

## About the Art Dealers Association of America

The Art Dealers Association of America (ADAA) is a non-profit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes nearly 190 members from over cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

Founded in 1962, the ADAA is a leader on issues pertaining to connoisseurship, conservation, scholarship, ethical practice, and public policy. Its members contribute to art historical scholarship through research, publication, and exhibition; by nurturing new artistic talent; and by engaging diverse audiences with a spectrum of art, from the extraordinary work of Old Masters through the most important artists working today. At the forefront of ideas and innovations in the field, ADAA members spur the creative economy and contribute to the vitality of their communities. The ADAA provides a platform for members, and the broader professional arts community, to engage in active dialogue on timely issues such as the rapid evolution of the art market and the growth of the arts ecology.

### The Art Show

The ADAA's activity culminates annually in The Art Show, held at the historic Park Avenue Armory in support of the Henry Street Settlement. The fair offers collectors, arts professionals, and the public the opportunity to engage with an incredible range of artworks through thoughtfully curated single artist, thematic, and group installations.

Intimately scaled to encourage conversation with experts on the floor, The Art Show features 72 galleries drawn from the ADAA's membership and selected through a curatorial submission process. The selection criteria ensure that each year The Art Show will showcase a diverse mix of artists, genres, periods, and geographies, inviting visitors to experience premier works from established names as well as those new to the market. Committed to providing a leisurely viewing experience that will appeal to both the seasoned and young collector, The Art Show offers a singular moment of respite during the flurry of fall fairs and auctions. Now in its 31<sup>st</sup> year, The Art Show has become synonymous with connoisseurship and expertise, underscoring the importance of the one-to-one connections between visitor, expert, and artwork.

205 Lexington Avenue  
 Suite #901  
 New York, NY 10016  
*telephone:* (212) 488-5550  
*fax:* (212) 488-5539  
*e-mail:* [adaa@artdealers.org](mailto:adaa@artdealers.org)  
*website:* [www.artdealers.org](http://www.artdealers.org)

#### BOARD OF DIRECTORS

Anthony Meier  
*President*

Justine Birbil  
*Vice President*

Frances Beatty  
*Secretary*

John Van Doren  
*Treasurer*

Eleanor Acquavella  
 Claudia Altman-Siegel  
 Allison Ayers  
 Stefania Bortolami  
 John Corbett  
 William Griffin  
 Robert Grosman  
 Steve Henry  
 Emily-Jane Kirwan  
 Wendi Norris  
 Susan Sheehan

#### EX-OFFICIO

*Past Presidents*  
 William R. Acquavella  
 Richard Solomon  
 Roland J. Augustine  
 Lucy Mitchell-Innes  
 Dorsey Waxter  
 Adam Sheffer  
 Andrew Schoelkopf

#### ADMINISTRATION

Maureen Bray  
*Executive Director*

Jo Backer Laird  
*Counsel*

## **Appraisal Service**

The ADAA is further distinguished by its Appraisal Service, which has been valuing works of art for donation, gift tax, and insurance for over fifty years. The department represents a depth of art historical and market knowledge and has an exceptional track record appraising work from Old Master paintings to contemporary installations. The ADAA Appraisal Service prides itself on providing a personalized experience, guiding clients through the valuation process and drawing on the expertise of the ADAA's membership.

## **Relief Fund**

A well-established leader in the field, the ADAA is engaging in the issues most essential to the continued success of the industry. In 2012, the ADAA established the ADAA Relief Fund to support galleries and non-profit arts organizations affected by Hurricane Sandy, providing grants to help repair facilities and to encourage an expedient return to operations.

## **ADAA Foundation**

Additionally, the ADAA Foundation, a distinct but connected entity, was established in 1970 to foster appreciation of art and art history in both the public and private spheres. Supported by donations from ADAA members, the Foundation supports a broad range of activity in the arts and culture community by distributing grants to museums, archives, and arts organizations.

## **Advocacy**

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and resources, and to supporting the vital activity of dealers within this ecology. Its leadership engages in pending legislation, legal matters, and international trade policies, representing the voices of its members in setting ethical business standards and practices.