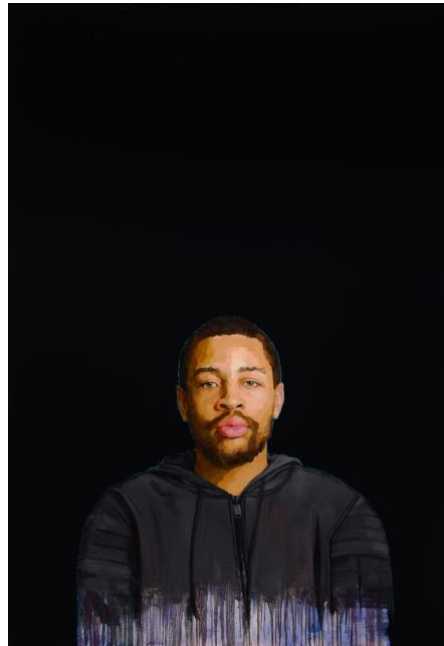




## ART DEALERS ASSOCIATION OF AMERICA & HENRY STREET SETTLEMENT ANNOUNCE SPECIAL PRESENTATION OF WORKS BY KATE CAPSHAW

*FEATURING TWO NEW PORTRAITS HONORING ONE OF THE NATION'S OLDEST SOCIAL  
SERVICES ORGANIZATIONS*

*ON VIEW IN NEW YORK FROM OCTOBER 31, 2023*



Kate Capshaw, *Isaiah*, 2018. Oil on linen panel, 44 x 64 in. (111.8 x 162.6 cm)

**(October 4, 2023—New York City)** The Art Dealers Association of America (ADAA) and Henry Street Settlement are presenting an exhibition of portraits by artist **Kate Capshaw**, honoring The Art Show's philanthropic support of the New York social services organization and the profound impact the organization has on its community. Coinciding with the 35th edition of The Art Show and Henry Street Settlement's 130th anniversary, the presentation features two new portraits of individuals close to the Settlement and its programs, in addition to portraits from Capshaw's *Unaccompanied* series. The exhibition is on view at the Lower East Side's former Engine Company Unit No. 15 firehouse, now Henry Street Settlement's Dale Jones Burch Neighborhood Center, from **October 31 to November 5, 2023, with limited viewing times from November 8 to 19, 2023**. In conjunction with the exhibit, one of Capshaw's new portraits will be presented at The Art Show at the Park Avenue Armory from **November 1 to 5, 2023**.

Over the past three decades, The Art Show has raised more than \$36 million for Henry Street Settlement and continues to be its greatest single source of unrestricted funding. This presentation acknowledges the vital



connection between the two organizations, while highlighting the stories of those who have been served and inspired by the Settlement and its programs.

Known for her *Unaccompanied* series that brings public awareness to unhoused youth, Capshaw in her practice often subverts the art historical tradition of employing portraiture to memorialize powerful individuals and instead uses it to draw attention to overlooked people and communities. In two new oil paintings, Capshaw brings the Settlement's charitable work to the forefront by presenting a portrait depicting three brothers who have benefited greatly from the Settlement's programs and another portrait of a Settlement staff member who has inspired the community.

The exhibition at the converted firehouse features the new group portrait depicting brothers Rashun, Jayden, and Jayvon: three young individuals who have participated in many of the Settlement's youth and educational programs, such as Mentoring and Nurturing (M.A.N.), which is designed to uplift and support young men at significant risk of not realizing their potential due to economic, family, or educational obstacles. This painting is presented alongside works from Capshaw's ongoing *Unaccompanied* series, which materialized in 2016 through *alla prima* painting sessions across eight cities and has since highlighted more than 20 youths across the nation who have experienced some form of homelessness.

At The Art Show, visitors encounter Capshaw's new portrait of Toddrick Brockington, who runs the Settlement's M.A.N. program and has worked directly with the three brothers over the last few years. After 26 years of incarceration, Brockington has become a pillar of the Settlement's impact across the community, leading educational programming and mentoring the young participants.

"We are honored to work with Capshaw to celebrate the milestone anniversaries of these two organizations and their work," said **Maureen Bray, ADAA Executive Director**. "Capshaw's dynamic artistic practice celebrates Henry Street Settlement's invaluable work and resonates deeply with the enduring collaboration between Henry Street Settlement and ADAA, which is at the heart of The Art Show."

"Since our establishment, the Settlement has been devoted to supporting and uplifting our community, while helping our neighbors navigate challenges and disadvantages that have been disproportionately brought upon them. These portraits underscore the mission and impact of that work. I'm deeply honored to invite audiences from our neighborhood on the Lower East Side to our friends at The Art Show uptown and beyond to witness this remarkable exhibition and the stories that have inspired it. Capshaw's commitment to representing her subjects with authenticity and humility is evident throughout her artistry and has made for an indelible partnership as we honor 130 years of Henry Street Settlement," said **David Garza, Henry Street Settlement President and CEO**.

In conjunction with the exhibition at Henry Street Settlement, Capshaw and Garza will hold a public discussion at The Art Show on **Saturday, November 4, 2023**. The two will discuss Capshaw's artistic practice, the nature of their collaboration, and art as an agent of change. For more information on the programming, please visit The Art Show website [here](#).

### **About Kate Capshaw**



Kate Capshaw (b. 1953, Fort Worth, Texas) was raised in Ferguson, Missouri. She attended the University of Missouri–Columbia receiving a B.A. in Education and a Master of Education in Special Education in 1976, after which she taught for two years. She set up primary and secondary Individualized Education Programs (IEPs) for students with learning differences in the rural consolidated district of Southern Boone County.

In 2009, Capshaw began her art studies—drawing, painting, and portraiture. In 2016, she saw a way to use portraiture to bring public awareness to youth homelessness and other issues. In March 2019, three paintings from the work that began in Los Angeles were selected as finalists in the Smithsonian National Portrait Gallery’s prestigious juried triennial: the Outwin Boochever Portrait Competition. Following their selection, the portraits debuted in the exhibition *The Outwin 2019: American Portraiture Today*. The national tour opened on October 29, 2019, in Washington, D.C. It concluded in St. Louis in January 2022. In February 2023, Capshaw debuted the full *Unaccompanied* series in her first solo exhibition at the Bo Bartlett Center at Columbus State University.

#### **About Henry Street Settlement**

Founded in 1893 by social reformer Lillian Wald and based on Manhattan’s Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street operates more than 50 programs that provide vital services to New Yorkers in need. A central component of its commitment to human progress and opportunity is Henry Street’s award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. [www.henrystreet.org](http://www.henrystreet.org)

#### **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation’s leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers’ critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$5 million to advance art historical research and exhibition development. The Foundation’s 2022 grantees were: the Cranbrook Art Museum, The Drawing Center, and the Jordan Schnitzer Museum of Art. [www.artdealers.org](http://www.artdealers.org)

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