

## Art Dealers Association of America appoints Susan Sheehan as President and welcomes six board members

*Todd Hosfelt, Cristin Tierney, Mary Ryan, Josh Pazda, Jessica Silverman, and David Totah are appointed to new roles on the Board of Directors of the leading nonprofit membership organization representing the nation's premiere fine art galleries*



Portrait of Susan Sheehan. Photo by Mike Vitelli.

**(October 31, 2024—New York City)** — The Art Dealers Association of America (ADAA) is pleased to announce the appointment of **Susan Sheehan**, founder of the New York-based Susan Sheehan Gallery, as the organization's new President. In addition, six Directors join the Board or assume new roles: **Todd Hosfelt** (Hosfelt Gallery) was elected as Vice President, **Cristin Tierney** (Cristin Tierney Gallery) as Secretary, **Mary Ryan** (Mary Ryan Gallery & Ryan Lee Gallery) as Treasurer; and **Josh Pazda** (Josh Pazda Hiram Butler), **Jessica Silverman** (Jessica Silverman), and **David Totah** (TOTAH) as new Directors. Composed of ADAA members, the Board of Directors oversees the foremost nonprofit membership organization of the nation's

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### BOARD OF DIRECTORS

Susan Sheehan  
*President*

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*Vice President*

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Joeonna Bellorado-Samuels

Tina Kim

Elizabeth Leach

Nicola Lorenz

Shulamit Nazarian

Josh Pazda

Julie Roberts

Jessica Silverman

Amanda Stoffel

David Totah

Tarrah von Lintel

Jessie Washburne-Harris

Dennis Yares

Dan Alberto Yoshii

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Roland J. Augustine

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Dorsey Waxter

Andrew Schoelkopf

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### ADMINISTRATION

Kinsey Robb

*Executive Director*

Jo Backer Laird

*Special Advisor*

premiere fine art galleries—representing over 200 members across nearly 40 U.S. cities—and its efforts in the advancement of connoisseurship, scholarship, ethical practice, and public policy.

“It is a privilege and an honor to lead an organization that plays such a vital role in championing the voices of fine art galleries and the vast networks of artistic talent they support. I am looking forward to building on the incredible foundation established over the past half-century of the ADAA’s history,” **remarks Sheehan**. “I am additionally excited to collaborate with the first-ever all-woman leadership team, including Kinsey Robb as Executive Director, Mary Ryan as Chair of The Art Show Committee, Cristin Tierney as Chair of the Membership Committee, and Jill Newhouse as ADAA Foundation President to forge deeper and transformational connections within the art community on behalf of our members.”

Having served in the ADAA’s leadership since 1999, Sheehan was previously Secretary on the ADAA Board and Chair of The Art Show Committee, an advisory group to the organization’s annual fair, from 2021 through 2023. She also held a position on the ADAA’s Membership Committee from 2006 to 2009. Sheehan succeeds Anthony Meier, who served as ADAA’s President from 2021 to 2024. During Meier’s tenure, the ADAA expanded its resources and services, in addition to increasing its visibility, advocating for galleries while championing new sustainability and workforce development initiatives aimed at promoting greater equity and accountability within the art world.

**Meier comments**, “It’s a wonderful full-circle moment to see Susan appointed as President after joining the ADAA as its then-youngest member in 1990. After witnessing her many successes leading The Art Show Committee and excelling in numerous roles in the organization’s leadership, I have complete confidence in Susan’s ability to elevate the ADAA to new heights. Additionally, on behalf of the outgoing Board, I would like to welcome our new Directors. We look forward to their valuable contributions to our organization.”

During the annual member’s meeting, The Art Show Committee, composed of ADAA members, additionally selected “**Best in Show**” designees for the fifth year, that recognize those members whose presentations epitomized the connoisseurship and industry leadership of the ADAA membership. The 2024 winners are: **Michael Rosenfeld Gallery**, “Best in Show Booth” for its solo presentation of works by Charles White, and **June Kelly Gallery**, “Best in Show Object” for *Drift* (1999) by Sky Pape.

### **About Susan Sheehan**

Recently appointed President of the ADAA, Sheehan has served in the organization’s leadership since 1999, including her role as Secretary on the ADAA Board and as Chair of The Art Show Committee from 2021 through 2023. She opened her eponymous gallery in 1985 and became the then youngest member of the ADAA when she joined

the organization in 1990. The gallery has consistently presented at The Art Show since 1991.

Sheehan specializes in American prints and works on paper from the 19th and 20th centuries, particularly the period known as the “American print Renaissance” of the 1960s through the 1980s. Through the gallery, she has organized exhibitions of significant American artists including Vija Celmins, Richard Diebenkorn, Jasper Johns, Donald Judd, Ellsworth Kelly, Agnes Martin, Joan Mitchell, and Robert Rauschenberg and has advised and helped to shape numerous leading collections around the world, including those of major institutions. Prior to opening the gallery, Sheehan worked in the print department at a major New York gallery that specialized in 19th century American art.

In addition to her service to the ADAA, Sheehan was a founding member of the International Fine Print Dealers Association (IFPDA), where she served as Vice President and Board member. She also served on numerous committees for that organization. She graduated with honors from Barnard College with a major in American history and a minor in art history.

### **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation’s leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers’ critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$6 million to advance art historical research and exhibition development. The Foundation’s 2023 grantees were: the American Folk Art Museum, the Mississippi Museum of Art, the Portland Institute of Contemporary Art, and the Spencer Museum of Art, University of Kansas. [www.artdealers.org](http://www.artdealers.org)

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