THE ADAA FAIR ANNOUNCES 2026 PUBLIC PROGRAMMING, BRINGING TOGETHER LEADING COLLECTORS, CURATORS, AND CULTURAL VOICES FOR CONVERSATIONS ON ART, PHILANTHROPY, AND LEGACY

The ADAA Fair takes place November 13–16 at the Park Avenue Armory, following a November 12 Preview Gala benefiting the Whitney Museum of American Art

NEW YORK, NY — October 28, 2026 — The ADAA (Art Dealers Association of America) today announced the public programming lineup for the inaugural edition of the **ADAA Fair**, taking place November 13–16, 2026, at the Park Avenue Armory. Bringing together 63 of the nation's leading galleries presenting historical, modern, and contemporary art, the newly reimagined Fair will feature a series of conversations exploring the vital relationships among artists, gallerists, collectors, advisors, philanthropists, and cultural institutions that shape the art world and sustain its legacy.

Through conversations examining the intersection of collecting and philanthropy, the responsibilities of art stewardship, and the preservation of artistic legacies, the public program reflects the ADAA's longstanding commitment to scholarship, cultural engagement, and the essential role galleries play in supporting artists and institutions. Featuring distinguished voices from across the commercial and nonprofit arts sectors, the program offers visitors an opportunity to engage with the ideas and individuals shaping the cultural landscape.

“The ADAA Fair celebrates exceptional works of art alongside the relationships and expertise that sustain artists and their work across generations.” said **Kinsey Robb, Executive Director of the ADAA**. “Our programming brings together collectors, gallerists, advisors, curators, and cultural leaders to explore the many ways art can enrich communities, advance scholarship, and create lasting cultural legacies. These conversations reflect the essential contributions our member galleries make to the arts every day.”

The 2026 ADAA Fair is presented with the generous support of **Intact Insurance, the Fair's Exclusive Lead Insurance Partner**, whose partnership reflects a shared commitment to the thoughtful stewardship, protection, and long-term preservation of art and cultural heritage.

Public programs will be held at the Park Avenue Armory and are included with ADAA Fair admission at no additional cost. Advance registration is required, and seating is limited.

SATURDAY, NOVEMBER 14

2:00 PM — *With Love: Art in the Service of Campus and Community*

Barbara and Ted Alfond, Creators of The Alfond Collection of Contemporary Art, Rollins Museum of Art
Moderated by **Abigail Ross Goodman,** Principal of Goodman Taft and Consulting Curator for the Rollins Museum of Art

Collectors Barbara and Ted Alfond join longtime collaborator and curator Abigail Ross Goodman to explore how private collecting can foster civic dialogue, expand access to contemporary art, and support education. The conversation examines the development of The Alfond Collection of Contemporary Art, at the Rollins Museum of Art and The Alfond Inn at Rollins College, where works by artists including Kara Walker, Hank Willis Thomas, and Jenny Holzer engage the broader community. The panel addresses the intersection of art, philanthropy, and education, highlighting a model in which collecting enriches the liberal arts experience while hospitality revenue directly supports student scholarships.

SUNDAY, NOVEMBER 15

12 PM — *The Art of Stewardship: Collecting, Protecting, and Giving Back*

Rebecca Farah Al-Lahiq, VP, Director - Fine Art North America, Intact Insurance
Melissa Burgos, Managing Curator of the Julie and Edward J. Minskoff Collection at Edward J. Minskoff Equities, Inc.
Kimberly Pirtle, Founder, Gabriel Advisory Group

Building an art collection is only the beginning. This conversation explores the responsibilities of art ownership beyond acquisition, bringing together perspectives from fine art insurance, private collection management, and art advisory to examine how collectors and their advisors navigate risk, valuation, conservation, and acquisition strategy while safeguarding artworks for future generations. The discussion will also consider how thoughtful stewardship can extend beyond individual collections to support artists, strengthen relationships with museums, and contribute to philanthropic legacies. With a focus on the broader art ecosystem, the conversation highlights the essential role galleries play in nurturing artists, connecting them with cultural institutions, and sustaining a vibrant cultural landscape.

2:00 PM — *Building an Artist's Legacy: The Relationships That Shape Art History*

Esther Adler, Curator, Department of Drawings & Prints, The Museum of Modern Art (MoMA)
Glenn Phillips, Chief Curator, Getty Research Institute
Julie Roberts, Co-founder, Roberts Projects
Moderated by **Anna Stothart,** Co-Founder, Davila-Villa & Stothart

In celebration of Betye Saar's centennial, representatives from the Getty Research Institute, The Museum of Modern Art, and Roberts Projects will explore how an artist's legacy is built and sustained through an interconnected network of galleries, museums, scholars, and archives. Using Saar's career as a lens, the conversation will examine legacy as an evolving process shaped by exhibitions, scholarship, institutional acquisitions, and long-term relationships, with the gallerist often serving as a central point of continuity. The panel coincides with Roberts Projects' solo presentation of Saar's assemblage works at the ADAA Fair.

About the ADAA Fair

Organized by the ADAA, the **ADAA Fair** brings together the country's leading galleries to showcase incisively curated exhibitions of both historical and contemporary works. Building on ADAA's longstanding

presence at the Armory, this new fair reflects the organization's renewed focus on supporting the arts and strengthening the cultural landscape nationwide. The 2026 ADAA Fair is presented with the support of Intact Insurance, the Fair's Exclusive Lead Insurance Partner.

About the Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a nonprofit, peer-reviewed membership organization representing the nation's leading fine art galleries. With approximately 200 member galleries across nearly 40 U.S. cities, the Association brings together a breadth of expertise ranging from Old Masters to contemporary art. Committed to the highest standards of connoisseurship, scholarship, and ethical practice, the ADAA advances the profession through advocacy, professional development, and public policy initiatives, while fostering connections among artists, collectors, scholars, and institutions that contribute to the understanding, appreciation, and preservation of art for future generations.

About the ADAA Foundation

Established in 1970, the ADAA Foundation is the affiliated 501(c)(3) organization of the Art Dealers Association of America. Supported primarily by ADAA members, the Foundation provides grants to nonprofit museums and arts organizations across the United States for exhibitions, educational programming, and curatorial research. With a focus on institutions with operating budgets of $6 million or less, the Foundation helps expand public access to the arts, advance scholarship, and strengthen cultural engagement in communities nationwide.

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