



## The ADAA Welcomes Four New Board Members

*Elizabeth Feld, Bridget Moore, Yancey Richardson, and Melissa Timarchi join the Board of Directors of the leading nonprofit membership organization representing the nation's premier fine art galleries*



*From left to right: Elizabeth Feld, Bridget Moore, Yancey Richardson, and Melissa Timarchi.*

**(New York, NY – January 28, 2025)** – The **ADAA (Art Dealers Association of America)** is pleased to announce the appointment of four new board members: Elizabeth Feld (Hirschl & Adler), Bridget Moore (DC Moore Gallery), Yancey Richardson (Yancey Richardson), and Melissa Timarchi (Perrotin).

The ADAA Board of Directors is composed of elected leaders from the Association's membership and provides governance, strategic leadership, and fiduciary oversight for one of the most influential nonprofit organizations in the visual arts. Representing more than 200 premier fine art galleries across nearly 40 cities nationwide, the Board brings together a trusted and highly collegial network of industry leaders committed to advancing connoisseurship, scholarship, ethical practice, and constructive engagement with the evolving economic, regulatory, and cultural issues shaping the art market.

"We are delighted to welcome Elizabeth Feld, Bridget Moore, Yancey Richardson, and Melissa Timarchi to the ADAA Board," said **ADAA Executive Director Kinsey Robb**. "Each brings deep experience across different sectors of the gallery field, from historic and contemporary programs to primary and secondary markets. Their perspectives will strengthen the ADAA's leadership as we continue to support galleries and uphold the standards that define our profession."

**Susan Sheehan, President of the ADAA Board of Directors**, added, "These appointments reflect the depth and diversity of leadership within our membership. Elizabeth, Bridget, Yancey, and Melissa are respected voices in the gallery community, each with a strong record of stewardship, collaboration, and commitment to excellence. We are excited to welcome them into Board service and look forward to their contributions as the ADAA continues to evolve and lead on behalf of the field."

### **NEW BOARD MEMBERS**



### **Elizabeth Feld**

Elizabeth Feld graduated with a B.A. in Art History from The University of Pennsylvania. After a short foray into public relations and strategic marketing in the beauty and fashion sector, she moved from New York to London to pursue a master's degree in fine and Decorative Arts (MAFDA) with Sotheby's Institute. While abroad, Liz focused her studies on English Regency and French Neo-Classical furniture and decorative arts to complement her comprehensive knowledge of American decorative arts.

In 1999, Liz joined Hirschl & Adler to head its Department of Furniture and Decorative Arts. She has since curated numerous exhibitions and authored several books in this area and others, including modern and contemporary American art. Liz serves as Managing Director at Hirschl & Adler and is active in all disciplines the gallery handles, from 18th century fine and decorative arts to contemporary art. She is a regular lecturer on American Decorative Arts and the antiques and art market. Liz offers advisory services in a range of specialties both within and beyond the gallery's areas of expertise.

Liz served as the Chairman of the Winter Show Dealers' Committee (formerly Winter Antiques Show) for seven years. She currently serves on the fair's Advisory Council and is a long-time member of the vetting committee for Modern and Contemporary Paintings and Sculpture.

"Joining the ADAA Board is a unique opportunity for me to bring together my business and art backgrounds, and my experiences and expertise in many different corners of the art world. I have spent 26 years steeped in gallery life—and by extension, fair life—and I now look forward to working very closely, carefully, and creatively with industry colleagues as the ADAA enters a dynamic and promising new chapter," said Elizabeth Feld.

### **Bridget Moore**

Bridget Moore is the founder of DC Moore Gallery, which she established with her colleagues Edward De Luca and Heidi Lange in New York City in 1995. The gallery specializes in contemporary and 20th-century art, bringing together a diverse group of artists, many contrarians, who represent some of the finest expressions of various points of view such as Magical Realism, Pattern & Decoration, Modernism, figuration and abstraction, sculpture, photography, and installation. Among the contemporary artists and estates Moore represents are Romare Bearden, Charles Burchfield, David Driskell, Janet Fish, Joyce Kozloff, Robert Kushner, Jacob Lawrence, Whitfield Lovell, Duane Michals, Barbara Takenaga, George Tooker, Jane Wilson, and Alexi Worth. Over three decades, DC Moore Gallery has built a reputation for high-quality exhibitions and rigorous research, contributing meaningfully to the presentation and interpretation of American art in New York.

Prior to founding DC Moore Gallery, Moore served as Director of Midtown Payson Galleries from 1985 to 1995. Her career reflects a sustained commitment to bridging historical and contemporary practices and to advancing thoughtful, research-based gallery programming. Moore has served on the Board of Trustees and as Board Chair of Smithsonian Archives of American Art and is currently Trustee Emerita.

"It is an honor to join the Board of Directors of the Art Dealers Association. The ADAA has long been a beacon of ethical practice and scholarly engagement in the art world. The work of ADAA galleries in



championing artists as well as advancing knowledge about their practices is the very foundation of all art history,” said Bridget Moore.

### **Yancey Richardson**

Since founding her gallery in 1995, Yancey Richardson has overseen 290 exhibitions and helped foster the careers of some of the most critically acclaimed artists working in photography, film, and lens-based media. Originally located at 560 Broadway in SoHo, the gallery relocated in 2000 to West 22nd Street in Chelsea. Over the next 25 years the gallery presented historically significant exhibitions with artists such as Lewis Baltz, William Eggleston, and August Sander, along with exhibitions by contemporary artists such as John Divola, Mitch Epstein, Zanele Muholi, and Mickalene Thomas, who have each been with the gallery ever since. Now located in a street-level space at 525 West 22nd Street, the gallery has continued to welcome exciting new artists and historically important estates to its roster, such as David Alekhougie, Karen Gunderson, Anthony Hernandez, Tania Franco Klein, Larry Sultan, and Tseng Kwong Chi. Throughout its history, the gallery has remained committed to working closely with museums, private institutions, leading art collectors, and other galleries to advance the careers of the artists they represent. Yancey Richardson served on the membership committee of the Art Dealers Association of America from 2017 to 2023 and was Vice President of the board of the Association of International Photography Art Dealers for twelve years. She received a MA in Art History from Southern Methodist University and was a curatorial fellow in the Whitney Museum’s Independent Study Program.

“The ADAA has long been a guiding light for gallerists who want to be exemplars of professionalism and ethical practice, for those of us who want to uphold the standards that the Association has sought to advance. Having previously served on the membership committee, I am deeply aware of how vital the ADAA is to longstanding galleries and to those who are just now setting out and making a name for themselves. I am both honored and excited to join the board of directors and to work on strengthening our community,” said Yancey Richardson.

### **Melissa Timarchi**

Melissa Timarchi is a Senior Director at Perrotin New York, where she has worked since 2016. She plays a leading role in shaping the gallery’s sales strategy, cultivating artist and collector relationships, and overseeing its art fair program across North America. Prior to joining Perrotin, Melissa was on the sales team at Lehmann Maupin and worked for a private dealer, where she developed deep experience navigating the primary and secondary markets. She received her BFA from New York University in 2007, with a major in Art History and a minor in Pre-Business. While at NYU, she was a member of the Fine Arts Society, reflecting an early commitment to both scholarship and the contemporary art world.

“The ADAA has long played a vital role in upholding the highest standards of scholarship, ethics, and advocacy within the art market. I’m honored to join the Board and to contribute to an organization that supports both artists and galleries at such a pivotal moment for the field,” said Melissa Timarchi.

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### **About the ADAA**

The ADAA (Art Dealers Association of America) is a nonprofit membership organization that supports the



economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy.

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