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AMERICAN *Celebrating 10 Years*  
**FINE ART**  
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# Then and Now

*The Art Show returns to the Park Avenue Armory for its 34<sup>th</sup> annual celebration of Art Dealers Association of America member galleries*

**November 3-6**

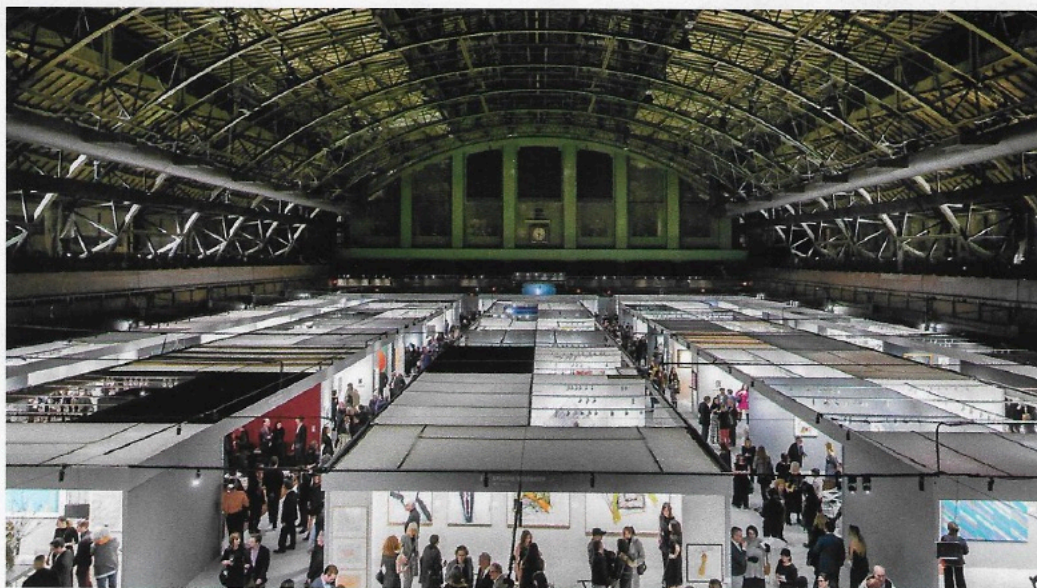
## **The Art Show**

The Park Avenue Armory  
643 Park Avenue  
New York, NY 10065  
t: (212) 488-5550  
[www.theartshow.org](http://www.theartshow.org)

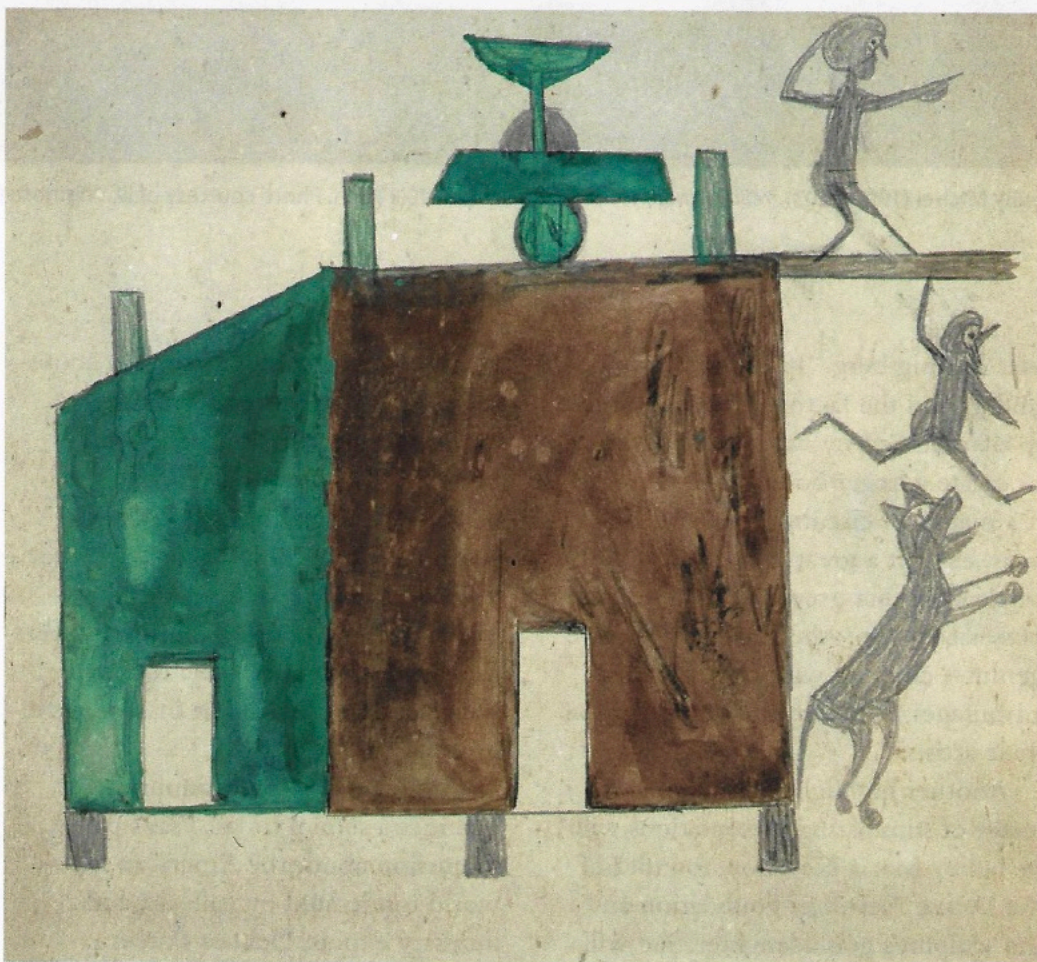
As the Art Dealers Association of America (ADAA) celebrates its 60<sup>th</sup> anniversary, the organization is also presenting the 34<sup>th</sup> annual edition of *The Art Show*, one of the longest-running art fairs in the country, at the historic Park Avenue Armory in New York City.

This November, *The Art Show* will feature a record number of booths from 78 ADAA member galleries showcasing historic art of the 19<sup>th</sup>-century alongside a diverse cross-section of emerging voices in contemporary art. Of these, 55 booths will feature solo exhibitions, allowing visitors to become more acquainted with a single artist and their work.

Some exhibition highlights include a booth around the theme of "Realism: Then and Now," curated by Jill Newhouse Gallery to explore the influence of 19<sup>th</sup>-century art on contemporary art. Notable featured artists include Paulina Peavy presented by Andrew Edlin Gallery; notable Alabama artist Bill Traylor courtesy of Ricco/Maresca Gallery; the ever-iconic Edward Hopper showcased by Susan Sheehan Gallery; oil painter Flora Crockett through Meredith Ward Fine Art; and a selection of works by artists Leidy Churchman, Jasper Johns, Ellsworth

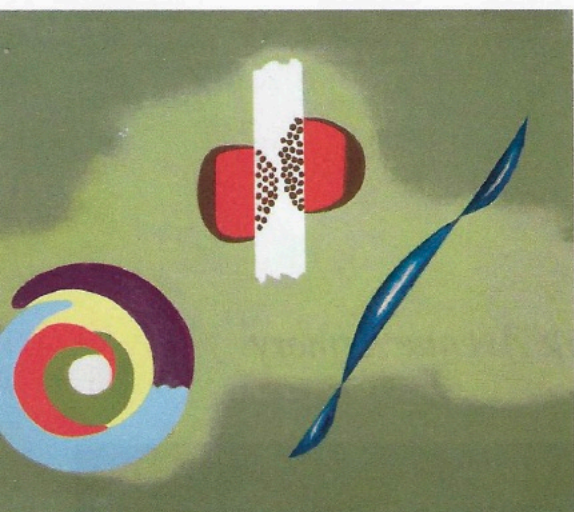


*The Art Show presents a wide range of historic and contemporary at the historic Park Avenue Armory. Photo by Scott Rudd Productions, Inc.*



**Bill Traylor (1854-1949), *Green Brown House with Figures*, ca.1939-42. Poster paint and pencil on cardboard, 13½ x 14½ in. Courtesy of Ricco/Maresca Gallery.**





**Flora Crockett (1892-1979), *Untitled*, ca. 1940s-1950s.** Oil on canvas board, 24 x 30 in. Courtesy of Meredith Ward Fine Art, New York

Kelly (1923-2015), Simone Leigh and Charles Ray, among others from Matthew Marks Gallery of West Hollywood, California.

Attendees of *The Art Show* can also expect programming that ranges from artist performances to dynamic keynote presentations aimed to expose its audience to a wide scope of cultural experiences, meaningful interactions and illuminating exposure to phenomenal artwork.

"*The Art Show* is a special time of year for ADAA art galleries nationwide as it remains the only fair of self-selected exhibitors and is thus reflective of a tight-knit community of many of the top galleries across the country," says ADAA president Anthony Meier. "The rigorous peer review process that all ADAA members undertake before being admitted to the organization not only accounts for the high caliber of thoughtfully curated presentations that one can always expect to see at *The Art Show*, but also for the level of connoisseurship and diligence all dealers bring to their trade."

*The Art Show* kicks off the four-day art extravaganza with a benefit preview on November 2. Founded as a means to benefit Henry Street Settlement, the fair will donate all admissions proceeds to the social services organization that has aided New Yorkers in need for nearly 130 years. ■



**Paulina Peavy (1901-1999), *Untitled*, ca. 1930s-1980s.** Oil on board, 14 x 12 in. Courtesy of Andrew Edlin Gallery



**Edward Hopper (1882-1967), *American Landscape*, 1920.** Etching, 12 $\frac{1}{16}$  x 16 $\frac{5}{8}$  in. Courtesy of Susan Sheehan Gallery.