

## The Art Show celebrates a successful 36th year at the Park Avenue Armory

The 2024 edition raised over \$1 million for Henry Street Settlement and introduced a new initiative “Spotlight On...” with a focus on Houston



The Art Show Benefit Preview, 2024. Photo by Scott Rudd Productions.

(November 8, 2024–New York City) – The Art Show, organized by the Art Dealers Association of America (ADAA), returned for its 36th annual edition at the Park Avenue Armory this past week. Bringing together the city’s top collectors, curators, museum directors, advisors, artists, and writers, the fair ran from October 29–November 2. During a sophisticated first look at the fair, the Benefit Preview on October 29 united the worlds of art and philanthropy to support **Henry Street Settlement**—the vital social services and arts organization that has aided New Yorkers in need for over 130 years. Proceeds from the evening and admissions from the run of the fair garnered over **\$1 million** for the Settlement, providing vital funding for the organization’s programs and community on the Lower East Side. For the 13th consecutive year in 16 years of partnership, AXA XL, a division of AXA, returned as the Lead Insurance Partner of The Art Show, providing specialist fine art and collectibles risk-management solutions.

“As a longtime admirer of The Art Show, I’m thrilled to begin my tenure as Executive Director of the ADAA with a must-see event bridging the worlds of art, philanthropy, and connoisseurship. This year’s fair not only exemplifies our shared passion for art but also reflects the extraordinary generosity and commitment of our gallery members, networks of artists, patrons, and supporters who made this incredibly successful and thought

provoking 36th edition of the fair possible,” says **ADAA Executive Director, Kinsey Robb**. “It has been truly inspiring to come together as a community, celebrating our enduring partnership with Henry Street Settlement and sharing in each other’s achievements. Through our collective efforts, we’ve raised over \$1 million to support the vital work of the Settlement in serving New Yorkers in need.”

## Programming:

Highlights of the week included exceptional presentations from **75 exhibitors**, of which **43 solo presentations** offered thoughtfully curated experiences designed to foster in-depth engagement with the work of a single artist. Furthermore, debuting at the fair was the first edition of a new initiative titled “**Spotlight On...**” with this year’s focus on the city of Houston, which boasts a robust cohort of ADAA members. “**Spotlight On... Houston**” showcased the vibrancy of the city’s fine art community throughout the fair’s programming and included panel discussions led by leaders of Houston’s storied cultural institutions and prominent collectors, as well as a video interview series featuring Houston-based ADAA members—Inman Gallery, McClain Gallery, Josh Pazda Hiram Butler, Sicardi | Ayers | Bacino, and Texas Gallery—nearly all of whom participated in the fair this year. This year’s edition of the fair additionally partnered with the **AAMC Foundation**—the leading international organization for nonprofit art curators across all fields of focus worldwide—to host its first **Curatorial Vision Convening** on the topic of Leadership Now, bringing together nonprofit art curators for a set of engaging discussions culminating in a public panel discussion on the same theme as part of the fair’s annual talk series, broadening The Art Show’s institutional audience.

Additional special programs took place on each day of the fair, including a panel discussion between photographic artist **Tina Barney** and *New Yorker* staff writer **Judith Thurman** focusing on the artist’s visionary body of work and her presentation at the fair with Kasmin, as well as a conversation between artist **Nancy Lorenz**, Deputy Director of Curatorial Affairs and William and Mildred Lasdon Chief Curator of the Museum of Arts and Design, **Elissa Auther**, and interior designer and author **Robert Stilin**, moderated by **Jacqueline Terrebonne**, Editor in Chief of *Galerie Magazine*, examining interdisciplinary practices, collaboration, and Lorenz’s showcase at the fair, presented by GAVLAK.

## Best in Show Awards:

For the fifth year, The Art Show Committee, composed of ADAA members, selected “**Best in Show**” designees that recognize those members whose presentations epitomized the connoisseurship and industry leadership of the ADAA membership. The 2024 winners are: **Michael Rosenfeld Gallery**, “Best in Show Booth” for its solo presentation of works by Charles White, and **June Kelly Gallery**, “Best in Show Object” for *Drift* (1999) by Sky Pape.

## Sustainability Roadmap:

Building on The Art Show’s commitment to sustainability, ADAA has partnered with LHL Consulting since 2022 to assess the climate impact of exhibitor booth participation. For two consecutive years, all exhibitors were invited to engage in the Climate Impact Report (CIR), a model developed and specifically tailored for The Art Show by Laura Lupton of LHL Consulting. This initiative leverages the fair’s close-knit community of gallery members to promote self-assessment and foster climate fluency while establishing best practices for producing more environmentally responsible fairs. For the 2024 edition, over 45 exhibitors participated in the CIR initiative, designated by signage on the fair map and exhibitor booths, representing a 39% increase from the previous year. Additionally, The Art Show contributed to the Gallery Climate Coalition’s Art Fair Toolkit, an international initiative among the leading art fairs aligned on combating climate change.

## Quotes from the galleries:

- “Our experience at ADAA this year couldn’t have been better. We had a hunch the fair’s intimate feel and erudite clientele would present a good setting for us to debut the work of Abraham Lincoln Walker (1921-1993). We sold out our booth and more, got great press, and met new collectors, curators, and scholars who were excited about the work. The Art Show is a unique fair and a classic New York art experience.” – **Andrew Edlin, Owner of Andrew Edlin Gallery**
- “We were thrilled with the opening night attendance, there were so many clients, curators, and consultants on the floor, and we had a good sale to kick off the fair. The past few days have been a steady stream of the same; people are really engaging with the art and seem excited to be here.” – **Bethany Bobson, Director at Debra Force Fine Art, Inc.**
- “We feel that The Art Show was terrific this year. We got the chance to see many long-term clients and meet some important new clients. After a couple of years away from the fair it felt really good to be back on the floor.” – **Jonathan Boos, Owner of Jonathan Boos**
- “Our presentation marked the debut of a significant posthumous discovery for our gallery, showcasing the work of Franne Davids (1950 - 2022). Interest was so overwhelming that we had to halt sales of large paintings, which were quickly sold or placed on reserve. Unlike past fairs where all works were offered to any interested buyer, this experience felt different. With a finite number of works available by Davids, I began to carefully consider where they should be placed to best honor and cement her legacy, as these works deserve a thoughtful home, ideally in public institutions where her impact can endure. The Art Show proved to be the perfect place to introduce Davids to the art world and enshrine her in art history.” – **Frank Maresca, Owner of Ricco/Maresca Gallery**
- “The Art Show has sparked many meaningful conversations, with advisors bringing clients and high-profile curators showing considerable interest in Xylor Jane’s work, which was bolstered by a strong review in *The New York Times*. Visibility and engagement have been impressive, and we’re optimistic that the long term results will continue to manifest, with promising discussions taking shape that we’ll carry forward into the future.” – **Christiana Ine-Kimba Boyle, Partner & Co-Owner at CANADA**
- “Our presentation of Dorothy Hood (1919-2000), a major twentieth-century painter, in context with living multimedia artist Delita Martin has been well received. Recognition for Dorothy Hood is building, and Delita Martin was present for the fair and had great conversations with a new audience. We sold several works and continue to be in dialogue with several buyers.” – **Hélène Schlumberger, Director at McClain Gallery**
- “As an exhibitor at this year’s ADAA Art Show, Almine Rech is honored to be part of such a thoughtfully curated event. The fair offers a unique platform for connecting with collectors and art enthusiasts who appreciate the diversity and depth of both contemporary and historical art. The ADAA’s commitment to supporting the arts and giving back to the community resonates deeply with our mission, making this an event we’re thrilled to support and contribute to.” – **Ethan Buchsbaum, Partner at Almine Rech**

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## About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan’s Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street operates more than 50 programs that provide vital services to New Yorkers in need. A central component of its commitment to human progress and opportunity is Henry

# THE ART SHOW

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Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. [www.henrystreet.org](http://www.henrystreet.org)

## **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$6 million to advance art historical research and exhibition development. The Foundation's 2023 grantees were: the American Folk Art Museum, the Mississippi Museum of Art, the Portland Institute of Contemporary Art, and the Spencer Museum of Art, University of Kansas. [www.artdealers.org](http://www.artdealers.org)

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