

THE ART SHOW

ART DEALERS ASSOCIATION
OF AMERICA

205 LEXINGTON AVENUE
SUITE #901

NEW YORK, NY 10016

WWW.THEARTSHOW.ORG

WWW.ARTDEALERS.ORG

TEL: 212.488.5550

FAX: 212.488.5539

#TheArtShowNYC

Nation's Top Art Dealers Join Together in New York for The Art Show, Leading Art Fair, to Benefit Henry Street Settlement

2021 Edition in November Marks New Annual Moment
on the Art Fair Calendar

Launch of Online Hub for Collectors and Audiences from Around the World
to Engage Virtually with Works of Art, Galleries, and Fair Programming

New York, July 27, 2021—Members of The Art Dealers Association of America (ADAA), the nation's foremost nonprofit organization of leading art dealers, return together this fall for The Art Show to showcase their dynamic programs—featuring **more than 40 solo presentations, as well as an array of dual, thematic, and group exhibitions.** Inaugurating a new moment on the international fair calendar and enlivening the fall arts season in New York, the 2021 edition takes place at the Park Avenue Armory with new fall dates, **November 4 through November 7**, with the annual **Benefit Preview on Wednesday, November 3.** This year's fair sees the **launch of an accompanying online hub, [TheArtShow.org](https://www.theartshow.org)**, for collectors and the public to engage with The Art Show from anywhere in the world. Beginning this fall, the site will offer virtual access to works from the fair, experts from ADAA member galleries, and the fair's on-site programming.

All proceeds from fair admissions to the Benefit Preview and the run of show support Henry Street Settlement, one of New York's leading social service, arts, and health care organizations. The Art Show represents Henry Street Settlement's greatest source of unrestricted funding, having raised over \$33 million through its three-decade partnership with the ADAA. For the 10th consecutive year in 13 years of partnership, **AXA XL, a division of AXA,** a pioneering specialist in the fine art and collectibles insurance space, is the Lead Partner of The Art Show.



Photo by Scott Rudd

Recognized for its unhurried atmosphere that enables one-on-one conversations with gallerists, The Art Show comprises 72 thoughtfully-curated exhibitions proposed by ADAA members, which are selected by The Art Show Committee, also constituted by members, to ensure the standard of connoisseurship that is synonymous with the fair.

Over half of this year's presentations are dedicated to exploring the practices and significance of artists from around the world, ranging from key art historical figures of the 19th century, to up-and-coming voices in contemporary art. Highlights of solo and dual presentations include:

- Major new *drapo Vodou* works by Haitian artist **Myrlande Constant**, curated by gallery-represented artist **Tomm El-Saieh** and presented by **Luhring Augustine**;
- **Yancey Richardson**'s presentation of iconic self-portraits by **Tseng Kwong Chi**, and Tseng's photo sequence made in collaboration with **Keith Haring** and **Bill T. Jones**;
- **Corbett vs. Dempsey**'s showcase of drawings by **Emilio Cruz** and canvases by **Omar Velázquez**, both of different generations of the broader Caribbean diaspora, their work engages their national and ethnic identities through allegory and allusion;
- A selection of works by Argentinian artist **Xul Solar**, curated by **Gabriela Rangel**, former **Artistic Director** of **Museo de Arte Latinoamericano de Buenos Aires**, and presented by **Sicardi | Ayers | Bacino**;
- **Tina Kim Gallery**'s showcase of paintings and works on paper with bright colors and bold gestures by Korean artist **Wook-Kyung Choi**;
- The debut of five monumental tapestries by Navajo weaver **Melissa S. Cody**, in her first Art Show appearance, with **Garth Greenan Gallery**;
- **Sprüth Magers**' solo presentation of recent and historic works by pioneering conceptual artist **John Baldessari**;
- **Jenkins Johnson Gallery**'s presentation of rare paintings by **Wadsworth Jarrell**, along with fine art garments and sculptures by **Jae Jarrell**, both of whom are founding members of **AfriCOBRA** and helped create and define the aesthetics of the Black Arts Movement;
- **P.P.O.W.**'s three-decade survey of **Katharine Kuharic**'s simultaneously pastoral and pop paintings that have defined a genre of distinctly queer image-making;
- **Bluemner and the Critics**, organized by **Menconi + Schoelkopf Fine Art**, uniting American modernist **Oscar Bluemner**'s drawings, watercolors, and paintings, with his "Easel Notes" sketchbooks, and writings on art, as well as text from **Dr. Roberta Smith Favis**, Professor Emerita of Art History at Stetson University;
- **David Kordansky Gallery**'s two-person exploration of luminosity, featuring *Parabolic Lens* sculptures by **Fred Eversley** and new works on paper by **Mary Weatherford**, made especially for The Art Show;
- **Avery Galleries**' presentation of works by **Arthur B. Carles**, examining the artist's important contributions to early American modernism;
- Over three decades of **Dorothea Tanning**'s seminal paintings, ranging dramatically in scale and idiom, accompanied by a complementary salon-style grouping of her smaller paintings and works on paper, exhibited by **Gallery Wendi Norris**;
- Collage paintings and works on paper by **Benny Andrews** that explore the themes of religious spirituality and community, presented by **Michael Rosenfeld Gallery**; and
- Photography-based works and sculptures by Venice Biennale Golden Lion recipient **Su-Mei Tse**, presented by **Peter Blum Gallery**.

Vibrant group and thematic presentations are consistently a highlight of The Art Show each year. This year's exhibitions range from explorations of twentieth-century art-making in Brazil and Mexico, to a

collection of more than 400 years of prints, drawings, and paintings by key figures of art history. They include:

- An exploration of the impact of **Forrest Bess'** “visionary” paintings on post-war American abstraction, presented by **Franklin Parrasch Gallery**;
- A collection of 400 years of print, drawing, and painting mastery, including rare works by **Albrecht Dürer, Rembrandt van Rijn, John Robert Cozens, Gustave Courbet, Henri de Toulouse-Lautrec, and Pablo Picasso**, mounted by **David Tunick, Inc.**; and
- **Leon Tovar Gallery's** multigenerational examination of the radically experimental and eclectic artistic practices that emerged in Brazil during the twentieth century to challenge the bounds of the insular art object.

“It’s so exciting to bring members of the ADAA back together again, after an unprecedented year, to share their vibrant programs with the public, and engage directly with collectors and each other. With its new spot on the fall arts calendar moving forward, The Art Show is well-positioned to continue with its more than three-decades-long history of showcasing the high quality programs and expertise of our member galleries, as well as supporting the important work of Henry Street Settlement,” said **Anthony Meier, President of the ADAA and Founder of Anthony Meier Fine Arts** and **Susan Sheehan, Chair of The Art Show Committee and Founder of Susan Sheehan Gallery**.

“Henry Street Settlement joins the ADAA in embracing our return to the Park Avenue Armory, with a new date on the calendar and a deeply meaningful opportunity to come together in support of community members in need,” said **David Garza, Henry Street Settlement President and CEO**. “For 33 years, The Art Show has served not only as a seminal New York City cultural event but the largest source of unrestricted funding for Henry Street Settlement. During the pandemic, this funding allowed the Settlement to keep its doors wide open and its services uninterrupted; in fact we have significantly expanded programming, opening three food pantries, providing emergency cash assistance to unemployed workers including undocumented individuals and artists, and taking on new mental health and job-training programming. As ever, Henry Street is indebted to the ADAA and The Art Show patrons for sustaining this tradition of combining a world-class art experience with support for New Yorkers in need.”

The Art Show 2021 Exhibitors

Avery Galleries
James Barron Art
Berggruen Gallery
Peter Blum Gallery
Bortolami
Castelli Gallery
Cheim & Read
James Cohan
Thomas Colville Fine Art
Corbett vs. Dempsey
Danziger Gallery
Davidson Gallery
DC Moore Gallery
Tibor de Nagy
Debra Force Fine Art
Forum Gallery
Peter Freeman, Inc.
James Fuentes
Marian Goodman Gallery
GRAY
Alexander Gray Associates
Garth Greenan Gallery
Kavi Gupta
Hirschl & Adler Galleries
Hirschl & Adler Modern
Nancy Hoffman Gallery
Hosfelt Gallery
Susan Inglett Gallery
Jenkins Johnson Gallery
Karma
Kasmin
Kayne Griffin
June Kelly Gallery
Sean Kelly Gallery
Tina Kim Gallery
David Klein Gallery

David Kordansky Gallery
Locks Gallery
Jeffrey H. Loria & Co., Inc.
Luhring Augustine
Luxembourg + Co.
Lawrence Markey
Matthew Marks Gallery
Mary-Anne Martin | Fine Art
Barbara Mathes Gallery
Miles McEnery Gallery
Anthony Meier Fine Arts
Menconi + Schoelkopf Fine Art
Yossi Milo Gallery
Modernism Inc.
David Nolan Gallery
Gallery Wendi Norris
P.P.O.W
Pace Prints
Franklin Parrasch Gallery
Ricco/Maresca Gallery
Yancey Richardson
Michael Rosenfeld Gallery
Mary Ryan Gallery
Susan Sheehan Gallery
Shoshana Wayne Gallery
Sicardi | Ayers | Bacino
Jessica Silverman Gallery
Sperone Westwater
Sprüth Magers
TOTAH
Leon Tovar Gallery
David Tunick, Inc.
Van Doren Waxter
Michael Werner
Yares Art
David Zwirner

TheArtShow.org

[TheArtShow.org](https://www.theartshow.org) will be a new virtual hub for the fair, offering a central resource for collectors and audiences around the world to engage with works at The Art Show, experts at ADAA galleries, and the on-site fair programming. The site currently provides, for the first time, a single source for ticketing, fair information, and travel resources to plan your visit. Expanded content, including individual dedicated exhibitor pages, will launch simultaneously with the opening of the fair in November.

The Art Show Benefit Preview

The Art Show Benefit Preview takes place Wednesday, November 3, from 4:00 p.m. to 9:30 p.m. to benefit Henry Street Settlement.

To purchase tickets to The Art Show and for more information about the fair, visit www.TheArtShow.org. Tickets are \$30, \$20 in advance.

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes nearly 190 members from more than 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy.

The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under 5 million dollars to advance art historical research and exhibition development. Recent grantees include the Asia Society Texas Center; Frost Art Museum; Institute of Contemporary Art, Los Angeles; Intuit: The Center for Intuitive and Outsider Art; The Rockwell Museum; and Zimmerli Art Museum. www.artdealers.org.

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org

Media Contacts:

Sarah McNaughton/Kathryn Hanlon-Hall/Barbara Escobar
Resnicow and Associates
212.671.5161/5179/5174
ADAAArtShow@resnicow.com