

Three US Museums selected as 2024 Grantees by the Art Dealers Association of America Foundation in its support of small and mid-sized arts institutions

Newly appointed President of the ADAA Foundation, Jill Newhouse, to lead the organization's mission to advance art historical research and exhibition development

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(December 18, 2024—New York City) The Art Dealers Association of America (ADAA) is pleased to announce that the **Henry Art Gallery**, University of Washington (Seattle, WA), **Huntsville Museum of Art** (Huntsville, AL), and **Museo de Arte Contemporáneo de Puerto Rico** (San Juan, PR) are the 2024 recipients of the ADAA Foundation grants. Primarily supported by ADAA members—the leading nonprofit organization representing the nation's premier fine art galleries—the Foundation's annual grants aim to celebrate and support small and mid-sized museums, archives, and art institutions across the U.S. in their efforts to organize exhibitions, engage with their communities, and advance art historical research. For the first time, all ADAA member galleries were invited to participate in selecting the grant recipients. This year's grantees will respectively make use of their funds to explore the nuanced impact of military experience on American artists, expand dialogues on the study of the Puerto Rican abstract art canon, and bring to life a bi-coastal traveling exhibition that examines the interrogation of colonial archives as a means to recover and restore cultural heritage.

Established in 1970, the ADAA Foundation is a distinct yet connected branch of the ADAA, dedicated to making meaningful contributions to the fields of art and art history. Each year,

museums with operating budgets of up to six million dollars are invited by the ADAA Foundation to apply for grants of \$10,000 to support the research and development of new art exhibitions, educational programs, and community engagement initiatives, including those that advance equity, access, and representation. In November 2024, Jill Newhouse, ADAA member and founder of Jill Newhouse Gallery, was appointed President of the ADAA Foundation, succeeding James Cohan, who has held the position for the past three years. Joining the ADAA in 1999, Newhouse assumes leadership of the Foundation following almost a quarter-century of commitment to the ADAA. Additionally, the Foundation Board is pleased to welcome newly appointed members: **Valentina Branchini** (David Nolan Gallery), **Steve Henry** (Paula Cooper Gallery), **Hans P. Kraus Jr.** (Hans P. Kraus Jr. Fine Photographs), and **Marc Selwyn** (Marc Selwyn Fine Art).

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ADAA Foundation President Jill Newhouse comments: “With each passing year, the ADAA Foundation deepens its commitment to supporting small and mid-size institutions. In 2024, we are extraordinarily pleased to have committed to fund such a diverse and impactful range of projects from three extraordinary museums. This year’s grantees are preparing ambitious programs that explore nuanced, often overlooked subjects and showcase the transformative power of museum exhibitions to engage communities, ignite new ideas, and inspire creative expression. We are honored to assist the Huntsville, Henry Art Gallery, and MAC teams in realizing their curatorial visions.”

“With a network of over 200 member galleries over 40 cities, the ADAA is uniquely positioned to champion arts communities nationwide. We’re thrilled to recognize three inspiring museums as this year’s grant recipients and eagerly anticipate the impact of these awards, as well as the future possibilities that collaboration and mutual support will create,” adds ADAA Executive Director Kinsey Robb.

INITIATIVES SELECTED FOR 2024 ADAA FOUNDATION GRANTS:

Eric-Paul Riege: Hólq, bee adzooí
Henry Art Gallery, University of Washington
September 2025

Eric-Paul Riege: Hólq, bee adzooí—a major exhibition of new textiles, sculpture, and multimedia work by Diné/Navajo artist Eric-Paul Riege—will be the first to center the artist’s material engagement with colonial archives, positioning his use of weaving and embodied performance as a means to reclaim cultural heritage. Co-curated with David Winton Bell Gallery, Brown University, the curators—Thea Quiray Tagle, Ph.D., Associate Curator for The Bell Gallery and Brown Arts Institute at Brown University, and Nina Bozicnik, Senior Curator for the Henry Art Gallery at the University of Washington—are partnering with Riege to realize this multi-venue project, opening in Providence in September 2025 and in Seattle in February 2026. Addressing themes of geographic dispersal and displacement that have impacted Diñe cultural production, kinship ties, and the circulation of objects and ancestors, the bicoastal presentation operates as an essential element of the showcase.

Valor: A Tribute to American Veterans
Huntsville Museum of Art
November 2026 – February 2027

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Valor: A Tribute to American Veterans explores the profound impact of military experience on the careers of prominent American artists of the 20th and 21st century, focusing on the role of the G.I. Bill in shaping the trajectories of many Black artists—including Romare Bearden, Ed Clark, and Harold Cousins. The exhibition highlights how the bill provided crucial educational opportunities and support for returning veteran artists like Richard Artschwager, Roy Lichtenstein, and Robert Rauschenberg, while also showcasing the unique perspectives of women in war through the works of Margaret Hall and Virginia Morris Pollak. Together, these examinations offer a nuanced view of military experience and its influence on American art.

Diasporican Abstraction: Identities Beyond Representation
MAC Museo de Arte Contemporáneo de Puerto Rico
February 20, 2026 - July 26, 2026

With the goal of expanding the canon of Puerto Rican abstract painting, *Diasporican Abstraction: Identities Beyond Representation* presents a series of dialogues that explore abstraction as well as Latinx and other diasporic identities as frameworks for cultural expression beyond national and colonial structures. The exhibition features the work of 25 artists, including Candida Álvarez, Osvaldo Budet, Ivelisse Jiménez, Nora Maité Nieves, Zilia Sánchez, and Edra Soto, amongst others. A comprehensive educational program of workshops, talks, and guided tours that delve into the vocabularies, methods, and creative processes that shape cultural expression will accompany *Diasporican Abstraction*, enhancing the exhibition's broader impact.

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About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$6 million to advance art historical research and exhibition development. The Foundation's 2023 grantees were: the American Folk Art Museum, the Mississippi Museum of Art, the Portland Institute of Contemporary Art, and the Spencer Museum of Art, University of Kansas.

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About the ADAA Foundation

The ADAA Foundation, an entity distinct from but connected to the ADAA, was established in 1970 to encourage and promote the appreciation of art and art history through its support of vital scholarship and curatorial research. Primarily funded by generous donations from ADAA member galleries, the Foundation has distributed grants to museums, archives, and arts organizations around the country to advance art historical research and exhibition development.

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Image Credits

Eric-Paul Riege, *jaatloh4Ye'iitsoh*, 2023. Mixed media fiber installation, durational performance. Hessel Museum of Art, Bard College, Hudson, NY.

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