

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

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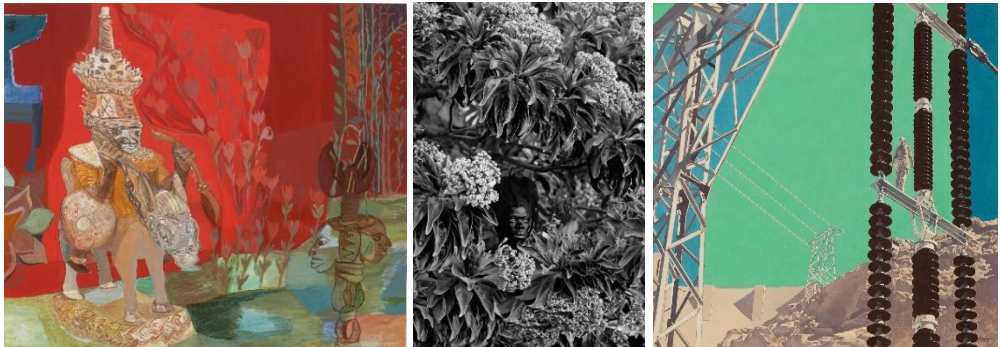
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#TheArtShowNYC

Nation's Leading Art Dealers Come Together in New York for The Art Show, February 27–March 1, 2020

Art Dealers Association of America's Annual Fair to Benefit Henry Street Settlement Will Feature:

- More than Half of the Fair Dedicated to Solo Presentations
- 19 Exhibitions Dedicated to Female Artists
- Dynamic Group Presentations Spanning Art History



Left to right: Ficre Ghebreyesus, "Red Room," 2002-07, acrylic on canvas, 84 x 72 inches, courtesy Galerie Lelong & Co., New York; Zanele Muholi, "Quamukile, Mauritius," 2019, courtesy of the artist, Yancey Richardson, New York, and Stevenson Gallery, Cape Town/Johannesburg; Charles Sheeler, "Hydro Electric Power, Hoover Dam," 1950, tempera and ink on paper board, 14-1/2 x 14-1/2 inches, courtesy of Meredith Ward Fine Art.

New York – January 28, 2020 – Members of The Art Dealers Association of America (ADAA), a nonprofit organization of the nation's leading art dealers, will join forces for The Art Show this February to showcase their vibrant programs from across the country. Opening with the annual **Gala Preview on Wednesday, February 26**, the 2020 edition will take place **February 27 through March 1**, at New York's Park Avenue Armory. The Art Show is known for its ambitious presentations and compelling juxtapositions, drawing serious and passionate collectors, arts professionals, and enthusiasts to New York. The 2020 iteration will see **more than half of its presentations dedicated to a single artist and 19 exhibitions focused on female artists, in addition to vibrant thematic and group surveys.**

All proceeds from fair admission and the gala benefit **Henry Street Settlement**, one of New York's leading social service, arts, and health care organizations. As Henry Street Settlement's greatest source of unrestricted funding, The Art Show has raised over \$32 million for the nonprofit through its more than three decades of partnership with the ADAA. **AXA XL, a division of AXA**, a pioneering specialist in the fine art and collectibles insurance space, has returned for the 9th consecutive year as Lead Partner of The Art Show, marking its 12th year of partnership with ADAA.

For the 2020 edition, The Art Show features public conversations with major collectors, curators, museum leaders, and industry experts, including **Lindsay Pollock, Chief Communications and Content Officer, Whitney Museum of American Art**, and **Brooke Kamin Rapaport, Deputy Director and Martin Friedman Chief**

Curator, Madison Square Park Conservancy. Extending programming beyond the fair, the ADAA has organized the **ADAA Gallery Walk: Midtown + Upper East Side** for the second year, a collaboration between an unprecedented 41 ADAA member galleries in the surrounding neighborhoods on **Saturday, February 29, from 10:00 a.m.-1:00 p.m.** In addition, visitors will have the chance to meet artists presenting works at the fair on **Sunday, March 1, from 12:00 p.m.-3:00 p.m.**

ADAA Member Presentations at The Art Show 2020

Recognized for its high-quality curated presentations, The Art Show 2020 is a platform for ADAA member galleries to extend their programs beyond their gallery walls and design insightful exhibitions that collectively create a distinct and intimate fair experience. The 2020 edition will feature over 40 intimately scaled solo presentations and 19 exhibitions dedicated to female artists—an unprecedented number for the fair—as well as joint, thematic, and dual presentations that offer new perspectives on influential artists and opportunities for in-depth exploration of up-and-coming and underrecognized contributions to art history. The fair will feature many first-time exhibitors, including **David Kordansky Gallery, Andrew Kreps Gallery, McClain Gallery, Gallery Wendi Norris, Franklin Parrasch Gallery, Ricco/Maresca Gallery, and Leon Tovar Gallery.**

The dynamic lineup champions pioneering female artists across more than five decades of practice, including reexaminations of key historical figures. Among the highlights are:

- **A joint presentation by Bortolami and Andrew Kreps Gallery** of the late painter **Carla Accardi**;
- **Pavel Zoubok's** presentation of sculptures by **Vanessa German**, the sculptor, writer, and activist, whose works will come together in an immersive installation;
- Paintings by **Jane Wilson** that have not been exhibited publicly for more than three decades, presented by **DC Moore Gallery**;
- An exhibition showcasing the work of **Mercedes Pardo**, the Venezuelan master and leader in geometric abstraction, presented by **Sicardi | Ayers | Bacino**;
- Seminal Op Art pieces by **Edna Andrade**, exhibited by **Locks Gallery**;
- Vintage pornographic images, transformed by **Beverly Semmes** as part of her Feminist Responsibility Project (FRP) at the 57th Carnegie International, presented by **Susan Inglett Gallery.**

Additional solo presentations include:

- **Galerie Lelong & Co.'s** presentation of paintings exploring overlooked histories of conflict by the late **Ficre Ghebreyesus**, whose work was rarely shown during his short lifetime;
- An exhibition of new work by **Zanele Muholi**, including a series created in formerly colonized countries of Africa, presented by **Yancey Richardson Gallery**;
- New embroidered compositions by Palestinian-American artist **Jordan Nassar**, exhibited by **James Cohan**;
- A mirrored floor installation, alongside never-before-exhibited photograms by **Walead Beshty**, presented by **Petzel**;
- **P.P.O.W.'s** exhibition of new works by **Ramiro Gomez**, a painter whose practice centers on the unseen figures powering the art world;
- **Sikkema Jenkins & Co.'s** display of new work from **Jeffrey Gibson**, a 2019 recipient of the MacArthur Genius Grant, whose multimedia practice explores and celebrates his Choctaw and

Cherokee heritage, his queer identity, pan-Native American visual culture, and American popular culture.

Vibrant thematic, group, and dual presentations are additionally a consistent emphasis and highlight of the fair. The 2020 presentations range from surveys of important periods and genres of art history, to celebrations of the legacy of art dealers. Highlights include:

- **A joint presentation by Fraenkel Gallery and Luhring Augustine** juxtaposing the use of text in the practices of **Lee Friedlander** and **Christopher Wool**;
- **A dedication to renowned art dealer Phyllis Kind** and her eponymous galleries in New York and Chicago, curated by **Venus Over Manhattan**;
- **Jonathan Boos’** exhibition *Psychological Realism* featuring a range of works that explore deep psychological narratives through realistic imagery.

To ensure the high standard of artistic quality and connoisseurship that has become synonymous with the fair, the ADAA’s Art Show Committee, comprised of member dealers, selects 72 presentations annually from proposals submitted by ADAA member galleries across the country. Members outline inventive curatorial concepts for single-artist, dual, or group exhibitions.

“The Art Show is an extraordinary collaboration between the nation’s leading art dealers to showcase their programs and engage with art enthusiasts and each other, as well as to benefit the Henry Street Settlement,” said **Andrew Schoelkopf, President of the ADAA and Co-founder of Menconi + Schoelkopf**. “As always, the 2020 fair promises to offer an exceptional experience for collectors, arts professionals, and the public, with an unparalleled focus on in-depth, museum-quality exhibitions that exceed what can be found at any other fair.”

“From its inception, The Art Show has been not only a beloved New York City cultural event but the greatest source of flexible funding to Henry Street Settlement, enabling the Settlement to help community members in need to better their lives and pursue their dreams,” said **David Garza, Henry Street Settlement President & CEO**. “The Art Show and the generosity of its patrons allow us to provide our community with access to the arts, academic support for low-income students, mental health counseling, shelter from homelessness and domestic violence, job-placement, and senior services. Our invaluable partnership with the ADAA means The Art Show guests can enjoy a world-class experience knowing that they are also meaningfully helping New Yorkers in need.”

The Art Show 2020

Thursday, February 27 through Friday, February 28, 12:00 p.m. to 8:00 p.m.

Saturday, February 29, 12:00 p.m. to 7:00 p.m.

Sunday, March 1, 12:00 p.m. to 5:00 p.m.

Location: The Park Avenue Armory, Park Avenue and 67th Street, New York

Tickets: \$25 per day. Available online [here](#) or at the door. All proceeds from ticket sales benefit Henry Street Settlement.

Lead Partner: AXA XL

Generous support for The Art Show is provided by AXA XL, a division of AXA, a pioneering specialist in the fine art and collectibles insurance space. AXA XL provides insurance for artworks, collectibles, and high value items for the world’s most renowned institutions, collectors, and private clients. We partner

with those who move the world forward. To learn more visit www.axaxl.com or email axaartcommunications@axaxl.com.

Travel Partner: Turon Travel

Travel reservations for The Art Show can be made [online](#) through Turon Travel. For group travel arrangements, email adaa@turontravel.com or call Turon at 800.952.7646 for the best-negotiated hotel and air travel rates.

Fair Architect: Bade Stageberg Cox Architecture

The Art Show's enhanced design was created by Bade Stageberg Cox Architecture, an inventive, award-winning firm with wide experience and a longstanding focus on the design of art galleries, museums, and spaces for private collections.

Design Partner: Foscarini

Lobby lighting fixtures for The Art Show are provided by Foscarini. Foscarini is a leading Italian lighting company that, over 35 years of collaborations with creative talents and master artisans, has produced a long list of design icons integrated into residential and commercial environments internationally.

Exclusive Online Partner: Artsy

Artsy's exclusive Online Catalog and Preview of The Art Show opens Wednesday, February 19. Visitors can use Artsy to view works, contact exhibitors, and confirm availability one week in advance of the opening of the fair through the run of show at www.artsy.net/adaa-the-art-show. Download the Artsy app to navigate the fair in person, save artworks, and stay connected with exhibitors.

Tech Partner: Preview

Preview is a camera-app, optimized for the art world. It helps take better pictures, and supercharges note-taking and organization for anyone serious about their art. Snap an artwork and a label and the app uses A.I. to map the work according to over 100,000 artists and galleries.

The Art Show 2020 Special Events and Programming

The Art Show Gala Preview to Benefit Henry Street Settlement

February 26, 5:00 p.m.-9:30 p.m.

For advance ticket purchases or additional information, please contact Henry Street Settlement at 212.766.9200 ext. 2248. Tickets can also be purchased online at theartshow.tix123.com.

ADAA Gallery Walk: Midtown + Upper East Side

Saturday, February 29, 10:00 a.m.-1:00 p.m.

Free

Meet the Artists

Sunday, March 1, 12:00 p.m.-3:00 p.m.

Free with fair admission

Additional programming to be announced.

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes nearly 180 members from 30 cities in the U.S., representing hundreds of established and emerging artists

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internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums, archives, and arts organizations. Recent grantees include the Knoxville Museum of Art, the Museum of Chinese in America, the Museum of Contemporary Art Cleveland, and the Mabee-Gerrer Museum of Art. www.artdealers.org

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org

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ADAA Member Presentations at The Art Show 2020

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| Anglim Gilbert Gallery | Dual presentation of sculptures by Mildred Howard and Jacob Hashimoto. |
| Berggruen Gallery | Selection of works reflecting the breadth of the gallery's program, including pieces by Richard Diebenkorn and Helen Frankenthaler. |
| Peter Blum Gallery | New paintings by Swedish artist Paul Fägerskiöld from two bodies of work that investigate perception, scale, and symbolism. |
| Marianne Boesky Gallery | Paintings from Donald Moffett's <i>Fleisch</i> series, which bridge the themes of his earliest works and recent paintings. |
| Jonathan Boos | <i>Psychological Realism</i> , a group survey featuring realist works that reveal deeper psychological narratives of the artists or subjects depicted. |
| Bortolami / Andrew Kreps Gallery | Joint exhibition by the two galleries featuring works by the late abstract painter Carla Accardi. |
| Castelli Gallery | Presentation of works on paper that examines the importance of materiality. |

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| Cheim & Read | Early works by Alice Neel, dating from 1928 to 1962, that give an unprecedented view into the artist's practice. |
| James Cohan | Solo presentation of new works by Palestinian-American artist Jordan Nassar. |
| Danziger Gallery | Solo exhibition of vintage photographs by Brett Weston that depict the abstracted dunes of California and New Mexico and urban scenes from New York during the 1940s. |
| DC Moore Gallery | Solo booth of rare, large-scale paintings from the 1980s and 1990s by late American artist Jane Wilson that have not been exhibited for 30 years. |
| The Elkon Gallery, Inc. | Solo show of paintings and works on paper from the 1970s to the present by John Wesley, some of which have never been shown before. |
| Debra Force Fine Art | Investigation of shadow and light in 20 th century American art, featuring Modernist, Precisionist, and Surrealist works. |
| Fraenkel Gallery / Luhring Augustine | Joint presentation by the two galleries of the work of Lee Friedlander and Christopher Wool, highlighting the artists' mutual concern with text. |
| Peter Freeman, Inc. | Solo exhibition dedicated to the drawings and paintings of Charlotte Posenenske. |
| James Goodman Gallery | Selection of works by Modern and Contemporary artists, highlighting their influence across generations and genres. |
| Marian Goodman Gallery | Solo presentation of works by British sculptor Tony Cragg. |
| Alexander Gray Associates | Solo exhibition of allegorical paintings by Hugh Steers that captured the emotional and political tenor of life in NYC during the height of the AIDS epidemic. |
| Gray | Solo presentation of recent paintings and works on paper by Chicago-based artist Jim Lutes. |
| Howard Greenberg Gallery | Exhibition of work from the photographers of the New York School (1936-1963). |
| Hirschl & Adler Galleries | Exploration of the differences and similarities between Surrealism and Magic Realism in mid-20 th century American art. |
| Hirschl & Adler Modern | <i>Looking Out</i> , an exhibition of paintings by John Moore highlighting his investigation of the window as lens to the real and imagined. |
| Nancy Hoffman Gallery | Artist Judy Fox's <i>Garden</i> creates a sculptural environment of Surrealist terra cotta renderings of scenes from the Garden of Eden. |
| Hosfelt Gallery | New paintings by London-based artist Gideon Rubin, who draws inspiration from found images of Weimar Germany in photo albums, magazines, books, and old films. |
| Susan Inglett Gallery | Survey of works continuing Beverly Semmes' Feminist Responsibility Project (FRP), in which vintage pornographic images are transferred to canvas, censored, and transformed. |
| Casey Kaplan | New paintings by Judith Eisler, whose works are painted cinematic close-ups sourced from her own photographs of paused film scenes. |

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| Kasmin | Dual presentation of new works by contemporary artists Alma Allen and Matvey Levenstein. |
| Kayne Griffin Corcoran | New textile paintings and unique glass, wood, and marble sculptures by Mika Tajima. |
| June Kelly Gallery | Selection of wall sculptures by Joan Giordano whose use of newsprint serves as an homage to memory and the printed word. |
| Sean Kelly | Solo presentation of works by London-based artist Idris Khan. |
| David Kordansky Gallery | Selection of new large-scale paintings by Sam Gilliam. |
| Krakov Witkin Gallery | Group show of works by Robert Barry, Sol LeWitt, Giulio Paolini, Liliana Porter, and Kay Rosen. |
| Galerie Lelong & Co. | Never-before-seen works by the late artist Ficare Ghebreyesus. |
| Locks Gallery | Solo exhibition revisiting Edna Andrade's paintings, prints, and wallpaper from the 1960s and 1970s, highlighting her impact as an early leader of the Op Art movement. |
| Jeffrey H. Loria & Co., Inc. | Exploration of the multitude of styles and materials in Pablo Picasso's practice. |
| Luxembourg & Dayan | Examination of the contributions artists have made since the mid-20 th century with unusual materials and forms, featuring a monumental work by Michelangelo Pistoletto. |
| Matthew Marks Gallery | Group exhibition of works by artists whose practices reflect the depth of the gallery's program. |
| Mary-Anne Martin Fine Art | <i>Gunther Gerzso: The Surrealist Years</i> , a presentation of the Mexican artist's work from the 1940s, which was influenced by European emigrants such as Carrington, Varo, Paalen, Rahon, and André Breton. |
| Barbara Mathes Gallery | Group survey of the relationship between the history of abstraction and the ideas of movement and rhythm. |
| McClain Gallery | Solo presentation of Dorothy Hood's collages, which reveal influences from her time spent in Mexico to the impact of the space age, cybernetics, mysticism, and philosophy on her practice. |
| Miles McEnery Gallery | Solo exhibition of new works by April Gornik. |
| Anthony Meier Fine Arts | First solo presentation at a North American art fair by Brazilian artist Rodrigo Cass. |
| Menconi + Schoelkopf | Selection of works by John Marin, running concurrent to an exhibition at the New York gallery focused on the critical response to the artist's work. |
| Donald Morris Gallery, Inc. | Group exhibition placing pre-Modern, Modern, and Contemporary works in dialogue, installed within a space meant to foster visual meditation. |
| Jill Newhouse Gallery | <i>Corot, Rousseau, Millet and The Modern Landscape</i> , a group exhibition exploring how the development of landscape painting is reflected in contemporary art. |

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| Gallery Wendi Norris | Dual presentation of rarely-viewed works by Leonora Carrington and Remedios Varo, staged as an exploration of their unique artistic partnership. |
| P.P.O.W | Solo show of new works by Ramiro Gomez, whose paintings depict the unseen people on whom the art world depends. |
| Pace Gallery | Selected works by Adam Pendleton, reflecting his ongoing examination of image, text, and material, and his continued interrogation into issues of representation and meaning. |
| Pace Prints | Series of monumental collages on panel by Nina Chanel Abney created specifically for presentation at The Art Show. |
| Franklin Parrasch Gallery | Exhibition featuring works by Dennis Hopper alongside artist friends, including Larry Bell, Lynda Benglis, Agnes Martin, and Ed Ruscha. |
| Petzel Gallery | Mirrored floor installation and never-before-exhibited photograms in color and black and white by Los Angeles-based visual artist and theorist Walead Beshty. |
| Ricco/Maresca Gallery | Works by self-taught artist Martín Ramírez in a booth designed after the confined space in which the artist produced this body of work. |
| Yancey Richardson Gallery | New work by South African photographer and activist Zanele Muholi that were made in formerly colonized countries of Africa. |
| Michael Rosenfeld Gallery | Solo presentation of rare works by late artist William Henry Johnson. |
| Salon 94 | New work by Australian Aboriginal painters Yukultji Napangati and Warlimpirrnga Tjapaltjarri shown alongside Australian Western Desert artists Mantua Nangala and Emily Kame Kngwarreye. |
| Susan Sheehan Gallery | Masterworks of Postwar American printmaking with works by David Hockney, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Wayne Thiebaud, and Andy Warhol, among others. |
| Sicardi Ayers Bacino | Works by Venezuelan artist Mercedes Pardo, an important figure in the Informalist movement and a pioneer of geometric abstraction. |
| Sikkema Jenkins & Co. | New multimedia works by Jeffrey Gibson, celebrating the artist's Choctaw and Cherokee heritage, his queer identity, pan-Native American visual culture, and American pop culture. |
| Jessica Silverman Gallery | Dual presentation of works by Jiro Takamatsu not exhibited since 1970 and new paintings by Los Angeles-based, half-Japanese artist Dashiell Manley. |
| Sperone Westwater | New thread paintings by American artist Emil Lukas made specifically for the fair and installed by the artist. |
| Leslie Tonkonow Artworks + Projects | <i>Helène Aylon: Breaking & Changing</i> , featuring process-driven works of the 1970s from four of the artist's series with video documentation of a performance at 112 Greene Street. |
| Leon Tovar Gallery | Works by Marcelo Bonevardi from his New York period, highlighting the importance of Postwar New York as a hub for Latin American artists. |
| Van Doren Waxter | Group presentation of intimately-scaled works on paper from the 1950s through the 1990s, examining the history of the formal qualities of line and color. |

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| Venus Over Manhattan | Booth dedicated to the late Phyllis Kind and her eponymous galleries in New York and Chicago. |
| Meredith Ward Fine Art | Group exhibition exploring the influence of European sojourns on the work of American Modernists. |
| Washburn Gallery | Works on paper and sculpture by Richard Stankiewicz. |
| Michael Werner | Solo exhibition of new and recent works by German artist Raphaela Simon. |
| Yares Art | <i>The Avery Family</i> , featuring a selection of oil paintings by Milton Avery, Sally Michel Avery, and March Avery Cavanaugh. |
| Pavel Zoubok Fine Art | Sculptures by mixed-media artist Vanessa German, whose works will be installed as part of an immersive environment. |
| David Zwirner | Solo exhibition of photography by James Welling. |