

The Art Dealers Association of America welcomes twelve new member galleries

New ADAA member galleries from across the country energize and strengthen the ADAA's mission to support the nation's premier fine art dealers

(New York, NY – April 3, 2025) – The Art Dealers Association of America (ADAA) is pleased to announce the addition of 12 distinguished galleries to its network of the nation's leading fine art galleries: **Adams and Ollman** (Portland), **Piero Atchugarry Gallery** (Miami), **Alexander Berggruen** (New York), **Luis De Jesus Los Angeles** (Los Angeles), **Goya Contemporary Gallery** (Baltimore), **Nicodim** (New York, Los Angeles), **Night Gallery** (Los Angeles), **John Szoke Gallery** (New York), **Hollis Taggart** (New York), **The Pit** (Los Angeles), **Universal Limited Art Editions** (New York), **Welancora Gallery** (New York).

Expanding the ADAA's reach across multiple regions, these 12 exceptional galleries—representing one of the most geographically diverse new member cohorts to date—join the ranks of over 200 member galleries spanning nearly 40 cities. Each new member dealer reflects the ADAA's dedication to promoting the highest standards of connoisseurship, scholarship, and ethical practice within the fine arts, as admission follows a rigorous evaluation of their programmatic and business history, ensuring that every new member exemplifies the best of the U.S. art market. In turn, the ADAA supports these institutions with vital resources to navigate the evolving art market via technological, business, and legal guidance.

ADAA Executive Director, Kinsey Robb comments: “We are thrilled to welcome this year's cohort of new members, each of whom is renowned for their exhibition programs and dedication to community, innovation, and scholarship. As we expand our membership with distinguished industry leaders, we are fortifying the ADAA's collective expertise and broadening our network of knowledge. These new collaborations will empower us to tackle emerging challenges together and contribute to the long-term health of the U.S. art sector. We are eager to engage with the unique insights and perspectives our new members bring and to work collectively toward creating meaningful impact and fostering growth in support of an industry we are all deeply committed to.”

After being nominated by an existing member, each candidate undergoes an extensive application and vetting procedure to ensure alignment with the ADAA's commitment to industry best practices. To be admitted, candidates must have been in business in the U.S. for at least five years, demonstrate a record of accomplishment, and have made significant contributions to the art community. Following a vote by the full membership, candidates are admitted pending final approval from the ADAA's Board.

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“What makes ADAA membership truly special is the opportunity to connect with and be supported by a network of remarkable peers. Admission is confirmed by all member galleries, making this process one by which we come together to assess the state of the field,” says **Cristin Tierney, ADAA Membership Committee Chair**. “These new members represent artists that exemplify the pinnacle of historic, post-war, contemporary, and emerging art from across the world. We are excited to welcome them and eagerly anticipate what is to come.”

ADAA Board President, Susan Sheehan adds: “This new member class represents a remarkable depth of expertise, influencing both regional and global art conversations while cultivating meaningful connections among artists, collectors, and communities. We’re thrilled to see our membership grow and to collaborate with these influential voices, who are among the leading forces in the market.”

New ADAA Members for 2025:

Adams and Ollman (Portland)

Founded in 2013 in Portland, Oregon, Adams and Ollman, exhibits contemporary art and historical works by self-taught artists of the 20th century. Dedicated to expanding the discourse around contemporary art, the gallery’s programming emphasizes a commitment to diverse artistic practices, fosters inclusivity, and supports women and historically underrepresented artists. Since its inception, Adams and Ollman has presented over 100 group and solo exhibitions, introducing many artists to West Coast audiences.

Piero Atchugarry Gallery (Miami)

Founded in 2014, the Piero Atchugarry Gallery is committed to cultivating a dynamic artistic community rooted in cultural diversity and cross-cultural exchange. Inspired by Piero Atchugarry’s vision to create a dialogue between his native Uruguay and the international art world, the gallery was first established in the village of Garzón. In 2018, the program expanded to the United States with the opening of a second location in Miami, Florida. This space features a program of rotating solo and group exhibitions, complemented by a dedicated survey space for post-war historical shows and experimental presentations by emerging and contemporary artists.

Alexander Berggruen (New York)

Alexander Berggruen, established in 2019 on the Upper East Side of New York City, presents both contemporary and historical exhibitions. The gallery represents living artists and focuses foremost on primary market contemporary art. The gallery also specializes in American and European post-war movements, including Abstract Expressionism, Color Field, Pop Art, Minimalism, Conceptual Art, and The Pictures Generation. Alexander Berggruen shows artworks in a range of media, including

paintings, drawings, sculpture, video, and limited edition prints, and advises collectors on building long-term collections through secondary market acquisitions.

Luis De Jesus Los Angeles (Los Angeles)

Established in 2007 by Luis De Jesus and Jay Wingate, Luis De Jesus Los Angeles is dedicated to showcasing a diverse roster of artists whose work engages with regional and global dialogues while exploring a wide range of social, cultural, and aesthetic ideas. First opened in San Diego, Luis De Jesus now operates an expansive space in the Downtown Los Angeles Arts District, following ten years in the Culver City Arts District. Over the past 17 years, the gallery has exhibited artists such as Deborah Roberts, Mimi Smith, Paul Anthony Smith, Edra Soto, and Peter Williams for the first time in the city, and has presented more than 180 solo exhibitions and over a dozen group shows.

Goya Contemporary Gallery (Baltimore)

Since its incorporation in 1997, Goya Contemporary Gallery has established a distinguished reputation for its commitment to representing a diverse group of artists. Female-founded, owned, and operated, the gallery specializes in producing historically significant exhibitions, publications, and scholarly contributions. Focusing on post-war and contemporary art, Goya Contemporary Gallery is dedicated to preserving legacies and fostering connections among artists, collectors, communities, and researchers. The gallery operates in both primary and secondary markets, maintains an extensive archive of fine art editions, places artworks in notable collections, manages estates, and is committed to cultivating and connecting artists with museums, collectors, and scholars.

Nicodim (New York, Los Angeles)

Founded in 2006, Nicodim represents emerging and overlooked international artists who re-examine art historical narratives from an outsider's perspective and challenge established frameworks. As the first gallery to present artists such as Isabelle Albuquerque, Dominique Fung, Adrian Ghenie, Devin B. Johnson, Ciprian Muresan, Katherina Olschbaur, and Moffat Takadiwa in major solo exhibitions in the U.S., Nicodim works to help the artists on its roster gain global recognition by placing their works in important private and public collections and inserting their voices into the worldwide cultural conversation at large. A Romanian immigrant, founder Mihai Nicodim expanded his program by opening additional galleries in his hometown of Bucharest in 2014, and in New York in 2021.

Night Gallery (Los Angeles)

Founded in 2010 by Davida Nemeroff in Los Angeles's Lincoln Heights neighborhood, Night Gallery quickly became a prominent platform for emerging artists through its unique late-night openings from 10pm to 2am, which gave the gallery its name. In 2013, the gallery relocated to a larger space near Downtown Los Angeles's Arts District, and further expanded in January 2022 with the opening of Night Gallery North, a 14,000-

square-foot venue dedicated to ambitious programming across disciplines. In 2024, Nemeroff launched Sidecar, a collaborative space within Night Gallery's expanded location, offering curators and galleries the chance to mount exhibitions and showcase work that might otherwise go unseen.

John Szoke Gallery (New York)

John Szoke Gallery, established in 1974, specializes in works on paper, with a particular focus on prints by Pablo Picasso and Edvard Munch. The gallery's founder, with a background in paper making, has long been passionate about arts and printmaking, initially publishing limited editions by contemporary artists such as Larry Rivers, Martha Diamond, and Richard Haas. Over time, the gallery has expanded to focus on master printmakers, such as Picasso and Munch, whose works are renowned for their emotional depth and psychological expression. For over 40 years, John Szoke Gallery has collaborated with museums, collectors, and dealers worldwide, building collections of rare prints and drawings.

Hollis Taggart (New York)

Hollis Taggart was founded in 1979 with a mission to present museum-quality works of art, maintain a program motivated by scholarship, and offer personalized support in all aspects of art collecting. For over 40 years, the gallery has exhibited significant works of American art, from the Hudson River School to American modernism as well as post-war and contemporary artists through countless critically acclaimed exhibitions developed in collaboration with the foremost leaders in the field. The gallery has expanded from its Los Angeles roots to locations in Georgetown, Manhattan, Chicago, and is now based in Chelsea, where it represents numerous estates and showcases a blend of historical and contemporary works, while also emphasizing the revival of forgotten artists.

The Pit (Los Angeles)

Founded in 2014, The Pit represents and exhibits emerging, mid-career, and established artists. After ten years operating in the original space, the gallery moved to an expanded location in the Atwater Village neighborhood of Los Angeles in 2024. The larger footprint of the building includes three galleries, allowing for a more expansive vision of what a gallery can provide for an artist and a viewer, along with varying programming opportunities. The gallery's program creates historical conversations and connections between emerging, mid-career and established artists with canonized alternative art histories such as self-taught artists, psychedelia, the graphic arts, underground comics, and the intersections of craft and fine art. The Pit participates in numerous domestic and international art fairs annually.

Universal Limited Art Editions (New York)

Universal Limited Art Editions (ULAE), founded in 1957 by Tatyana Grosman in West Islip, New York, is a celebrated fine print publisher. Initially collaborating with artists such as Larry Rivers, Jasper Johns, and Robert Rauschenberg, ULAE played a key role

in revitalizing printmaking in the U.S. during the late 1950s and 1960s. In 1969, Bill Goldston joined the studio to carry on Grosman's vision, working with younger artists and master printers across mediums such as lithography, intaglio, woodcut, and digital printing. Today, Larissa Goldston, Bill's daughter and Tatyana's goddaughter, continues the tradition. For over 67 years, ULAE has excelled in artistic collaboration and innovation in contemporary publishing.

Welancora Gallery (New York)

Founded by Ivy N. Jones, Welancora began operating on a full-time basis in 2014 out of a 19th century brownstone in Brooklyn's Bedford-Stuyvesant neighborhood, which it continues to call home. The gallery has established a unique platform for an intergenerational group of emerging and mid-career artists by fostering ties to the local community and expanding its reach through national art fairs. As the gallery continues to grow, Welancora has developed long-term working relationships with artists Dr. Deborah Willis, Helen Evans Ramsaran, Carl E. Hazlewood, Aisha T. Bell, Oasa DuVerney, Renluka Maharaj, Chris Cook, Na'ye Perez, and David Rampersad Jr. With a focus on providing space for continued artistic dialogue and exposure beyond its physical space, Welancora's program is completed by artist talks and the publication of scholarly catalogues and monographs.

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$6 million to advance art historical research and exhibition development. The Foundation's 2024 grantees were: Henry Art Gallery, University of Washington, Huntsville Museum of Art, and MAC Museo de Arte Contemporáneo de Puerto Rico. www.artdealers.org

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