

## Kinsey Robb appointed Executive Director of the Art Dealers Association of America

*Following her tenure as Executive Director of Art Center Sarasota, Robb joins the leading nonprofit membership organization representing over 200 of the nation's premiere fine art galleries, bringing over 15 years of experience in both commercial and nonprofit sectors of the arts industry*



Portrait of Kinsey Robb. Photo by Barbara Banks Photography.

**(September 26, 2024—New York City)** The Art Dealers Association of America (ADAA) is pleased to announce the appointment of **Kinsey Robb** as **Executive Director**. In this role, Robb will lead the foremost nonprofit membership organization of the nation's premiere fine art galleries and oversee the ADAA's presentation of **The Art Show**, one of the longest-running and preeminent philanthropic art fairs in the country benefiting **Henry Street Settlement**. Founded in 1962, the ADAA represents over 200 members across nearly 40 U.S. cities and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. Robb will assume the role this week, and succeed Maureen Bray, who announced her departure this past July and has served as Executive Director since 2018. Following her departure, Bray will

205 Lexington Avenue  
Suite #901  
New York, NY 10016  
telephone: (212) 488-5550  
fax: (212) 488-5539  
e-mail: [adaa@artdealers.org](mailto:adaa@artdealers.org)  
website: [www.artdealers.org](http://www.artdealers.org)

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Maureen Bray  
*Executive Director*

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continue in an advisory capacity to ensure a smooth transition and to support the mounting of The Art Show, which celebrates its 36th edition this year and will take place at the historic **Park Avenue Armory** from **October 30 to November 2**, with the **Benefit Preview** on **October 29**.

“With a distinguished background spanning both the commercial and nonprofit sectors of the fine art world, including impressive tenures at our member galleries, Kinsey brings a remarkable depth of expertise and insight to the ADAA,” **says Board President, Anthony Meier**. “Building on the strength of Maureen Bray’s leadership, Kinsey’s extensive experience, forward-thinking vision, and collaborative approach will be invaluable as we advance our mission as the foremost advocate and resource for art dealers and artists. We’re thrilled to work with her to drive innovation and foster deeper connections within the art community.”

“I am honored to join the ADAA at this pivotal moment of growth and development,” **comments Robb**. “I look forward to building on the impressive accomplishments achieved under Maureen Bray’s leadership while enhancing our advocacy for our members through expanded services and policy support. A key focus of mine will be on strengthening accessible pathways for new and diverse voices, and I am thrilled to collaborate with a passionate team to enhance the resources and support available to our international network of dealers and artists.”

With over 15 years of experience in the visual arts industry, Robb joins the ADAA from her previous role as Executive Director of Art Center Sarasota, where she played a transformative role in raising the profile of the 98-year old nonprofit organization. During her tenure, Robb spearheaded the expansion of the cultural organization’s program offerings, deepened community engagement, and established a free youth arts program. Robb additionally led critical facility improvements, forged key partnerships with local community stakeholders, and significantly enhanced benefits to the center’s membership program.

Previously, Robb held positions at ADAA member galleries Galerie Perrotin and Lehmann Maupin as well as Gagosian. A seasoned arts executive, Robb has demonstrated expertise in all aspects of gallery management, including fundraising, strategic planning, and partnership development that will be instrumental in advancing the ADAA’s vital support for its members through resource sharing, legal and legislative advocacy, workforce development, and efforts to enhance public awareness of the role and responsibilities of art dealers, all in aim of the promotion of the highest standards of connoisseurship, scholarship, and best business practices within the field. Robb currently sits on the boards of the Public Arts Committee for the City of Sarasota, the Rosemary District Association, and serves as a committee member of the Florida Scenic Highway Program in Sarasota. She holds a B.F.A. in Art Photography from Syracuse University’s College of Visual and Performing Arts and earned an M.A. in Art History from the University of Manchester, England.

The ADAA is additionally pleased to announce the appointment of **Gabii Rodríguez** to the role of **Director of The Art Show**. Currently serving as the Member Services Manager of the ADAA and Lead Project Manager of The Art Show, Rodríguez brings over six years of wide ranging professional experience in the art industry to the newly created position, and will report to Executive Director Kinsey Robb. Prior to this, Rodríguez has demonstrated remarkable creativity, leadership, and expertise while playing a key role in the planning and execution of the fair, as well as the development and delivery of essential programs at the organization.

“Over the past seven years, I’ve had the great pleasure of working alongside talented and committed partners to advocate for galleries, artists, and greater inclusivity within the art world. Kinsey’s leadership in steering Art Center Sarasota through the COVID-19 pandemic, while expanding programming and community engagement, closely aligns with my vision and experience in directing the ADAA. I’m delighted to welcome Kinsey and have full confidence in her leadership” **says Bray**. “Moreover, Gabii’s promotion to Director of The Art Show further strengthens the vitality of the ADAA. She has already been an instrumental force in the success of six editions of the fair and has become a trusted advocate, dedicated to championing the needs of our member galleries nationwide.”

As the ADAA’s second Executive Director, Bray oversaw six presentations of The Art Show, solidifying the fair’s reputation as the premier philanthropic art fair in the country—raising approximately \$7 million in unrestricted funds for Henry Street Settlement—and elevating it to a not-to-be-missed event each season. Centering her leadership on a commitment to galleries and artists, while also creating a more accessible pipeline to the art world for future generations, Bray’s tenure is defined by the expansion of ADAA services, advocacy for galleries on Capitol Hill, the diversification of membership, and the spearheading of sustainability and workforce development initiatives that advance the equitability and accountability of the art world.

### **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation’s leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers’ critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and

culture community by distributing grants to museums and arts organizations with operating budgets under \$6 million to advance art historical research and exhibition development. The Foundation's 2023 grantees were: the American Folk Art Museum, the Mississippi Museum of Art, the Portland Institute of Contemporary Art, and the Spencer Museum of Art, University of Kansas. [www.artdealers.org](http://www.artdealers.org)

**Press Contacts:**

Cultural Counsel

Adam Abdalla | Evan Lenox-Samour | Hannah Kay

917-453-7853 | 978-844-1241 | 845-367-2781

[adaa@culturalcounsel.com](mailto:adaa@culturalcounsel.com)