

## Art Dealers Association of America (ADAA) appoints Mary Ryan as Chair of The Art Show Committee, announces new dates for the 2024 edition of The Art Show, and expands its Sustainability Initiative

*Furthering its pioneering Sustainability Initiative, The Art Show will make its first land conservation donation, coordinated by Art into Acres*



Portrait of Mary Ryan. Photo Credit: Mike Vitelli

**New York, NY – January 24, 2024 – The Art Dealers Association of America (ADAA)** is pleased to announce the appointment of **Mary Ryan**, founder of Mary Ryan Gallery and co-founder of RYAN LEE Gallery, as **Chair of The Art Show Committee**, a position she will hold for the next three years. Ryan assumes this new role ahead of the 36th edition of the fair, which will have an earlier run in 2024 and take place at the historic Park Avenue Armory from **Wednesday, October 30 to Saturday, November 2** with a **Benefit Preview** on **Tuesday, October 29** in support of **Henry Street Settlement**—the social services and arts organization on the Lower East Side that recently celebrated its 130th anniversary. The ADAA will also expand its philanthropic impact via the ongoing Art Show **Sustainability Roadmap Initiative**, with its first donation to a land conservation project, coordinated by **Art into Acres**.

Following Susan Sheehan's tenure as Chair of The Art Show Committee from 2021 through 2023, Ryan will assume the role effective immediately and oversee the fair's unparalleled peer-review process and selection procedures over the course of the next three editions, through 2026. Ryan has already served as a member of The Art Show Committee for the past three years, having joined the ADAA under the auspices of her namesake gallery over 20 years ago in 2004, during which time she participated in seven editions of The Art Show.

"Since joining The Art Show Committee in 2021, it has been a great joy to help organize this vital fair, which was not only one of the first major art fairs in the country but also remains New York's premier philanthropic art fair," **says Ryan**. "The Art Show's commitment to supporting the input of ADAA members lends it the unique ability to reflect the complexity and vibrancy of the art market today, and I am honored to have the opportunity to steward its continued success into the future."

"We are thrilled to have Mary Ryan join us as The Art Show Committee Chair, and believe her extensive expertise, combined with the respect she has garnered from her fellow art dealers, will ensure the continued advancement of the fair over the next three years," **says ADAA President Anthony Meier**. "We also want to extend our sincere appreciation to outgoing Chair, Susan Sheehan, for her invaluable leadership these past few years during which she delivered spectacular events that kept the art world coming back for more and continued to raise record-breaking funds in support of Henry Street Settlement."

This upcoming edition of The Art Show follows the milestone 35th edition, which took place in November 2023 and was marked by stellar displays of up-and-coming contemporary artists as well as underrecognized masters enjoying well-deserved reappraisals. With stunning works by a wide range of artists including Sheila Hicks (Sikkema Jenkins & Co.), Richard Mayhew (ACA Galleries), Kiki Smith (Pace Gallery), Ann Agee (P·P·O·W), Arvie Smith (moniquemeloche), and George Sand (Jill Newhouse Gallery), the 35th edition reflected the vibrancy of the art exhibited by the ADAA's membership.

"The Art Show is a fixture in the New York art fair scene," **says Tina Kim, founder of Tina Kim Gallery**. "The 2023 show provided a wonderful opportunity for a close-up look at artistic practices and historical overviews, and we were proud to celebrate Minoru Niizuma and Kim Tschang-Yeul's vital role in creating networks of exchange between Asian diasporic artists in 1960s New York."

"It felt great to return to The Art Show for the tenth time," **says Jessica Kreps, Partner at Lehmann Maupin**. "With its focus on curated, single-artist presentations, the fair provides the perfect platform to highlight a crucial aspect of an artist's practice. It also attracts a more seasoned audience of collectors—those who have been collecting across generations and are looking for in-depth and engaging conversations about an artist's practice. This year, we debuted Liza Lou's most intimately scaled works

to date, which we placed very well with collectors across New York, Dallas, Vancouver, and Boston, including a prominent public collection.”

The ADAA is additionally pleased to announce its first-ever donation to a U.S.-based land conservation project, as an expansion of The Art Show’s [Sustainability Roadmap Initiative](#). Launched in 2022, the Sustainability Roadmap was developed in collaboration with the global design and architecture firm Gensler and the art and climate strategist LHL Consulting. The initiative works to chart a course toward analyzing the environmental significance of the fair by identifying short-, mid-, and long-term goals that enable greater sustainability practices not only for The Art Show but for art fairs worldwide.

Coordinated by **Art into Acres**, an artist-run nonprofit environmental initiative, the ADAA will donate \$10,000 to Trout Creek and Pueblos Mountains Preserve in Oregon to support wilderness study areas in the United States, and the contribution will receive a 300 percent match from U.S.-based foundations. As one of the largest conservation projects in Oregon—undertaken in partnership with the Oregon Desert Land Trust—this project supports the purchase of the 16,645-acre Trout Creek Ranch in the Pueblo and Trout Creek Mountains with the Trust. These lands, which are part of the rich heritage of the Northern Paiute people, support a local ranching community and are increasingly valued by the public for recreation, including access to the Oregon Desert Trail.

## **About The Art Show**

Founded in 1989 and organized annually by the Art Dealers Association of America (ADAA), and benefitting Henry Street Settlement, one of New York’s leading social service, arts, and health care organizations, The Art Show brings together the country’s top galleries, all of which are ADAA members, to showcase incisively curated exhibitions of both historical and contemporary works. The fair’s intimately scaled presentations foster new relationships, active conversations with gallerists, and close looking at works by artists representing a variety of genres and practices, as well as both national and international origins. With a history of programming that ranges from artist performances to dynamic keynote presentations, The Art Show provides its audience with a wide scope of cultural experiences, meaningful interactions, and illuminating exposure to phenomenal artwork.

The Art Show Benefit Preview offers an exclusive first look before the fair opens to the public, convening the worlds of art and philanthropy for this highly anticipated, glamorous gathering. The Benefit Preview is attended by a global audience of collectors as well as philanthropic and business leaders, whose generosity directly supports Henry Street Settlement’s life-changing programs. As Henry Street Settlement’s greatest source of unrestricted funding, The Art Show has raised over \$37 million for the nonprofit through nearly four decades of partnership between the two organizations. The collaboration between the ADAA and Henry Street allows for an unparalleled art experience that supports vital services for over 50,000 New Yorkers each year.

[www.theartshow.org](http://www.theartshow.org)

## **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, and public policy. [www.artdealers.org](http://www.artdealers.org).

## **About Henry Street Settlement**

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street operates more than 50 programs that provide vital services to New Yorkers in need. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. [www.henrystreet.org](http://www.henrystreet.org)

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