members, to showcase incisively curated exhibitions of both historical and contemporary works. The fair's intimately scaled presentations foster new relationships, active conversations with gallerists, and close looking at works by artists representing a variety of genres and practices, as well as both national and international origins. With a history of programming that ranges from artist performances to dynamic keynote presentations, The Art Show provides its audience with a wide scope of cultural experiences, meaningful interactions, and illuminating exposure to phenomenal artwork.

The Art Show Benefit Preview offers an exclusive first look before the fair opens to the public, convening the worlds of art and philanthropy for this highly anticipated, glamorous gathering. The Benefit Preview is attended by a global audience of collectors as well as philanthropic and business leaders, whose generosity directly supports Henry Street Settlement's life-changing programs. As Henry Street Settlement's greatest source of unrestricted funding, The Art Show has raised over \$35 million for the nonprofit through more than three decades of partnership between the two organizations. The collaboration between the ADAA and Henry Street allows for the creation of an unparalleled art experience that supports vital services for over 50,000 New Yorkers each year. www.theartshow.org

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement

to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes nearly 200 members from more than 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$5 million to advance art historical research and exhibition development. The Foundation's 2021 grantees include the Boulder Museum of Contemporary Art; Contemporary Arts Museum Houston; the Museum of Contemporary African Diasporan Arts; the Museum of Contemporary Art of Georgia; the National Museum of Mexican Art; and the Weisman Art Museum at the University of Minnesota. www.artdealers.org

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