

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

205 LEXINGTON AVENUE
SUITE #901
NEW YORK, NY 10016

WWW.THEARTSHOW.ORG

WWW.ARTDEALERS.ORG

TEL: 212.488.5550

FAX: 212.488.5539

#TheArtShowNYC

Nation's Leading Art Dealers Come Together in New York for The Art Show November 3–November 7, 2021

Establishing New Moment on the City's Cultural Calendar,
Art Dealers Association of America's Annual Fair to Benefit
Henry Street Settlement Will Feature:

- Over 400 Years of Painting, Sculpture, Works on Paper, Textile Art, and Photography
- More than 40 Solo Exhibitions, Including Rare and Never-Before-Seen Works



Left to right: Kikuo Saito, *Monk's Circle*, 1987, acrylic on canvas, courtesy of James Fuentes and the Estate of Kikuo Saito; Arthur B. Carles, *Still Life with Chrysanthemums*, c. 1906–10, oil on canvas, courtesy of Avery Galleries; Isaac Julien, *The North Star (Lessons of the Hour)*, 2019, courtesy of the artist and Jessica Silverman; Albrecht Dürer, *Knight, Death, and the Devil*, 1513, engraving, courtesy of David Tunick, Inc.

New York, October 7, 2021—Members of The Art Dealers Association of America (ADAA), the nation's foremost nonprofit organization of leading art dealers, return together this fall for The Art Show to showcase their dynamic programs—featuring **more than 40 solo presentations, as well as an array of dual, thematic, and group exhibitions**. Inaugurating a new moment on the international fair calendar and enlivening the fall arts season in New York, the 2021 edition takes place at the Park Avenue Armory with new fall dates, **November 4 through November 7**, with the annual **Benefit Preview on Wednesday, November 3**. This year's fair sees the **launch of an accompanying online hub, TheArtShow.org**, for collectors and the public to engage with The Art Show from anywhere in the world. Beginning this fall, the site will offer virtual access to works from the fair, experts from ADAA member galleries, and the fair's on-site programming.

All proceeds from fair admissions to the Benefit Preview and the run of show support Henry Street Settlement, one of New York's leading social service, arts, and health care organizations. The Art Show represents Henry Street Settlement's greatest source of unrestricted funding, having raised over \$33 million through its three-decade partnership with the ADAA. For the 10th consecutive year in 13 years of partnership, **AXA XL, a division of AXA**, a pioneering specialist in the fine art and collectibles insurance space, is the Lead Partner of The Art Show.

Throughout fair week, The Art Show features public conversations with major collectors, curators, museum leaders, and industry experts, including **collector Alvin Hall, writer and editor Brian Droitcour, and curator Christiane Paul**, among others. Extending programming beyond the fair, the

ADAA has organized for the third year the **ADAA Upper East Side Gallery Walk**, a collaboration between 27 ADAA member galleries in the Park Avenue Armory's surrounding neighborhood, on **Saturday, November 6, from 3:00 p.m. to 5:00 p.m.**

ADAA Member Presentations at The Art Show 2021

Recognized for its unhurried atmosphere that enables one-on-one conversations with gallerists, The Art Show comprises 72 thoughtfully-curated exhibitions proposed by ADAA members, which are selected by The Art Show Committee, also constituted by members, to ensure the standard of connoisseurship that is synonymous with the fair. Over half of this year's presentations are dedicated to exploring the practices and significance of artists from around the world, ranging from key art historical figures of the 19th century, to up-and-coming voices in contemporary art. Highlights of solo and dual presentations include:

- Major new *drapo Vodou* works by Haitian artist **Myrlande Constant**, curated by gallery-represented artist **Tomm El-Saieh** and presented by **Luhring Augustine**;
- **Yancey Richardson**'s presentation of iconic self-portraits by **Tseng Kwong Chi**, and Tseng's photo sequence made in collaboration with **Keith Haring** and **Bill T. Jones**;
- A selection of works by Argentinian artist **Xul Solar**, curated by **Gabriela Rangel**, former **Artistic Director of Museo de Arte Latinoamericano de Buenos Aires**, and presented by **Sicardi | Ayers | Bacino**;
- **Tina Kim Gallery**'s showcase of paintings and works on paper with bright colors and bold gestures by Korean artist **Wook-Kyung Choi**;
- The debut of five monumental tapestries by Navajo weaver **Melissa S. Cody**, in her first Art Show appearance, with **Garth Greenan Gallery**;
- **Sprüth Magers**'s solo presentation of works by pioneering conceptual artist **John Baldessari** that illustrate the artist's consistent exploration of film and cinematic imagery;
- **P.P.O.W.**'s three-decade survey of **Katharine Kuharic**'s simultaneously pastoral and pop paintings that have defined a genre of distinctly queer image-making;
- **Bluemner and the Critics**, organized by **Menconi + Schoelkopf Fine Art**, uniting American modernist **Oscar Bluemner**'s drawings, watercolors, and paintings, with his "Easel Notes" sketchbooks, and writings on art, as well as text from **Dr. Roberta Smith Favis**, Professor Emerita of Art History at Stetson University;
- **Avery Galleries**'s presentation of works by **Arthur B. Carles**, examining the artist's important contributions to early American modernism;
- **Jenkins Johnson Gallery**'s presentation of rare paintings by **Wadsworth Jarrell**, along with fine art garments and sculptures by **Jae Jarrell**, both of whom are founding members of AfriCOBRA and helped create and define the aesthetics of the Black Arts Movement;
- Over three decades of **Dorothea Tanning**'s seminal paintings, ranging dramatically in scale and idiom, accompanied by a complementary salon-style grouping of her smaller paintings and works on paper, exhibited by **Gallery Wendi Norris**;
- **David Kordansky Gallery**'s two-person exploration of luminosity, featuring *Parabolic Lens* sculptures by **Fred Eversley** and new works on paper by **Mary Weatherford**, made especially for The Art Show;
- Photography-based works and sculptures by Venice Biennale Golden Lion recipient **Su-Mei Tse**, presented by **Peter Blum Gallery**;

- Feminist artist **Rachel Lachowicz**'s career survey, exhibited by **Shoshana Wayne Gallery**, featuring major works such as her iconic red lipstick renderings of Marcel Duchamp's urinals;
- **Michael Werner**'s selection of important works by Dada pioneer **Jean Arp**;
- Vibrant and joyful paintings by **Moe Brooker**, mounted by **June Kelly Gallery**;
- **Ricco/Maresca**'s solo presentation of seldom-seen work by self-taught artist **William Hawkins**;
- **Alexander Gray Associates**'s exhibition of recent and historic sculptures and works on paper by **Melvin Edwards** that invites viewers to meditate on the legacy of the African Diaspora through materiality; and
- **Corbett vs. Dempsey**'s showcase of drawings by **Emilio Cruz** and canvases by **Omar Velázquez**—both of different generations of the broader Caribbean diaspora, their work engages their national and ethnic identities through allegory and allusion.

Vibrant group and thematic presentations are consistently a highlight of The Art Show each year. This year's exhibitions range from explorations of twentieth-century art-making in Brazil and Mexico, to a collection of more than 400 years of prints, drawings, and paintings by key figures of art history. They include:

- An exploration of the impact of **Forrest Bess**'s "visionary" paintings on post-war American abstraction, presented by **Franklin Parrasch Gallery**;
- A collection of 400 years of exceptional prints and drawings, including rare works by **Albrecht Dürer**, **Rembrandt van Rijn**, **John Robert Cozens**, **Gustave Courbet**, **Henri de Toulouse-Lautrec**, and **Pablo Picasso**, mounted by **David Tunick, Inc.**;
- **Leon Tovar Gallery**'s multigenerational examination of the radically experimental and eclectic artistic practices that emerged in Brazil during the twentieth century to challenge the bounds of the insular art object; and
- A selection of new work by **Rebecca Morris** and **Lesley Vance**, and historical work by **Deborah Remington** that, when brought together by **Bortolami**, chart a through line in the long history of female West Coast abstraction.

"It's so exciting to bring members of the ADAA back together again, after an unprecedented year, to share their vibrant programs with the public, and engage directly with collectors and each other. With its new spot on the fall arts calendar moving forward, The Art Show is well-positioned to continue with its more than three-decades-long history of showcasing the high quality programs and expertise of our member galleries, as well as supporting the important work of Henry Street Settlement," said **Anthony Meier, President of the ADAA and Founder of Anthony Meier Fine Arts** and **Susan Sheehan, Chair of The Art Show Committee and Founder of Susan Sheehan Gallery**.

"Henry Street Settlement joins the ADAA in embracing our return to the Park Avenue Armory, with a new date on the calendar and a deeply meaningful opportunity to come together in support of community members in need," said **David Garza, Henry Street Settlement President and CEO**. "For 33 years, The Art Show has served not only as a seminal New York City cultural event but the largest source of unrestricted funding for Henry Street Settlement. During the pandemic, this funding allowed the Settlement to keep its doors wide open and its services uninterrupted; in fact we have significantly expanded programming, opening three food pantries, providing emergency cash assistance to unemployed workers including undocumented individuals and artists, and taking on new mental health and job-training programming. As ever, Henry Street is indebted to the ADAA and The Art Show patrons for sustaining this tradition of combining a world-class art experience with support for New Yorkers in need."

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VISITING THE ART SHOW 2021

Thursday, November 4 through Friday, November 5, 12:00 p.m. to 8:00 p.m.

Saturday, November 6, 12:00 p.m. to 7:00 p.m.

Sunday, November 7, 12:00 p.m. to 5:00 p.m.

The Park Avenue Armory, Park Avenue and 67th Street, New York

Tickets, which are \$30, or \$20 if purchased by October 20, are available through www.TheArtShow.org. All proceeds from ticket sales throughout the run of the fair benefit Henry Street Settlement.

To provide the most safe and positive experience possible for all attendees, guests, exhibitors, and staff, The Art Show organizers are strictly following the most current COVID-19 capacity rules and guidelines from the State and City of New York and the CDC. All visitors, including staff, purchasers of tickets, VIPs, press, and their guests, must present proof of full vaccination status in paper form, digital application, or the New York State Excelsior Pass along with a government issued ID at the door for all members of your party. Upon entry visitors are required to remain masked at all times and respect social distancing. Children under the age of 12 are not permitted to attend the Benefit Preview on November 3, and must be accompanied by a fully vaccinated adult in order to attend the Run of Show November 4 – 7. All COVID safety details, including The Art Show Attendance Waiver, are available at TheArtShow.org/Information.

SPECIAL EVENTS AND PROGRAMMING THROUGHOUT THE WEEK

The Art Show hosts a range of dynamic programs throughout the week, free with fair admission. The full program schedule is available at TheArtShow.org and will be continuously updated in the lead-up to the fair. Programs and events include talks and panel discussions with leading industry experts and figures, as well as the special events including:

Wednesday, November 3

4:00 p.m. – 9:30 p.m.: The Art Show Benefit Preview

The Art Show Benefit Preview brings together New York City's arts and philanthropic communities to benefit Henry Street Settlement. Tickets can be purchased online at www.TheArtShow.org.

Saturday, November 6

3:00 p.m. – 5:00 p.m.: ADAA Upper East Side Gallery Walk

Nearly 30 ADAA member galleries open their doors to welcome the public to their exhibitions. Admission is free.

THE ART SHOW PARTNERS

Lead Partner: AXA XL

Generous support for The Art Show is provided by AXA XL, a division of AXA, a pioneering specialist in the fine art and collectibles insurance space. AXA XL provides insurance for artworks, collectibles, and high value items for the world's most renowned institutions, collectors, and private clients. We partner with those who move the world forward. To learn more visit www.axaxl.com.

Online Fair Partner: Hook

Digital exhibitor pages for The Art Show 2021 are powered by Hook, the new online venue for curated exhibitions of fine art. Hook's platform emphasizes the backstory of each included artwork and facilitates real-time communication between collectors, galleries, curators, and artists.

Travel Partner: Turon Travel

Travel reservations for The Art Show can be made [online](#) through Turon Travel. For group travel arrangements, email adaa@turontravel.com or call Turon at 800.952.7646 for the best-negotiated hotel and air travel rates.

Online Marketplace Partner: Artsy

The Art Show is partnering with Artsy, the leading global online art marketplace, to offer collectors to opportunity to save works, connect with galleries, follow exhibitors and artists, and transact with confidence at www.artsy.net/adaa-the-art-show from November 3–21, 2021.

Design Partner: Zumtobel

Lobby lighting fixtures for The Art Show are designed by Olafur Eliasson in collaboration with international lighting company Zumtobel. Zumtobel is passionate about designing and producing exceptional light, continuously pushing the boundaries in the search for perfection through timeless design, technical excellence, superb craftsmanship and efficient performance.

Graphic Design: McCall Associates

The Art Show's graphic identity is created by McCall Associates, a design studio that gives shape to projects of every size for museums and galleries, cultural institutions, and artists.

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About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes nearly 190 members from more than 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy.

The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under 5 million dollars to advance art historical research and exhibition development. The Foundation's 2020 grantees include the Asia Society Texas Center; Frost Art Museum; Institute of Contemporary Art, Los Angeles; Intuit: The Center for Intuitive and Outsider Art; The Rockwell Museum; and Zimmerli Art Museum. www.artdealers.org.

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is

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Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming.
www.henrystreet.org

Media Contacts:

Sarah McNaughton / Kathryn Hanlon-Hall / Barbara Escobar / Michaela Lunz
Resnicow and Associates
212.671.5161 / 5179 / 5174 / 5157
ADAAArtShow@resnicow.com