

ADAA pledges \$100,000 to LA Arts Community Fire Relief Fund

Funds will provide critical unrestricted support for artists and arts workers impacted by

Los Angeles fires



(February 5, 2025—New York City) — The Art Dealers Association of America (ADAA), the foremost nonprofit membership organization of the nation’s premiere fine art galleries, has pledged to contribute **\$100,000 from the ADAA Relief Fund** to the **LA Arts Community Fire Relief Fund**, which has raised over \$12 million and continues to grow. Led by the **J. Paul Getty Trust**, with support from a coalition of major arts organizations and philanthropists, the LA Arts Community Fire Relief Fund will provide emergency assistance to artists and arts workers who have been impacted by the devastating Los Angeles wildfires.

The LA Arts Community Fire Relief Fund is administered by the **Center for Cultural Innovation**, a 501(c)(3) public charity and trusted intermediary focused on the economic security of people in the arts. **From Monday, January 20 to Tuesday, February 18, 2025 at 5pm PST**, artists and arts workers impacted by the LA fires are able to apply for a one-time emergency grant of up to \$10,000 in unrestricted funding via the Center for Cultural Innovation’s [website](#). Artists and arts workers who are of low incomes, of historically underserved populations, and those with disabilities are encouraged to apply.

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"The ADAA Relief Fund recognizes our commitment to supporting galleries and the broader arts community, especially during times of crisis," says **Kinsey Robb, Executive Director of the Art Dealers Association of America**. "As the ongoing fires in Los Angeles continue to impact artists, galleries, and cultural organizations, we recognize the profound challenges they face. Artists are integral to the fabric of any community, contributing to its vitality and cultural identity. In this critical time, we are contributing a grant from the ADAA Relief Fund to the LA Arts Community Fire Relief Fund, with the hope of offering immediate support to those affected and in helping sustain the arts in Los Angeles during this ongoing crisis."

Comments Susan Sheehan, President of the ADAA: "Given the urgency of this moment, the ADAA Board of Directors believes it is in our best interest to immediately contribute funds towards the LA Arts Community Fire Relief Fund, which has the infrastructure set-up to properly oversee the distribution of these unrestricted funds to those within the arts community most severely impacted."

Julie Roberts, ADAA Board Member, co-owner of Roberts Projects, Los Angeles, adds: "The Los Angeles fires have deeply impacted our vibrant arts community, from artists in Altadena to collectors in the Palisades and beyond. In times like these, solidarity is everything. The ADAA has a long history of supporting the arts, and this contribution will make a real difference in helping our city's creative community recover and rebuild."

The ADAA Relief Fund was established in 2012 in response to the widespread devastation caused by Hurricane Sandy, which impacted both member and non-member galleries, as well as arts nonprofits throughout the New York City area whose operations were disrupted, facilities jeopardized, and ability to continue supporting artists and their communities threatened. Since its inception, the ADAA has expanded the reach of the Relief Fund, providing critical grants ranging from \$10,000 to \$20,000 to arts and culture organizations across the United States. To date, the ADAA has distributed over half a million dollars in relief funding, reaffirming its commitment to strengthening the cultural fabric and long-term sustainability of the arts. Moving forward, the Relief Fund will continue to evolve, remaining responsive to the most urgent needs of the arts community.

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international

art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$6 million to advance art historical research and exhibition development. The Foundation's 2024 grantees were: Henry Art Gallery, University of Washington; Huntsville Museum of Art; and MAC Museo de Arte Contemporáneo de Puerto Rico.

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