

ADAA

The Art Dealers Association of America Welcomes Eight New Member Galleries

A new class of member galleries from across the country strengthens the ADAA's national community of leading fine art dealers



AH Arts, exterior. Courtesy AH Arts; Rebecca Camacho Presents, exterior. Courtesy Rebecca Camacho Presents; Gemini G.E.L, exterior. Courtesy Gemini G.E.L; Courtesy Gemini G.E.L at Joni Moisant Weyl; Jane Lombard Gallery, exterior. Courtesy Jane Lombard Gallery; Courtesy David Lusk Gallery; Moskowitz Bayse, exterior. Courtesy Moskowitz Bayse; Mrs., exterior. Courtesy Mrs.

(New York, NY – April 7, 2026) – The **ADAA (Art Dealers Association of America)** is pleased to announce the addition of eight new member galleries: **AH Arts** (New York), **Rebecca Camacho Presents** (San Francisco), **Gemini G.E.L.** (Los Angeles), **Gemini G.E.L. at Joni Moisant Weyl** (New York), **Jane Lombard Gallery** (New York), **David Lusk Gallery** (Memphis, Nashville), **Moskowitz Bayse** (Los Angeles), and **Mrs.** (New York).

Expanding the ADAA's geographic and programmatic breadth, this year's cohort reflects a wide-ranging view of the American gallery landscape—from pioneering print workshops and long-standing regional leaders to younger galleries shaping new models of engagement. Across disciplines and generations, these members bring a shared commitment to rigorous programming, sustained artist support, and meaningful contributions to the broader cultural conversation.

ADAA Executive Director Kinsey Robb comments: “We are pleased to welcome this year’s cohort of new members, whose programs reflect both depth of expertise and a clear commitment to advancing artists and ideas. This group brings a compelling range of perspectives that will further strengthen the ADAA’s collective dialogue and impact, and we look forward to supporting their work and fostering exchange across our membership.”

Admission to the ADAA follows a thorough, peer-driven process. After nomination by a current member, each candidate undergoes a comprehensive review to ensure alignment with the ADAA’s standards of connoisseurship, scholarship, and ethical practice. Eligible candidates must have operated their business in the United States for at least five years, demonstrate a sustained record of accomplishment, and show meaningful contributions to the broader art community. Final admission is determined by a vote of the full membership and subject to Board approval.

“Membership in the ADAA is built on a shared commitment to integrity, rigorous scholarship, and long-term support of artists,” says **Cristin Tierney, ADAA Membership Committee Chair**. “This year’s class reflects those values in distinct ways, from deep historical engagement to forward-looking experimentation. We are excited to welcome these galleries into the organization and to see how their perspectives shape future conversations within our field.”

ADAA Board President Susan Sheehan adds, “This new class of members reflects the strength and diversity of the American gallery landscape today. Each of these galleries has demonstrated a sustained commitment to artists and to building meaningful connections with audiences and institutions. We are delighted to welcome them and look forward to their contributions to the ADAA community.”

New ADAA Members for 2026

AH Arts (New York)

Based in New York, AH Arts is a boutique fine art gallery and full-service advisory firm founded by Alix Holloway. The gallery’s program focuses on paintings, sculptures, and works on paper by established Modern, Postwar and Contemporary Masters. Operating exclusively in the secondary market, AH Arts presents two curated public exhibitions annually in May and November timed to the marquee New York auctions. With over 15 years of experience in the art market, Holloway has placed important works in major collections throughout the United States and abroad. Built on deep, multigenerational client relationships, AH Arts brings a contemporary perspective to the art of the past.

Rebecca Camacho Presents (San Francisco)

Rebecca Camacho Presents was founded in 2019 and headquartered in a quintessential Lower Nob Hill railroad storefront, adjacent to downtown San Francisco, for five years. In Fall 2024, the gallery expanded into a larger space in the historic Eclipse Champagne Building at 526 Washington Street in Jackson Square. The new location remains committed to a contemporary San Francisco dialogue while allowing for a project room alongside the main gallery space and expanded opportunities for connection.

Rooted in Rebecca Camacho's decades of experience working with emerging artists, Rebecca Camacho Presents nurtures the development of rising artistic practices of regional, national, and international artists through rotating exhibitions, participation in art fairs, and robust public programming, including public talks, dance performances and experiential activations, publication of artist books, and an ongoing series of small-run printed correspondence between artists and art historians titled *IN CONVERSATION*.

Gemini G.E.L. (Los Angeles)

Founded in 1966, Gemini G.E.L. is a Los Angeles-based publisher and artists' workshop for limited-edition fine art prints and sculptures, complemented by two on-site galleries—one of which was designed by Frank Gehry and completed in 1979—that showcase the works it produces. 2026 marks Gemini G.E.L.'s 60th anniversary, a milestone that also makes it the longest-running contemporary art gallery in Los Angeles. Gemini has collaborated with the most influential artists of the late 20th and early 21st centuries, including John Baldessari, Vija Celmins, Tacita Dean, Philip Guston, Ann Hamilton, David Hockney, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Julie Mehretu, Bruce Nauman, Isamu Noguchi, Claes Oldenburg, Robert Rauschenberg, Ed Ruscha, Analia Saban, Frank Stella, and Richard Serra, among others.

Gemini has produced some of the era's most celebrated limited-edition works through lithography, etching, screen-printing, woodcut, and various sculptural media. Collaboration is strictly by invitation, and many artists return over decades to embark on new projects, reflecting the long-standing relationships and innovative spirit that define Gemini.

Gemini G.E.L. at Joni Moisant Weyl (New York)

Established in 1984, Gemini G.E.L. at Joni Moisant Weyl was founded as the New York gallery to exhibit and represent the publications of the Los Angeles-based artists' workshop, Gemini G.E.L. Today, the gallery pays homage to printmaking's evolution by showcasing new Gemini editions as they are published, as well as mounting many historical survey exhibitions.

The gallery also organizes special events in conjunction with its exhibitions, including book-signings and "Q & A"s with the artists and Gemini printers. The intimate Project Space is used for presentations of bodies of work that are small in scale and scope; the East Gallery typically introduces new publications; and the West Gallery often allows for longer-term installations of rarely seen large-scale works—all visible proof that over its sixty-year history the Gemini workshop has offered artists the opportunity to create some of the most iconic and important editioned works imaginable.

Jane Lombard Gallery (New York)

Jane Lombard Gallery is known for its disciplined, scholarly approach to curating a diverse roster of artists working across painting, sculpture, photography, installation, and film. United by a commitment to expanding artistic and socio-political discourse, the gallery's program is defined by a global perspective, foregrounding work that engages the complexities of contemporary life across cultures.

Jane Lombard co-founded her first gallery in SoHo in 1995, which quickly became known as a platform for international artists in New York City. In 2015, Jane Lombard launched her eponymous gallery, continuing a program showcasing artists engaged in cultural, social, and political dialogue.

David Lusk Gallery (Memphis, Nashville)

David Lusk Gallery was founded in Memphis in 1995 and expanded to Nashville in 2014. From the beginning, the gallery has been committed to its program of artists—helping build sustainable, long-lasting careers. By showing a diverse range of mediums and styles, the gallery has not only grown artists' careers but has also helped foster collecting and art curiosity in Memphis, Nashville, and well beyond.

Moskowitz Bayse (Los Angeles)

Founded in 2015 by Adam Moskowitz and Meredith Bayse, Moskowitz Bayse was among the first galleries to open in Hollywood. The gallery represents an international, multigenerational roster of artists whose practices are grounded in exacting formal and material inquiry. Since its inception, the gallery has remained true to its artist-centric approach and long-term vision.

Mrs. (New York)

Founded in September of 2016, Mrs. (pronounced mis-iz) is a contemporary art gallery located in Maspeth, Queens. Situated away from the geographic center of the New York art world, the gallery collaborates with and showcases a variety of emerging, under-represented, and mid-career artists in the hopes of engaging the community and offering a new platform for their practices. The gallery's dynamic program has received critical praise from outlets such as *Artforum*, *ARTnews*, the *Brooklyn Rail*, *Hyperallergic*, *The Art Newspaper*, the *New Yorker*, and *The New York Times*, among others. Mrs. is owned and operated by Sara Maria Salamone and Tyler Lafreniere.

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About the ADAA

The Art Dealers Association of America is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes approximately 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy.

Press Contact:

Cultural Counsel

adaa@culturalcounsel.com