Inside: A month-by-month visual guide to the museum exhibitions and art events you should check out. Plus an overview of the season’s art fairs, including The Armory Show, and tips for wandering about New York City on your own art adventure.
New York City continues to be a global hub of culture, and nowhere is that energy and vitality as evident as in the city’s vibrant art scene, which includes dozens of museums, hundreds of art galleries, countless nonprofit spaces and temporary venues, and a cornucopia of public art.

Contemporary art is in the DNA of this city, and it is where Pop Art, Minimalism, graffiti, digital art, and so many other influential styles and movements got their start, eventually going on to have a major impact on global culture.

To understand the real beauty of New York, look no further than its inclusiveness. There is something for everyone in this great metropolis. My suggestion is to go out and see it all!

Why not take a stroll in Central Park and check out the beautiful fountains, bridges, and public art projects throughout, or visit the commercial art galleries of Chelsea, Tribeca, or the Lower East Side to see some work by emerging and established artists on display? Or better yet, check out the wealth of museums the city has to offer.

This guide is focused on the art institutions that help make this city great, and it highlights the breadth of venues throughout the boroughs, as well as a few beyond in the Greater New York region for those adventurous enough to go on a day trip. Art in New York is truly unlike anything else in the world.

—Hrag Vartanian
Editor-in-Chief, Co-founder
Carrie Stettheimer, “Stettheimer Dollhouse” (photograph copyright the Museum of the City of New York, by Ali Elai of Camerarts, Inc.; Museum of the City of New York, gift of Miss Ettie Stettheimer, 1945, 45.125.1.)

Elizabeth Novick, “Ray Johnson and Suzi Gablik” (1955), gelatin silver print (© Ray Johnson / Artists Rights Society (ARS), New York; The Morgan Library & Museum, gift of the Ray Johnson Estate, courtesy Frances Beatty)

The Stettheimer Dollhouse: Up Close
Museum of the City of New York
Through Oct. 2
From 1916 to 1935, Carrie Stettheimer, the sister of painter Florine Stettheimer, labored on an elaborate two-story dollhouse complete with a diminutive art gallery exhibiting miniature works by leading avant-garde artists, including a three-inch version of “Nude Descending a Staircase” by Marcel Duchamp. This longtime jewel of the Museum of the City of New York’s collection is on view alongside contextualizing materials.

1220 Fifth Avenue
East Harlem, Manhattan

Dior + Balenciaga: The Kings of Couture and Their Legacies
The Museum at FIT
Through Nov. 6
Dior and Balenciaga might be household names and subjects of pop culture reverie, but this exhibition takes a sharply focused look at the two iconic designers who made their first mid-century designs exceptional. Some 65 garments drawn from the museum’s permanent collection reveal the similarities and differences between Christian Dior's and Cristóbal Balenciaga’s creations and their influence on other designers.

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Chelsea, Manhattan

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Chelsea, Manhattan

PLEASE SEND TO REAL LIFE:
Ray Johnson Photographs💯
The Morgan Library & Museum
Through Oct. 2
Best known for mail art and multimedia collages, this show focuses on Ray Johnson’s previously unseen photography, which he made from January 1992 through December 1994, the month prior to his death. A number of these pictures depict collages that Johnson referred to as “Movie Stars” and hoped to film one day.

225 Madison Avenue
Murray Hill, Manhattan

Augusta Savage with her sculpture “Realization” in 1938 (collection of The New York Public Library, Schomburg Center)

Elisa Blount-Moorhead and Bradford Young: Back and Song
The Arts Center at Governors Island
Through Oct. 30
Made in collaboration with archivists, this four-channel video installation brings together heterogeneous footage from the African diaspora to explore the role that Black healers have historically played in Western medical frameworks and investigates the many forms that healing can take.

110 Andes Road
Governors Island, Manhattan

Elissa Blount and Moorhead Bradford Young, “Back and Song” (photo by Gregory Gentert, courtesy The Arts Center at Governors Island)

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Cristóbal Balenciaga, Red ribbed coat (c. 1958), gift of Mrs. Burton Tutman; Muslin toile by Ellen Shanley, former FIT curator; Cristóbal Balenciaga, Purple mohair coat (c. 1960), fabric possibly by Zika Ascher, gift of Doris Duke; Christian Dior, Olive wool boucle coat from Autumn-winter 1952 “Profilée” line (1952), gift of Sally Cary Iselin (image © The Museum at FIT)

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Black Melancholia
CCS Bard Galleries
Through Oct. 16
Featuring media-spanning work from the late 19th century to the present, this 28-artist exhibition at Bard College highlights African diasporic resilience through different expressions of grief, countering the misconception that melancholia is solely reserved for White cis subjects.

33 Garden Road
Annandale-on-Hudson, New York
Living with The Walking Dead
Museum of the Moving Image
Through Jan. 1, 2023

Twelve years after it premiered on Halloween of 2010, post-apocalyptic horror TV series The Walking Dead draws to a close this November. Based on a popular graphic novel by Robert Kirkman, it remained cable’s top-watched show for many years, pioneering pulpy gore as a distinctive vernacular for television. This exhibition explores the origin, production, and cultural impact of the iconic show, featuring original costumes and props, concept art, storyboards, and, of course, the prosthetic makeup used to transform cast members into spine-chilling zombies.

36-01 35th Avenue
Astoria, Queens

Another Justice: US is Them
Parrish Art Museum
Through Nov. 6

“Remember Me,” urges a sweeping neon by Hank Willis Thomas affixed to the Long Island museum’s exterior. The exhibition continues inside with work by artists involved with For Freedoms, a nonprofit co-founded by Thomas to foster civic engagement.

279 Montauk Highway
Water Mill, New York

Wangechi Mutu, “In Two Canoe” (2022) (photo by David Regen, courtesy the artist and Gladstone Gallery)

The Nairobi-born artist renders otherworldly, hybridized feminine figures to forge new myths and usher in potential alternative futures. Eight large cast bronze sculptures, including a 15-foot-long canoe that functions as a water fountain, dot Storm King’s grounds, while an indoor presentation pairs sculpture with film.

1 Museum Road
New Windsor, New York

The centerpiece of Living with The Walking Dead features nine mannequins costumed as key characters. (Thanassi Karageorgiou/Museum of the Moving Image)

Did you know that the New Museum was among the 2019 finalists of the “America’s Best Restroom” contest? The Nashville Zoo eventually won the first prize, but the judges commended the Lower East Side museum for “understanding the importance of ensuring patrons leave the restroom with a positive, lasting impression.”

Leilah Babirye, Hugh Hayden, Dozie Kanu, Tau Lewis, and Kiyan Williams: Black Atlantic
Brooklyn Bridge Park (Public Art Fund)
Through Nov. 27

In site-responsive sculptures along the Brooklyn waterfront, five artists explore multivalent visions of Blackness and diasporic identities linked to legacies of the transatlantic slave trade. Sculptor and co-curator Hugh Hayden displays a beached ship evoking a whale carcass, while Kiyan Williams offers a crumbling earthen monument.

Brooklyn Bridge Park, Piers 1, 2, and 3
Brooklyn Heights, Brooklyn

Kiyan Williams, “Ruins of Empire” (2022) (photo by Nicholas Knight, courtesy the artist and Public Art Fund, NY)

Wangechi Mutu, “In Two Canoe” (2022) (photo by David Regen, courtesy the artist and Gladstone Gallery)

The second exhibition in the Irish Arts Center’s new space presents work from 2015 to today by sculptor and landscape artist Maud Cotter. Inspired by Gerard Manley Hopkins’s sonnet “Plad Beauty,” this body of sculpture evinces a sense of play and open-ended curiosity about nature’s material logic.

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Saya Woolfalk: Field Notes
From the Empathic Universe
Newark Museum of Art
Through Dec. 31

Brooklyn-based artist Saya Woolfalk’s socially realistic fiction is a posthuman world where the Empathics, a special race of women, fuse diverse cultures to produce hybrid artifacts and relics. Also on display is Woolfalk’s first self-portrait, which critiques nationalism and belonging, placed next to the museum’s renowned collection of Hudson River School paintings.

49 Washington Street
Newark, New Jersey

Tomashi Jackson: SLOW JAMZ
Neuberger Museum of Art
Through Nov. 27

Five immersive video collages, a knit object, and two photographs by the multimedia artist comprise SLOW JAMZ. Layered video projections address topics including the legislative history of school desegregation in the US and the experiences of Black, Shinnecock, and Latinx families on Long Island’s East End.

735 Anderson Hill Road
Purchase, New York

Jack Shainman’s Kinderhook outpost in Upstate New York, where the gallery often mounts ambitiously scaled projects, offers up a rich mélange of work by 30 artists. A fabulous sequined tondo by Nick Cave, bold iris print landscapes by Gordon Parks, and a gleaming wall-hanging sculpture by El Anatsui infuse the space with vibrant hues.

Installation view of works by Jackie Nickerson in Stressed World at Jack Shainman Gallery (courtesy Jack Shainman Gallery)

Stressed World
The School
25 Broad Street
Kinderhook, New York

Through Dec. 3

When artist Alison Saar’s sculpture of the eminent abolitionist Harriet Tubman was unveiled at the crossroads of St. Nicholas Avenue, West 122nd Street, and Frederick Douglass Boulevard in Harlem in 2008, it became the first public monument to a Black American woman in New York City. The bronze, titled “Swing Low,” is a poetic portrait of Tubman not as the conductor of the Underground Railroad, which she risked her life to lead, but “as the train itself,” in Saar’s own words.

Cristina Iglesias, “Landscape and Memory” (2022) at Madison Square Park (photo by Rashmi Gill, courtesy Madison Square Park Conservancy)

Cristina Iglesias: Landscape and Memory
Madison Square Park
Through Dec. 4

Two bodies of water once coursed underneath Madison Square Park. Spanish artist Cristina Iglesias engages with the layered, largely forgotten geographic history of this urban green space in a site-responsive installation of five subterranean bronze sculptures with elaborate bas-reliefs through which water flows.

11 Madison Avenue
Flatiron, Manhattan

Cristina Iglesias, “Landscape and Memory” (2022) at Madison Square Park
(photo by Rashmi Gill, courtesy Madison Square Park Conservancy)

338 Lighthouse Avenue
Lighthouse Hill, Staten Island

Long Life Deities from the Collection
Jacques Marchais Museum of Tibetan Art
Ongoing

Not many New Yorkers know that there’s a Tibetan museum on Staten Island. Life Long Deities draws from the collection of Jacques Marchais, who was one of the earliest collectors of Tibetan art in the United States, though she never actually visited Tibet or the Himalayas. Marchais also oversaw the design of the monastic complex where the museum houses its collection, located next to where she and her husband once lived.

11 Madison Avenue
Flatiron, Manhattan

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The museum’s ambitious rendition of its 1971 exhibition Twenty Six Contemporary Woman Artists, which was curated by Lucy Lippard, pairs art by the original cohort with work by a fantastic group of 26 young women, femme, and nonbinary artists, including Ilana Harris-Babou, LJ Roberts, Aliza Shvarts, and Tourmaline.

Ornate furniture fit for extraterrestrials or mythological creatures is on view at the Detroit-based designer’s first New York solo show. Pieces produced using his “Alufoil” process, in which steel and foam insulation are burnished with aluminum foil covered with resin, can be found alongside examples made from cast bronze or found objects.

Did you know that the Metropolitan Museum of Art houses the world’s oldest surviving piano? The 400-year-old piano is in a plain wing-shaped case, outwardly resembling a harpsichord. The creator of this piano is Bartolommeo Cristofori (1655–1731) of Padua, who was appointed in 1688 to the Florentine court of Grand Prince Ferdinando de’ Medici to care for its harpsichords and eventually for its entire collection of musical instruments.

Installation view of Camille Norment, “Untitled” (2022), at Dia Chelsea, New York (© Camille Norment, photo by Bill Jacobson Studio, New York, courtesy Dia Art Foundation)

The Jewish Museum
Through Jan. 8, 2023
The brainchild of late art historian Germano Celant, New York: 1962–1964 parses a critical moment of cultural production in New York City. Touching upon paradigm-shifting exhibitions from the period, this show runs the gamut with work by artists like Diane Arbus, Merce Cunningham, Faith Ringgold, and Jack Smith.

Installation view of Camille Norment, Plexus
Dia Chelsea
Through Jan. 7, 2023
Site-specific sonic installations by Camille Norment occupy each of the two galleries at Dia’s Chelsea location. A brass sculpture intersperses amplified ambient noise with static from radio reporting on 1960s and ’70s social movements, while a rhizomatic wood installation transmits sounds of singing and grinding teeth.
Chromasia: Ancient Sculpture in Color
The Metropolitan Museum of Art
Through March 26, 2023

The Met’s latest exhibition on Greek and Roman art brings color back to whitewashed ancient sculptures by analyzing “polychromy,” or the historical uses of color. Employing 3D imaging techniques, curators developed new restorative methods to simulate how ancient works appeared in their time, placing reproductions alongside originals to exemplify the aging process.

1000 Fifth Avenue
Upper East Side, Manhattan

Noguchi Subscapes
The Noguchi Museum
Through May 7, 2023

Around 40 of Isamu Noguchi’s frequently low-lying sculptures and designs are assembled around the theme of the “subscape,” a term equally applicable to furniture’s unconsidered zones, root systems, and the underwater. Highlights include a large ceramic shrine to centipedes and recreations of the artist’s set designs for George Balanchine’s Orpheus.

9-01 33rd Road
Astoria, Queens


DEATH TO THE LIVING, Long Live Trash
Brooklyn Museum
Through April 23, 2023

Long fascinated by nautical history and imagery, Brooklyn artist Duke Riley presents short films about New York waterway remediation, alongside reinterpretations of scrimshaw and other maritime craft in which he incorporates debris choking our oceans, much of which is single-use plastic.

200 Eastern Parkway
Prospect Park, Brooklyn

Installation view of Maren Hassinger, Steel Bodies at Socrates Sculpture Park, March 5, 2023 (image by Joyce Chan)

Maren Hassinger: Steel Bodies
Socrates Sculpture Park
Through March 5, 2023

Socrates Sculpture Park last exhibited work by Maren Hassinger in 1988 when it included the artist in the group show Sculptors Working. More than three decades later, Hassinger is back with a solo presentation of enormous open steel vessels — which stand up to 11 feet tall — and two steel bushes.

32-01 Vernon Boulevard
Long Island City, Queens

The New York City subway system is one of the largest public transportation networks in the world and there are works of art scattered like Easter eggs across its subterranean passages. The MTA boasts hundreds of pieces in its stations; one of our favorites is “City of Light” (1993), a triptych of stained glass windows by Romare Bearden installed in the mezzanine of the Bronx’s Westchester Square station. More recently, in 2021, kaleidoscopic mosaic murals by Katherine Bradford and Marcel Dame were unveiled at two L train stations: Bedford Avenue in Williamsburg, and First Avenue in the East Village, respectively.
Armory Week 2022

The Armory Show
Javits Center
Sept. 9-11

It was at the fabled Armory Show over 100 years ago that Marcel Duchamp shocked audiences with his painting “Nude Descending a Staircase, No. 2” (1912). Nowadays the fair, which was revived at the end of the last century by four New York art dealers, hosts some of the leading art galleries and attracts collectors the world over.

Art lovers have enjoyed its new home at the Javits Center, which makes the fair feel more comfortable than ever. This year’s Presents section is devoted to galleries under the age of 10, while two curated sections — Focus and Platform — will both highlight Latinx and Latin American art. The first, organized by Carla Acevedo-Yates, takes an intersectional approach to environmentalism “focusing on personal and political climates as they interact with race and gender,” while the second, curated by Tobias Ostrander, reimagines public monuments through large-scale installations and site-specific works.

Upending the logic of the heroic monument, many of the projects on view in Platform will offer a fresh, revisionist take on the concept of historical memory and all that it has omitted. For his installation “Wild Flowers” (2020), for instance, Iván Argote cast fragments of Wall Street’s George Washington statue and transformed them into uncanny planters; Carolina Caycedo’s poetic textile work “Muxeres en mi” (2019) celebrates Latin American and Latinx women artists whose names she embroidered on articles of clothing sourced from family members and friends.

This year, a new Armory Spotlight program will feature the New York-based multidisciplinary performance and experimental art space The Kitchen, which will present rarely seen material from its archive, dating back to its founding days as an artist collective in 1971.

A series of special events will accompany the art fair, including the fifth annual Curatorial Leadership Summit, chaired by Mari Carmen Ramírez, curator of Latin American Art at the Museum of Fine Arts, Houston. The summit will host curators from around the world for a discussion about the differences and affinities between Latin American and Latinx art.

Alongside the flagship fair are satellite art fairs across the city that attract galleries and art venues of all types to showcase their best and brightest. Definitely a must-attend if you want to see what sells in the art scene.

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429 Eleventh Avenue
Midtown West, Manhattan

Nickola Pottinger’s zany and eye-grabbing mixed-media wall reliefs will be on view at the Mrs. Gallery booth.

Trenton Doyle Hancock’s immersive funhouse-like tent installation will be on view in the Platform section of the fair, co-presented by James Cohan Gallery and Hales Gallery.

Anoushka Mirchandani, “Déjà vu” (2021), oil and oil pastel on canvas, 48 × 36 inches © Anoushka Mirchandani, courtesy Yossi Milo Gallery, New York.

Nickola Pottinger, “which part it deh” (2022), pigments, oil pastels, bristles, foraged gravel and stones, brass, and handmade paper pulp (photo by Olympia Shannon, courtesy the artist and Mrs. Maspeth, NY).

Trenton Doyle Hancock, “Mound #1 and The Color Crop Experience” (2019) © Trenton Doyle Hancock, 2022; photo by Tony Luong for MASS MoCA, courtesy the artist and James Cohan, New York and Hales, London.
Through his theatrical tableaus, Nick Angelo exposes the absurd failures of immense wealth. Collectively titled "Billionaire's Row," an ostensibly lavish building beset by structural issues ranging from plumbing malfunctions to creaking walls. Angelo's work will be on view at the booth of Sebastian Gladstone Gallery.

Charles Yuen's canvases, which he humbly calls "innocent observations of the human condition," contain entire dreamlike worlds. The artist's work will be on view at the Pierogi Gallery booth.

Nick Borgo's inventive configurations of bodies evoking Italian Renaissance paintings will be on view at the Yossi Milo Gallery booth.

Emily Furr's works offer provocative close-ups of rockets, bolts, and mechanical parts, among other unlikely subjects for paintings that feel at once intimate and removed. The Sargent's Daughters booth will feature a solo presentation of Furr's new work.

Art Fairs

**SPRING/BREAK Art Show**
Sept. 7–12
Themed around Naked Lunch, the 11th New York City edition of the delightfully offbeat Spring Break Art Show invites "new portraiture, complex realism, updates on the artist gaze, a 'Renaissance' approach to multimedia, poetics and problems with objectification, and many happy Hellenistic returns."

625 Madison Avenue
10th and 11th floors
Midtown East, Manhattan

**Art on Paper**
Pier 36
Sept. 8–11
A hundred galleries will exhibit modern and contemporary paper-based work at this year's New York City edition of the medium-specific fair. Keep an eye out for Bang Guel Han's series of tapestries hand woven from legal documents on topics including abortion and immigration.

299 South Street
Lower East Side, Manhattan

**Independent 20th Century**
Battery Maritime Building,
Cipriani South Street
Sept. 8–11
More than 70 artists, 22 solo and duo artist presentations, and special projects have been commissioned especially for this new fair, presented by 32 galleries.

10 South Street
Financial District, Manhattan

**Clio Art Fair**
Five Five Zero
Sept. 8–11
The biannual and bicoastal Clio Art Fair, which bills itself as an independently minded "anti-fair," was created to give exposure to independent international artists who are not exclusively represented by any New York or Los Angeles gallery. Fun fact: In 2017, it became the first art fair to accept major cryptocurrencies as a form of payment.

550 West 29th Street
Chelsea, Manhattan

**Affordable Art Fair**
Metropolitan Pavilion
Sept. 22–25
With price points between $100 and $10,000 on artwork from over 400 artists, this is one art fair that won't necessarily break the bank.

125 West 18th Street
Flatiron, Manhattan

**The NY Art Book Fair**
Center 548
Oct. 13–16
Printed Matter's NY Art Book Fair is back in person this year at the historic venue where their first edition took place, right around the block from their Chelsea store. Expect about 160 exhibitors ranging from small artist-run presses to mega-galleries, and a new emphasis on dual booths that pair domestic and international publishers.

548 West 22nd Street
Chelsea, Manhattan

**The Art Show (ADAA)**
Park Avenue Armory
Nov. 3–6
This more intimately scaled, long-running art fair is organized by the Art Dealers Association of America and redirects admission proceeds to the New York nonprofit Henry Street Settlement. This year, 55 of the 78 exhibitors are presenting solo booths; highlights include Lynda Benglis's "Lagniappe" sculptures from Cheim & Read and paintings and drawings by the Hairy Who's Gladys Nilsson from Garth Greenan Gallery.

643 Park Avenue Lenox Hill, Manhattan
Opening in September

Carlene West, "Tjitjitji" (from the collection of and courtesy Steve Martin and Anne Stringfield)

Selections from Australia’s Western Desert: From the Collection of Steve Martin and Anne Stringfield
National Arts Club
Sept. 12–Oct. 27

The renovated National Arts Club has a fabled history in New York, hinted at by its location by Gramercy Park, one of the city’s last private parks. Since it reopened it has organized exhibitions worth noting, and this show of work by Indigenous artists in Australia looks like a potential winner, not to mention that it’s often fun to see what celebrities collect — if you didn’t know, actor Steve Martin has been a well-known modern and contemporary art collector for decades.

15 Gramercy Park South
Gramercy Park, Manhattan

Howardena Pindell, "Kyoto (Positive Negative)" (1980), color lithograph, etching, and chine collé on paper (gift of Doris Weintraub, Bristol Art Editions; photo by Peter Jacobs, courtesy the artist and Garth Greenan Gallery, New York)

Collective Yearning: Black Women Artists from the Zimmerli Art Museum
Zimmerli Art Museum
Sept. 6–Dec. 14

Rutgers University’s museum took a look at its holdings of Black women artists and assembled this exhibition featuring Emma Amos, Kara Walker, Nona Faustine, Alisha Foxycya, and Daonne Huff. While you’re there, be sure to check out Stand Up! 10 Mighty Women Who Made a Change, which features 10 revolutionary Black women who changed the world, including Ruby Bridges, Rosa Parks, Bree Newsome, and others.

71 Hamilton Street
New Brunswick, NJ

Martine Gutierrez: Supremacy
Whitney Museum of American Art
Sept.–March 2023
99 Gansevoort Street
Meatpacking District, Manhattan

Harnessing the slick visual language of advertising in subversive photo-performances that challenge the commodification of bodies, artist and activist Martine Gutierrez questions normativity and supremacy in their many guises.

Martine Gutierrez, "Supremacy" (2021), image courtesy Ryan Lee Gallery, New York, collection of the artist

Did you know that the New York Studio School was the original home of the Whitney Museum of American Art, and prior to that the studio and salon of its founder, Gertrude Vanderbilt Whitney? It was also designated a National Historic Landmark in 1992.

Rosemary Mayer, “City Roof Tent on Wheels” (1980), watercolor and colored pencil on paper (courtesy the Estate of Rosemary Mayer and Gordon Robichaus, NY)

SIREN (some poetics)
Amant Foundation
Sept. 15–March 5, 2023

Curated by writer Quinn Latimer, this exhibition at an East Williamsburg art complex considers the vocal Siren, surveying manifestations that range from mythological to ecological to technological. As it perforates divisions between different forms of meaning-making, the show asserts that “poetry is politics, always.”

315 Maujer Street
East Williamsburg, Brooklyn

Howardena Pindell, "Kyoto (Positive Negative)" (1980), color lithograph, etching, and chine collé on paper (gift of Doris Weintraub, Bristol Art Editions; photo by Peter Jacobs, courtesy the artist and Garth Greenan Gallery, New York)
LaJuné McMillian, "Black Movement Library"
Recess
Sept. 6–Oct. 30
46 Washington Avenue
Brooklyn Navy Yard, Brooklyn

For her 14th solo show at the US’s first artist cooperative gallery run by and for women artists, Ann Pachner’s studio is examined through the lens of excavation. A selection of works, from carved pine sculptures to prints and sketches, offer a glimpse into five decades of creation and a meditation on past and present.


Archeology of a Studio
A.I.R. Gallery
Sept. 10–Oct. 9
155 Plymouth Street
Dumbo, Brooklyn

LaJuné McMillian: The Black Movement Library
Recess
Sept. 6–Oct. 30
46 Washington Avenue
Brooklyn Navy Yard, Brooklyn

Inspired by Katherine Dunham’s Movement Library, LaJuné McMillian’s Black Movement Library compiles motion data from Black performers, who are typically underrepresented in online databases, and transforms their actions and gestures into live performances as well as into virtual and augmented reality projects.

LaJuné McMillian, “Black Movement Library” (2021), featuring dancer Roukijah Rooks (photo by Guy de Lancey)

Karen Lamassonne, “Baños Azul (Blue bathroom)” from the Bathroom series (1979), watercolor on paper, 30 × 22 inches (courtesy the Swiss Institute)

Karen Lamassonne: Ruido / Noise
Swiss Institute
Sept. 14–Jan. 8, 2023
Perhaps best known for her Baños (Bathrooms) series (1978–1981) of watercolor portraits that were censored in Colombia when they were first shown, the Swiss Institute looks back at six decades of work by the Colombian-American painter, video artist, and theatrical designer, much of which engages with feminine identity and sexual intimacy.

38 Saint Marks Place
East Village, Manhattan

Umber Majeed: Made in Trans-Pakistan
Pioneer Works
Sept. 9–Dec. 11
In the latest iteration of Umber Majeed’s Trans-Pakistan Zindabad (Long Live Trans-Pakistan) project, which explores nostalgia, gentrification, and urbanization in South Asia, the artist incorporates her own family history. This display zooms in on a peculiar real estate development in Lahore, Pakistan, that integrates replicas of European landmarks.

159 Pioneer Street
Red Hook, Brooklyn

Umber Majeed, “Fotocopy.net” (2021) (courtesy the artist)

Did you know that Andy Warhol’s fabled studio switched locations three times? The Pop Art figure and creator of the famous Campbell’s soup can print hosted musicians, celebrities, and fellow artists at his studio, dubbed “The Factory,” across four different buildings over nearly a quarter century. After hopping from 231 East 47th Street in Midtown to the Decker Building at 33 Union Square West, and then to 860 Broadway north of Union Square, The Factory finally settled in a now-demolished office building at 22 East 33rd Street.
This solo exhibition by Alexandre Arrechea, curated by Elsa Mora, features work by one of the founding members of Los Carpinteros, a Cuban collective that grappled with issues of history, memory, and political power. In his solo work, Arrechea has probed the rising tide of state surveillance and the playful nature of urban space. A strong modernist sensibility is evident throughout his work, grounded in powerful colors.

Landscape and Hierarchies
ArtYard
Sept. 17–Jan. 22, 2023
13 Front Street
Frenchtown, New Jersey

Indecencia
Leslie-Lohman Museum of Art
Sept. 16–Jan. 15, 2023
Over two dozen diasporic artists of Latin American descent wield props, cameras, and “indecency” as tools for collective self-determination at one of the city’s first institutions dedicated to LGBTQ+ artists. Rooted in decolonial theology, the show’s focus on performance invites an exploration of queerness, religion, and Latinx identity in all its confines and possibilities.

26 Wooster Street
Soho, Manhattan

In the 1980s, artist and HIV/AIDS activist Keith Haring became known for his vibrant, graphic style and for his immediately recognizable murals painted in unlikely places. Woodhull Hospital in Brooklyn’s Bedford-Stuyvesant neighborhood is home to a 700-foot-long Haring original that depicts his iconic energetic figures and stretches from the lobby into the corridors. (Fun fact: It’s one of thousands of works in the medical center’s impressive art collection.)

Still from Donna Conlon and Jonathan Harker, “Bajo la alfombra (Under the Rug)” (2015), video, color, sound, 2:49 minutes (courtesy the artists and Diablo Rosso, Panama)

Sophia-Yemisi Adeyemo-Ross, “Ginger Root Golden Hour (An Ode to Protection)” (2022), acrylic, watercolor, paper, 15 ½ × 20 inches (courtesy the artist and BRIC)

David Wojnarowicz, “True Myth (Domino Sugar)” (1983), silkscreen on supermarket poster, number 23/47 (courtesy the Estate of David Wojnarowicz & P·P·O·W, New York)

Nadia Granados, “Colombianización” (courtesy the artist)

Tropical Is Political: Caribbean Art Under the Visitor Economy Regime
Americas Society
Sept. 7–Dec. 17
680 Park Avenue
Lenox Hill, Manhattan

An often thinly veiled extractive visitor economy is at the forefront of video, painting, installation, and photography probing the neocolonial undercurrents of tourism in the Caribbean. Featuring 19 contemporary artists, the exhibition will travel to San Juan’s Museo de Arte Contemporáneo de Puerto Rico after its run in New York City.

Still from Donna Conlon and Jonathan Harker, “Rays are alternativa (Under the Rug)” (2013), video, color, sound, 2:40 minutes (courtesy the artists and Jumex, Mexico)


Henrike Naumann
SculptureCenter
Sept. 22–Feb. 27, 2023
For her first US solo show, Berlin-based installation artist Henrike Naumann scrutinizes the ways in which political ideologies are embedded in American interior design and furniture, parsing the role that domestic taste plays in propagating Western, capitalist ideas of the “good life.”

44-19 Purves Street
Long Island City, Queens


Morris Hirshfield Rediscovered
American Folk Art Museum
Sept. 23–Jan. 29, 2023
Polish-born Brooklynite Morris Hirshfield, a former shoemaker, began to paint at the age of 65 and was soon lauded by Surrealists for laborious depictions of animals and women evincing a horror vacui. His first full-career retrospective features upwards of 40 paintings and 14 boudoir slippers fabricated in his patented designs.

2 Lincoln Square
Upper West Side, Manhattan

Close Enough: New Perspectives from 12 Women Photographers of Magnum
International Center of Photography
Sept. 30–Jan. 9, 2023
79 Essex Street
Lower East Side, Manhattan

This exhibition of 150 works by 12 women photographers ranges from Bieke Depoorter’s documentation of a Parisian club performer to Alessandra Sanguinetti’s collaboration with two cousins in rural Argentina, Guille and Belinda. Keep an eye out for insights from the artists, each of whom belongs to member-owned photojournalism agency Magnum Photos.

It’s easy to overlook a museum’s elevators, typically drab, nondescript spaces that we transit briefly and impatiently. But at the Whitney Museum of American Art, you may want to linger a bit longer: The interiors of all four passenger elevators feature artwork by Richard Artschwager. Designed for the Whitney’s new building, which opened in 2015, the installations are based on six everyday objects that inspired the artist’s distinctively humorous practice — one feels like walking into a giant wicker basket. They’re a well-deserved tribute to Artschwager, who died in 2013 before they were completed.
Opening in October

**Edward Hopper’s New York**
Whitney Museum of American Art
Oct. 19–March 5, 2023
99 Gansevoort Street
Meatpacking District, Manhattan

Edward Hopper lived in New York for almost 60 years and died in his studio near Washington Square Park. However, he is not thought of as a New York artist in the same way that some of his contemporaries were — perhaps because many of his most famous paintings iconized bucolic New England or otherwise anonymized urban isolation. The Whitney’s new show on Hopper and New York focalizes the artist’s relationship to his longtime home city.

As anyone who has tried to sound cool at a party will know, little-known murals by famous artists surreptitiously painted on the walls of grungy bars are the best kind. Niagara Bar in the East Village boasts a doodle authored by none other than Japanese artist Yoshitomo Nara in 2009, when he visited the divey watering hole after installing a show at Marianne Boesky Gallery. There are also wall drawings by artist Kenny Scharf on the bar walls.

**Visual Record: The Materiality of Sound in Print**
Print Center New York
Oct.–Jan. 2023
535 West 24th Street
Soho, Manhattan

Print Center New York (formerly the International Print Center New York) will inaugurate its new Chelsea space with an exhibition teasing out the resonances between sound-recording and printmaking. Curated by Elleree Erdos, the show will feature work by artists including Terry Adkins, Jason Moran, and John Cage.

**Ibrahim El-Salahi: Pain Relief Drawings**
The Drawing Center
Oct. 7–Jan. 15, 2023
35 Wooster Street
Soho, Manhattan

92-year-old Sudanese-born artist Ibrahim El-Salahi, a founding member of the Khartoum School, presents 100 recent pen and ink drawings on the theme of pain, which he regularly experiences as a nonagenarian. Rendered on medicine packets and envelope backs, the Pain Relief works function as a record and respite.

**Ecce Homo: The Drawings of General Idea**
The Drawing Center
Oct. 7–Jan. 15, 2023
92-year-old Sudanese-born artist Ibrahim El-Salahi, a founding member of the Khartoum School, presents 100 recent pen and ink drawings on the theme of pain, which he regularly experiences as a nonagenarian. Rendered on medicine packets and envelope backs, the Pain Relief works function as a record and respite.

**General Idea, “Continental Poodle (Pink) Dexter” (1992), pastel, wax crayon and felt pen on painted pink fluorescent paper, 10 7⁄8 × 8 7⁄16 inches (private collection, courtesy The Drawing Center)**

**Just Above Midtown: Changing Spaces**
MoMA
Oct. 9–Feb. 18, 2023

In 1974, Linda Goode Bryant founded Just Above Midtown (JAM), an alternative art space devoted to centering diverse work by Black artists and artists of color. The influential gallery and the now-iconic artists it supported — among them David Hammons and Lorraine O’Grady — are the subjects of this exhibition.

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Domesticanx
El Museo del Barrio
Oct. 27–March 26, 2023

Drawing on the concept of “domesticana” coined by artist, scholar, and critic Amalia Mesa-Bains, Domesticanx considers Mesa-Bains’s Chicana and feminist theory, and Latinx intersectionality, through the private sphere. The intergenerational show features artists who focus on healing, spirituality, and home, while refuting one-dimensional categories.

Domesticanx
1230 Fifth Avenue
East Harlem, Manhattan

Sin Autorización: Contemporary Cuban Art
Wallach Art Gallery
Oct. 21–Jan. 15, 2023
615 West 129th Street
Manhattanville, Manhattan

In recent years, fluctuating domestic policies and foreign relations have galvanized Cuba’s independent art scene. Sin Autorización: Contemporary Cuban Art charts the scene’s evolution through its political and intellectual context. Artsworks in varied mediums convey everyday life and histories in Cuba outside of official discourse. Despite governmental suppression, Cuban artists, from established figures like Tania Bruguera to younger generations, continue to push boundaries and champion collaboration and political action.

Domesticanx
1230 Fifth Avenue
East Harlem, Manhattan

Meret Oppenheim: My Exhibition
MoMA
Oct. 30–March 4, 2023
Previously on view at Kunstmuseum Bern and the Menil Collection in Houston, this five-decade overview of the Swiss artist’s surreal, shape-shifting oeuvre encompasses paintings, sculptures, uncanny objects, accessories, and works on paper—including drawings of an imagined exhibition of her life’s work.

Meret Oppenheim, “Object (Objet)” (1936), fur-covered cup, saucer, and spoon, overall height 2 7⁄8 (courtesy The Museum of Modern Art, New York)

Gowanus Open Studios
Artist studios
Oct. 15–16

For one weekend, hundreds of artist studios and spaces will welcome visitors to the 26th edition of Gowanus Open Studios. There’s nothing like the industrial charm of Gowanus’s old factories and warehouses, still home to a diverse community of artists despite rising rents. For updates, visit artsgowanus.org.

Gowanus, Brooklyn

Indisposable: Tactics for Care and Mourning
Ford Foundation Gallery
Oct. 1–Dec. 10

This exhibition comes at the heels of the gallery’s three-year, eight-part event series that examined the question of whose lives were deemed “dispensable” in American society. In this iteration, more than 30 artists and art collectives explore how to “care and mourn” for marginalized communities and how to fight for their “indisposability.”

320 East 43rd Street
Midtown East, Manhattan

EFA Open Studios
Elizabeth Foundation for the Arts
Oct. 20–22

Each year, the Elizabeth Foundation for the Arts (EFA) opens its doors to the public so that anyone—including fellow artists, curators, and general art appreciators—can see works by resident artists and learn about their process. Currently, over 75 artists are affiliated with the EFA Studio Program. Guests will also be able to tour and demo the Project Space and the Robert Blackburn Print Making Workshop. For updates, visit studios-efany.org.

323 West 39th Street
Midtown West, Manhattan
### Developing Stories: Native Photographers in the Field

#### Nov. 3–March 12, 2023

For Developing Stories: Native Photographers in the Field three Native photojournalists — Donovan Quintero, Tailyr Irvine, and Russel Albert Daniels — present photo essays on issues that affect the artists and their communities. From the impact of COVID-19 on the Navajo Nation to egregious US government regulations to one community’s genesis through tragedy, the photographs highlight aspects of Native life rarely acknowledged in broader US society. The gravity of the subject matter is matched only by the breathtaking beauty of the images.

1 Bowling Green
Financial District, Manhattan

#### Flora Fantastic: Eco-Critical Contemporary Botanical Art

#### apexart

Nov. 4–Dec. 23

How do plants relate to phenomena like entrenched power structures, economic asymmetries, representational blind spots, collective memory, and public space? Co-curated by Corina Apostol and Tashima Thomas, this fertile group show puts the botanical under a postcolonial microscope.

291 Church Street
Tribeca, Manhattan

#### Rod Jones II:

**“This must be the place to be” (2022)**

Mentored by Didier William, presented by CUE Art Foundation, 2022 (courtesy the artist)

#### Cue Art Foundation

Nov. 3–Jan. 7, 2023

Encompassing an elaborate braided tapestry, a series of fabric dolls, and multimedia found-object sculptures, Rod Jones’s heterogeneous mixed-media installation will reference the artist’s mother’s hair salon as well as the liberatory and intimate potential of such spaces.

137 West 25th Street
Chelsea, Manhattan