

Programming for the 36th edition of The Art Show centers on the dynamic arts communities of Houston, via the inaugural “Spotlight On...” initiative

Panel discussions feature artists Tina Barney and Nancy Lorenz; as well as prominent Houston collectors such as Leah Bennett, Judy Nyquist, and Leigh Smith; and a group of the city’s foremost institutional leaders: Hesse McGraw, John Guess, Jr., Alison Weaver, Michelle White, Danielle Burns Wilson and many more

The 2024 edition of the fair additionally marks the debut of the Curatorial Vision Convening, a new annual program presented in collaboration with the AAMC Foundation to address challenges within the nonprofit curatorial sector



Delita Martin, *Star Twin I (Roman numeral 1)*, 2024. Courtesy the artist and McClain Gallery.

(October 2, 2024—New York City) The **Art Dealers Association of America (ADAA)** is pleased to announce the programming lineup for the 36th annual edition of **The Art Show**. Bringing together 75 of the country’s leading galleries to showcase incisively curated exhibitions of historical and contemporary works, The Art Show is one of the longest-running and premier philanthropic art fairs in the country. All ticket sales from the fair benefit **Henry Street Settlement**—a vital social services organization that aids 50,000 New Yorkers annually—raising \$37 million in unrestricted funds to date. Returning to the Park

Avenue Armory in New York City, the fair is open to the public from **October 30 – November 2**, with the annual Benefit Preview on **Tuesday, October 29**.

Launching this year, a new annual initiative titled “**Spotlight On...**” will feature a different city every year with a robust cohort of ADAA member galleries. This year’s focus will be the vibrant arts community of Houston, Texas. “**Spotlight On...Houston**” serves as a platform for an in-depth exploration of the city’s distinctive art scene, bringing its foremost artists, curators, museum directors, dealers, cultural advocates, and collectors together to highlight the innovative work taking place in its institutions, alternative art spaces, and galleries.

The “Spotlight On... Houston” panel discussion series offers insightful examinations of the city’s visionary arts programs and their impact on the surrounding community, and includes a conversation with Houston institutional leaders, **John Guess, Jr.** (Chief Executive Officer, Houston Museum of African American Culture), **Hesse McGraw** (Executive Director, Contemporary Arts Museum Houston), **Alison Weaver** (Founding Executive Director, Moody Center for the Arts at Rice University), and **Michelle White** (Senior Curator, The Menil Collection) on creating sustainable futures within an evolving art world landscape, moderated by **Julia Halperin** (Co-Founder, Burns Halperin Report); a roundtable exploration on the importance of supporting artists directly via alternative art spaces with **Paola Creixell** (Founder, PAC Art Residency), **Xandra Eden** (Executive Director, DiverseWorks), **Pete Gershon** (Curator of Programs, Orange Show Center for Visionary Art), and **Danielle Burns Wilson** (Executive Director/Art Director, Project Row Houses), facilitated by **Ali Rosa-Salas** (Vice President of Visual and Performing Arts, Abrons Arts Center/Henry Street Settlement); and a convening of storied Houston collectors **Leah Bennett**, **Judy Nyquist**, and **Leigh Smith** in a discussion on the evolution of fine arts philanthropy in the region, led by **Sarah Douglas** (Editor-in-Chief, *ARTnews*).

ADAA worked with Texas-based filmmakers, Walley Films, to create a short documentary that will premiere at the fair. It will feature Houston ADAA members—**Inman Gallery**, **McClain Gallery**, **Josh Pazda Hiram Butler**, **Sicardi | Ayers | Bacino**, and **Texas Gallery**—and further enrich the initiative’s exploration of Houston and its environs.

Kinsey Robb, **Executive Director of the ADAA**, comments: “The establishment of ‘Spotlight On...’ creates a powerful new platform to explore the vibrant artistic communities that define the strength and national scope of the ADAA. We are thrilled to launch this initiative with ‘Spotlight On...Houston’ which provides us the opportunity to deepen our understanding of the city’s dynamic arts community while attracting new audiences and fostering new relationships at the fair.”

Additionally, in collaboration with the **AAMC Foundation**—the leading international organization for nonprofit art curators across all fields of focus worldwide—The Art Show introduces the inaugural **Curatorial Vision Convening**, a new annual initiative centering curatorial voices in conversation around challenges within the nonprofit curatorial sector. A mix of private and public sessions will address the theme of this year’s Convening: **Leadership Today**. The invitation-only segment of the Convening includes two private panels and will conclude with a public program moderated by **Courtney J. Martin** (Executive Director, Robert Rauschenberg Foundation) and bringing together some of the country’s most dynamic museum leaders: **Asma Naeem** (Dorothy Wagner Wallis Director, Baltimore Museum of Art), **Alejandra Peña Gutiérrez** (Director, Weisman Art Museum), and **Mónica Ramírez-Montagut** (Executive Director, Parrish Art Museum).

Programs held at the Park Avenue Armory are free with fair admission, but prior registration is required; seating is first come, first served. Please RSVP [here](#).

Tuesday, October 29, 2024

5:00-9:00pm

The Art Show Benefit Preview & Gala

Convening the worlds of art and philanthropy for a highly anticipated and glamorous evening, the Benefit Preview offers an exclusive first look before the fair opens to the public. As Henry Street Settlement's greatest source of unrestricted funding, The Art Show has raised over \$37 million for the nonprofit, which supports over 50,000 New Yorkers each year.

Wednesday, October 30, 2024

12:30pm

Looking Ahead: Houston Museums Chart a Course for the Future

Four visionaries from Houston's top art institutions come together for a discussion about building a vibrant, sustainable future for the next generation of artists and audiences. The conversation will center on topics such as methods for diversifying permanent collections, the importance of uncovering lesser-known histories, and the critical challenges posed by climate change. Please [RSVP](#) here.

Panelists:

John Guess, Jr. (Houston Museum of African American Culture), **Hesse McGraw** (Contemporary Arts Museum Houston), **Alison Weaver** (Moody Center for the Arts at Rice University), **Michelle White** (The Menil Collection)

Moderator:

Julia Halperin (Burns Halperin Report)

Wednesday, October 30, 2024

2:00pm

Redrawing the Playing Field: Houston's Alternative Art Spaces

A conversation between the leaders of Houston's alternative art spaces explores the significance of providing resources and access to local audiences. Examining the impact of arts funding, studio spaces, professional development programs, and arts education, the conversation highlights the innovative initiatives that uplift individuals and communities operating beyond the traditional confines of the art world, emphasizing the vital role

these spaces play in fostering inclusivity and creativity. Please [RSVP](#) here.

Panelists:

Paola Creixell (PAC Art Residency), **Xandra Eden** (DiverseWorks), **Pete Gershon** (Orange Show Center for Visionary Art), **Danielle Burns Wilson** (Project Row Houses)

Moderator:

Ali Rosa-Salas (Abrons Arts Center/Henry Street Settlement)

Wednesday, October 30, 2024

3:30pm

Houston Collectors Forum

A convening of Houston collectors at the 2024 edition of The Art Show explores the landscape of arts philanthropy and its evolution both in the city and beyond. Enhancing the inaugural “Spotlight On...” program, this assembly of esteemed patrons highlights the influential network of Houston collectors while delving into the history of art and connoisseurship in the city, with an eye towards the future. Please [RSVP](#) here.

Panelists:

Leah Bennett, Judy Nyquist, Leigh Smith

Moderator:

Sarah Douglas (*ARTnews*)

Wednesday, October 30, 2024

5:30pm

Life and Art: Tina Barney in conversation with

Judith Thurman

Renowned photographic artist Tina Barney is joined by *The New Yorker* staff writer Judith Thurman for an in-depth discussion celebrating the artist’s presentation at the fair with Kasmin. The gallery’s showcase, coinciding with a major retrospective of the photographer’s work at the Jeu de Paume Paris, spans over five decades of Barney’s photographic oeuvre, highlighting her incisive exploration of intimacy and family. In their conversation, Barney and Thurman reflect upon the artist’s visionary body of work. Please [RSVP](#) here.

Panelists:

Tina Barney

Moderator:

Judith Thurman (*The New Yorker*)

Thursday, October 31, 2024

2:00pm

**Bridging Art and Design: Jacqueline Terrebonne
with Nancy Lorenz, Elissa Auther, and Robert Stilin**

Jacqueline Terrebonne, Editor-in-Chief of *Galerie Magazine*, leads a discussion on fine art and design, bringing together New York-based artist Nancy Lorenz, Deputy Director of Curatorial Affairs and William and Mildred Lasdon Chief Curator of the Museum of Arts and Design, Elissa Auther, and celebrated interior designer and author Robert Stilin. Expanding on topics such as interdisciplinary practices and collaboration, the panel examines Lorenz's showcase at the fair, presented by GAVLAK, of highly finished abstract forms crafted from luxury materials and influenced by both Japanese craft traditions and contemporary art practices. Please [RSVP](#) here.

Panelists:

Nancy Lorenz, Elissa Auther (Museum of Arts and Design),
Robert Stilin

Moderator: Jacqueline Terrebonne (*Galerie Magazine*)

Friday, November 1, 2024

3:30pm

**Curatorial Vision Convening
Leadership Now: Museum Directors**

A panel discussion bringing together museum leaders from across the country, centering critical conversations surrounding challenges and pressing issues within the nonprofit curatorial sector. Please [RSVP](#) here.

Panelists:

Asma Naeem (Baltimore Museum of Art), **Alejandra Peña Gutiérrez** (Weisman Art Museum), **Mónica Ramírez-Montagut** (Parrish Art Museum)

Moderator:

Courtney J. Martin (Robert Rauschenberg Foundation)

Visit:

Benefit Preview: October 29, 2024

Run of Show: October 30 – November 2, 2024

Location:

Park Avenue Armory

Park Avenue and 67th Street, New York

Tickets:

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA
205 LEXINGTON AVENUE, SUITE #901
NEW YORK, NY 10016

THEARTSHOW.ORG
ARTDEALERS.ORG
212.488.5550

Go to www.theartshow.org/tickets to purchase tickets to The Art Show's Benefit Preview opening event and the fair's public days. Early-bird general admission tickets are \$20 and available to purchase by October 15. Proceeds from all ticket sales benefit Henry Street Settlement and serve as the organization's largest source of unrestricted funding each year. Can't make it to the event? You can still make a contribution to Henry Street [here](#).

The Art Show Partners:

Lead Partner: AXA XL

Generous support for The Art Show is provided by AXA XL, a division of AXA, a pioneering specialist in the fine art and collectibles insurance space. AXA XL provides insurance for artworks, collectibles, and high value items for the world's most renowned institutions, collectors, and private clients. To learn more, visit www.axaxl.com. AXA XL is the proud creator of the AXA Art Prize U.S., one of the premier student art competitions in the country that recently announced the 40 finalists for the 2024 Exhibition. The shortlisted works will go on view in November at an in-person show at the [New York Academy of Art](#) in Tribeca. To learn more, visit www.axaartprize.com.

Travel Partner: Turon Travel

Travel reservations for The Art Show can be made through the following: online through [Turon Travel](#), emailing alex@turontravel.com or calling Turon at 800.952.7646 for the best-negotiated hotel and air travel rates.

Graphic Design: McCall Associates

The Art Show's graphic identity is created by McCall Associates, a design studio that gives shape to projects of every size for museums and galleries, cultural institutions, and artists.

Design Partner: Zumtobel

Lighting at the entrance of The Art Show is provided by the international lighting company Zumtobel Lighting. Creating lighting solutions of perfect quality and aesthetics is Zumtobel's passion. For 70 years, Zumtobel has been working continuously on the light of tomorrow, guided by a unique design approach, and always striving to improve the quality of human life through light and provide the right light for every activity at any time of day or night.

Online Marketplace Partner: Artsy

Artsy is the largest global online marketplace for discovering, buying, and selling fine art by leading artists. Artsy connects 4,000+ galleries, auction houses, art fairs, and institutions from 100+ countries with more than 2 million global art collectors and art lovers from 190+ countries.

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About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street operates nearly 60 programs that provide vital services to New Yorkers in need. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$6 million to advance art historical research and exhibition development. The Foundation's 2023 grantees were: the American Folk Art Museum, the Mississippi Museum of Art, the Portland Institute of Contemporary Art, and the Spencer Museum of Art, University of Kansas. www.artdealers.org

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