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DISCOVER THE ALHAMBRA COLLECTION

FALL PREVIEW

Art Shows and Exhibitions to See This Fall

This packed season features Scott Burton, Alvin Ailey and the Brooklyn Museum's 200th birthday.

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SCOTT BURTON: SHAPE SHIFT For this largest-ever show of Scott Burton's work at an American museum, the contemporary artists Brendan Fernandes and Gordon Hall have been commissioned to write performance scores and an experimental lecture in response to the furniture-like sculptural works of Burton (1939-1989), who was a multidisciplinary artist, critic and curator. (Sept. 6-Feb. 2, 2025; [Pulitzer Arts Foundation](#), St. Louis)

THE ARMORY SHOW Leap with both feet into the fall art season at this fair of more than 200 galleries from 35 countries. (Sept. 6-8; the Javits Center)

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FUTURA 2000: BREAKING OUT Futura 2000, born Leonard Hilton McGurr, began writing graffiti in the 1970s. After he made his name in 1980 with a piece called “Break” — an abstract composition on an entire subway car — he went on to show paintings alongside Basquiat and Rammellzee, tour with the Clash and collaborate with Louis Vuitton and Takashi Murakami. It’s

fitting that this retrospective takes place in the Bronx, just a few blocks from where he used to watch his handiwork pass by on elevated train tracks. (Sept. 8-March 30, 2025; [the Bronx Museum](#))



Futura 2000's "Break" on the side of a subway train, photographed by Martha Cooper in 1980. Collection of FUTURA 2000; Photo by Martha Cooper

[PARIS 1874: THE IMPRESSIONIST MOMENT](#) Works from what became known as the first Impressionist exhibition will hang with paintings and sculptures from that year's official Salon. (Sept. 8-Jan. 19, 2025; [National Gallery of Art, Washington D.C.](#))

[MEXICAN PRINTS AT THE VANGUARD](#) Prints like José Guadalupe Posada's [unforgettable skeletons](#) and collectible versions of Diego Rivera's [famous murals](#) have been at the heart of Mexico's visual identity for centuries — and a significant number of them live at the Metropolitan Museum in New York. (Sept. 12-

Editors' Picks



7 Apple Picking Tips From the Guy Behind Apple Ratings



Green Washing, Not

Jan. 5, 2025; [Metropolitan Museum of Art](#))

[ELIZABETH CATLETT: A BLACK REVOLUTIONARY ARTIST](#)

[AND ALL THAT IT IMPLIES](#) More than 150 works by a pioneering [sculptor and printmaker](#) (1915-2012) who combined the influence of Mexican muralists with a subject matter of Black liberation. (Sept. 13-Jan. 19, 2025; [Brooklyn Museum](#))

[PST ART: ART & SCIENCE COLLIDE](#) This large-scale successor to “Pacific Standard Time,” sponsored by the Getty, involves more than 800 artists in 50 shows at museums, galleries and other cultural institutions from Santa Barbara, Calif., to San Diego. Organizing themes include climate change, artificial intelligence and other pressing topics. (Sept. 15-Feb. 16, 2025; multiple venues)



Greenwashing:
What's the Best
Way to Do
Laundry?



A Rock Star's
Mystery Baby Offers
a Lesson in Crisis
Communication



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Why Do So Many
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The advertisement features a dark blue background with several pieces of jewelry from the Alhambra Collection. On the left, a large necklace with a circular arrangement of gold and blue clover-shaped links is shown. To the right, several rings with similar clover designs are displayed. The text is centered in a white serif font, and a play button icon is visible in the bottom left corner.

[LIFE DANCES ON: ROBERT FRANK IN DIALOGUE](#) On the centennial of his birth, the Swiss-born American photographer and filmmaker Robert Frank is honored with a [major show at Pace](#)

first ever solo exhibition at MoMA, in the form of this huge retrospective. (Sept. 15-Jan. 11, 2025; [Museum of Modern Art](#))

ÁLVARO URBANO Three years before his 1989 death, of AIDS-related illness, Scott Burton installed a multifaceted sculpture, which included an unusual marble bench, in the lobby of the Equitable Center in Midtown Manhattan, where it remained until it was dislodged during a renovation in 2020. Now, the Spanish sculptor Álvaro Urbano will reconstruct pieces of the rescued sculpture along with accents that evoke a wooded section of Central Park known as the Ramble. (Sept. 19-March 24, 2025; [SculptureCenter](#))



Ming Smith, "The Window Overlooking Wheatland Street Was My First Dreaming Place," 1979. via Ming Smith

MING SMITH Two concurrent shows at the Columbus Museum of Art headline a major homecoming for this Harlem-based,

Columbus-raised photographer, best known for the lush precision of her candid street shots. (She also has shows at the [Wexner Center for the Arts](#) and at Kenyon College's [the Gund.](#)) (Sept. 19-Jan. 26, 2025; [Columbus Museum of Art, Ohio](#))

[EDGES OF AILEY](#) A multimedia exhibition and a series of live performances aim to show the influential modern dancer and choreographer Alvin Ailey in his larger cultural context. (Sept. 25-Feb. 9, 2025; [Whitney Museum](#))

October

[MAKE WAY FOR BERTHE WEILL: ART DEALER OF THE PARISIAN AVANT-GARDE](#) Berthe Weill (1865-1951) promoted Matisse and Modigliani, and was Picasso's first dealer. This overdue show will include many pieces that once hung in her gallery. (Oct. 1-March 1, 2025; Grey Art Museum, N.Y.U.)

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REINSTALLATION OF THE AMERICAN ART GALLERIES In

honor of its 200th anniversary, the Brooklyn Museum is staging a rehang of its millenia-deep Western Hemisphere collections informed by Indigenous and Black feminist perspectives, which will include more than a hundred works that have never been exhibited. (Oct. 4; [Brooklyn Museum](#))

AMERICAN, BORN HUNGARY: KERTESZ, CAPA AND THE HUNGARIAN AMERICAN PHOTOGRAPHIC LEGACY Andre

Kertesz, Robert Capa and Laszlo Moholy-Nagy are just three of the more than 30 influential photojournalists and photographers included in this tribute to the Hungarian contribution to the American visual experience. (Oct. 5-Jan. 26, 2025; [Virginia Museum of Fine Arts](#), Richmond, Va.)

REIMAGINE: HIMALAYAN ART NOW Your last chance to visit the final show — a roundup of work by contemporary artists of Himalayan descent — before the Rubin Museum [closes its doors](#) for good. (Closing Oct. 6; [Rubin Museum](#))

CHARLES ATLAS: ABOUT TIME The video and film pioneer Charles Atlas started his career by getting his own camera moving as he documented dances for Merce Cunningham's company. For his first survey at an American museum, he'll revisit and remix 50 years of portraits, studies and collaborations, with Yvonne Rainer, Leigh Bowery and others, and turn several early videos into multi-screen immersive installations. (Oct. 10-March 16, 2025; [ICA/Boston](#))





A still from Charles Atlas's "Hail the New Puritan," 1986. Charles Atlas; via Luhring Augustine, New York

TACITA DEAN: BLIND FOLLY Monumental blackboard drawings, "portraits" of trees and a rotating group of 16 mm films, including one of Claes Oldenburg at work, are among the delights in this first major American survey for Tacita Dean, a Turner Prize-winning British artist. (Oct. 11-April 19, 2025; [Menil Collection](#), Houston)

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THE WAY I SEE IT: SELECTIONS FROM THE KAWS

COLLECTION The hugely successful pop artist KAWS has amassed a spectacular trove of drawings, including works by Robert Crumb, Gladys Nilsson and Adolf Wölfli. Where better to show them than the trusty SoHo nonprofit dedicated to the form? (Oct. 10-Jan. 19, 2025; the Drawing Center)



Adolf Wölfli, "Genanntes Heimwesen, Probst=Loch Blatt aus Heft N° 13," 1915. via The Drawing Center, New York

WILLIAM GROPPER: ARTIST OF THE PEOPLE A timely look at the work of an early 20th-century social realist illustrator who took on every sort of injustice in the pages of The New York Tribune and The Sunday Worker. (Oct. 12-Jan. 5, 2025; [Phillips Collection](#), Washington, D.C.)

SIENA: THE RISE OF PAINTING, 1300-1350 Loans from the National Gallery, London, and many others round out the Met's own exceptional collection of golden, mysterious paintings from the smoldering dawn of the Italian Renaissance. (Oct. 13-Jan. 26, 2025; [Metropolitan Museum of Art](#))

AUDREY FLACK: MIDCENTURY TO POST-POP BAROQUE A wide-ranging exhibition of work by the [doyenne of photorealism](#), beginning with her early abstractions and continuing through the cartoonlike "Post-Pop Baroque" style of her final years. Complementing Audrey Flack will be the Parrish's concurrent show of the even more extravagantly detailed street scenes of the contemporary artist [Bertrand Meniel](#). (Oct. 13-April 6, 2025; [Parrish Art Museum](#), Water Mill, N.Y.)

EGON SCHIELE: LIVING LANDSCAPES The Austrian boy wonder best known for emaciated figures put just as much character into his flat, childlike houses and winsome anthropomorphic trees. (Oct. 17-Jan. 13, 2025; [Neue Galerie](#))

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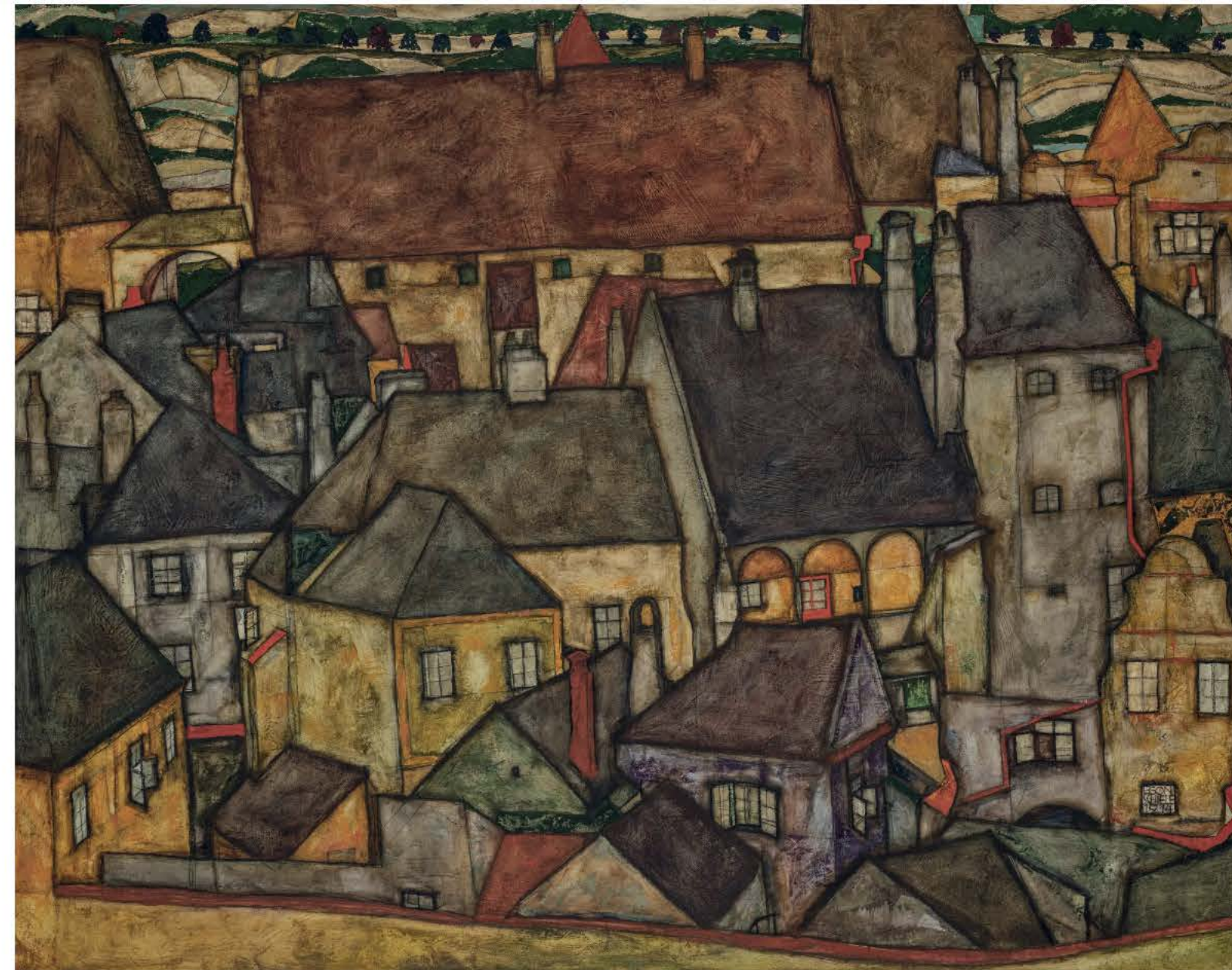
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Egon Schiele, "Yellow Town," 1914. via Neue Galerie, New York

BELLE DA COSTA GREENE: A LIBRARIAN'S LEGACY Passing for white, though she was the daughter of Harvard's first Black graduate, Belle da Costa Greene was the personal librarian to J.P. Morgan before spending nearly a quarter of a century directing what is now called the Morgan Library & Museum, which was founded as a public institution in 1924. (Oct. 25-May 4, 2025; [Morgan Library & Museum](#))

SOPHIE CALLE: OVERSHARE The largest-ever North American exhibition of work by a French photographer and conceptual artist who anticipated the boundary-blurring effect of social media. (Oct. 26-Jan. 26, 2025; [Walker Art Center](#), Minneapolis)

NOUR MOBARAK: DAFNE PHONO The Lebanese American artist

exhibition of work by a French photographer and conceptual artist who anticipated the boundary-blurring effect of social media. (Oct. 26-Jan. 26, 2025; [Walker Art Center](#), Minneapolis)

[NOUR MOBARAK: DAFNE PHONO](#) The Lebanese American artist Nour Mobarak scores the 1598 opera “Dafne” for 15 singing sculptures, in some of the world’s most phonetically complex languages. (Oct. 26-Jan. 12, 2025; [MoMA](#))

[THE ART SHOW](#) Of the 75 galleries setting up booths at this annual fair that benefits the Henry Street Settlement, more than 40 will be presenting solo exhibitions. (Oct. 30-Nov. 2; Park Avenue Armory)

November

[HARMONY AND DISSONANCE: ORPHISM IN PARIS, 1910-1930](#)

Between cubism and full-blown abstraction came Orphism, a colorful, almost musical style of painting pioneered by Robert and Sonia Delaunay and named by the poet Guillaume Apollinaire after an ancient Greek mystery religion. This show of more than 80 paintings, sculptures and works on paper brings the music to all five levels of the Guggenheim. (Nov. 8-March 9, 2025; [Guggenheim Museum](#))

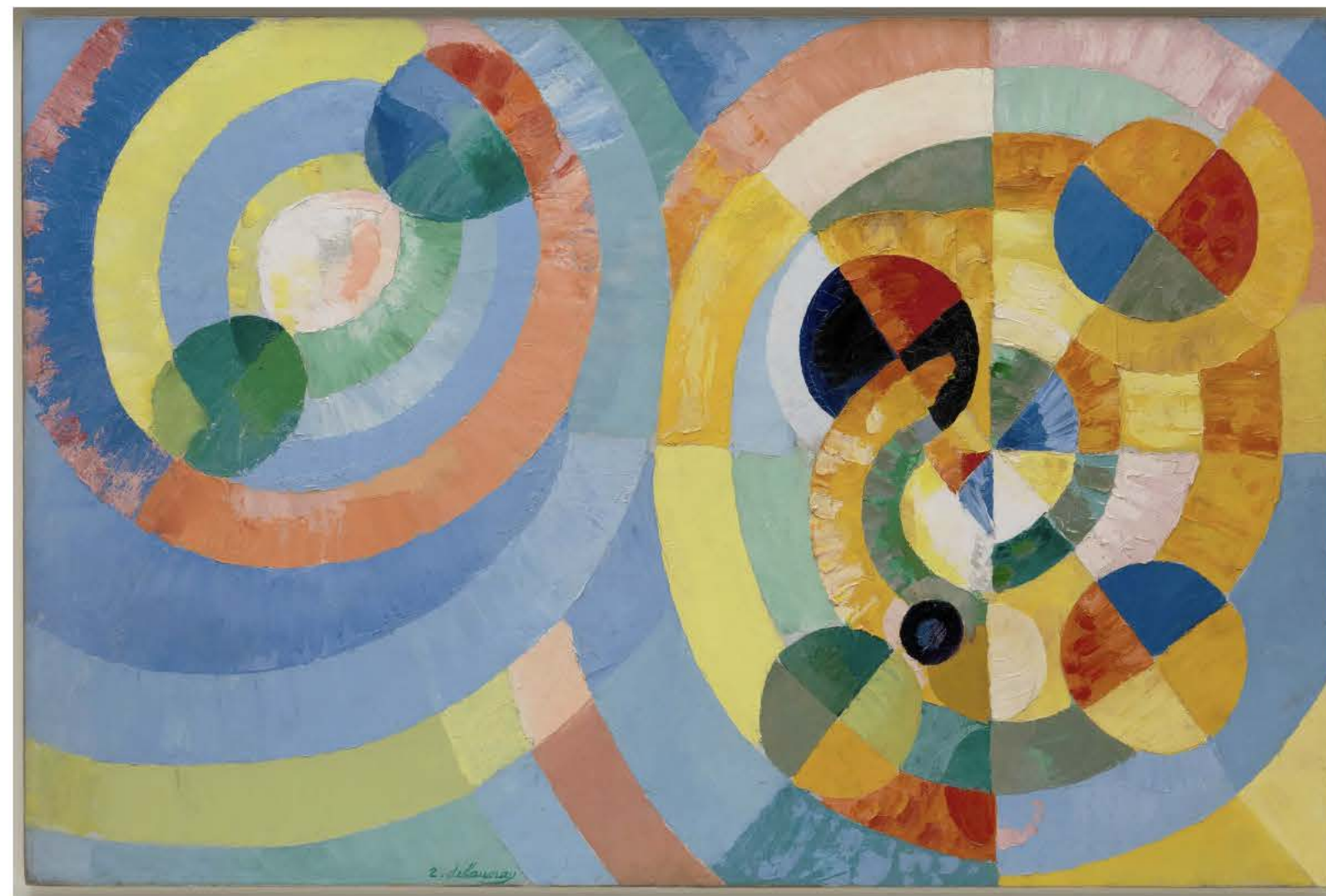
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Robert Delaunay, "Circular Forms," 1930. via Solomon R. Guggenheim Museum, New York;
Photo by Kristopher McKay

DRAW THEM IN, PAINT THEM OUT: TRENTON DOYLE

HANCOCK CONFRONTS PHILIP GUSTON Four years ago, a decision by several institutions to postpone a major Philip Guston show was widely criticized. Now, the Jewish Museum puts Guston's satirical, self-conscious, complicated cartoons of Ku Klux Klansmen in conversation with the contemporary painter Doyle Hancock's Black superhero, Torpedo Boy. (Nov. 8-March 30, 2025; Jewish Museum)

THE AMERICAN WING AT 100 Recent acquisitions and a few key loans will anchor a thoughtful new design for the Met's American wing in its centennial year. (Nov. 8; Metropolitan Museum)

THE LIVING END: PAINTING AND OTHER TECHNOLOGIES, 1970-2020 It should be clear by now that, contra the radicals of a

previous generation, painting never died. But how exactly did it survive the onslaughts of photography, television and conceptual art? Works by more than 40 artists, in a variety of formats, showcase the ingenuity and everlasting adaptability of mankind's most glamorous artistic medium. (Nov. 9-April 13, 2025; [Museum of Contemporary Art, Chicago](#))

CHRISTIAN MARCLAY: THE CLOCK Marclay's spectacular movie — a transfixing, anxiety-producing, 24-hour-long collage of film clips containing watches and clocks — goes back on public display. (Nov. 10-Spring, 2025; [MoMA](#))

CEREMONIES OUT OF THE AIR: RALPH LEMON In addition to sculpture, photography, drawing and painting, this first museum survey for the choreographer and polymath will include collaborative performances and dance premieres. (Nov. 14-March 24, 2025; [MoMA PS1](#))

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From Ralph Lemon's "Saturnalia." via Ralph Lemon

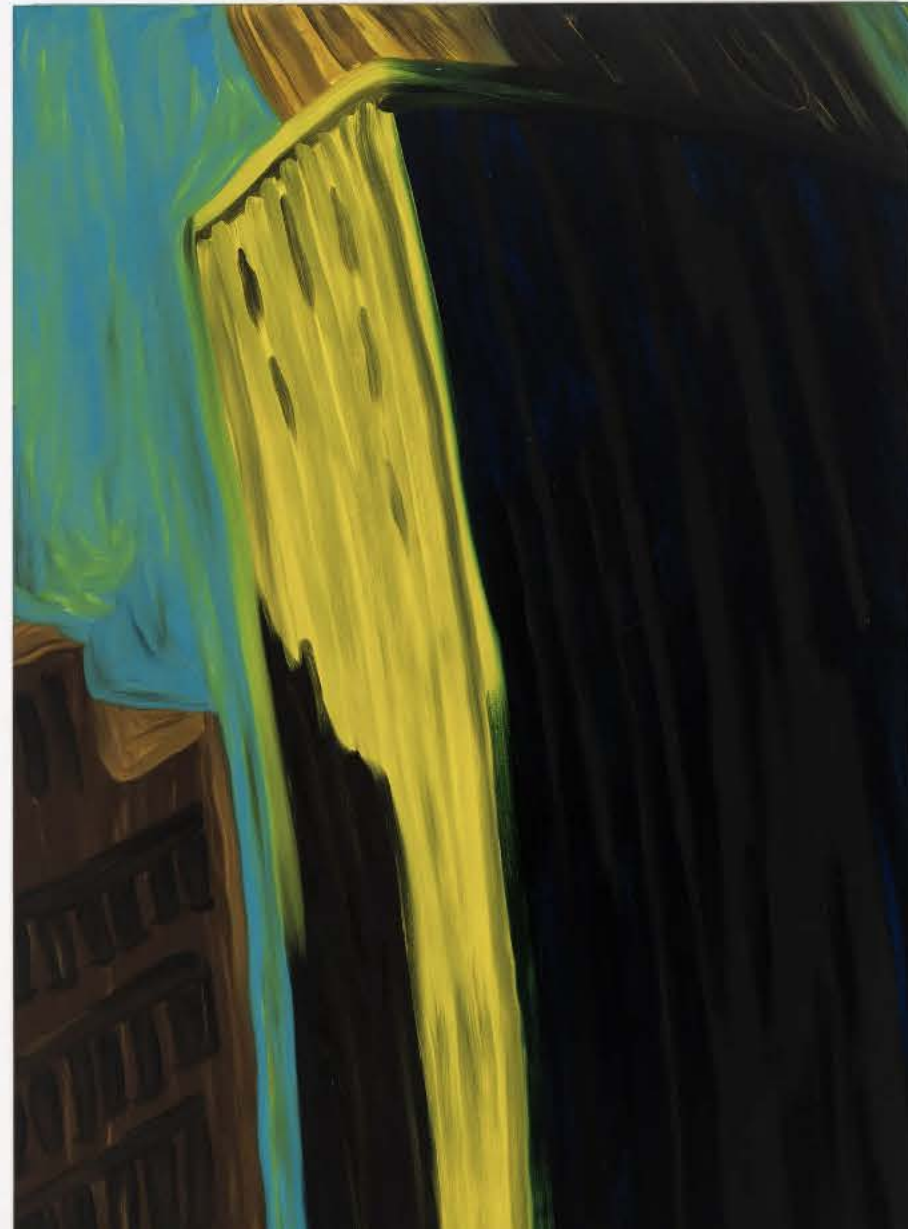
JOSÉ PARLÁ: HOMECOMING The highlights of this diverse, large-scale exhibition of work, by the hometown multimedia favorite José Parlá, include a replica of the artist's studio, a site-specific mural painted live and paintings that include reclaimed tatters of outdoor poster. (Nov. 14-April 27, 2025; [Pérez Art Museum Miami](#))

JOSEPH BEUYS: IN DEFENSE OF NATURE Between 1982 and 1987, Joseph Beuys planted [7,000 oak trees](#) in Kassel, Germany, each paired with a basalt pillar. In concert with this show of more than 400 pieces from the 1960s to the 1980s — and as part of PST ART — the Broad will replant 100 California coast live oak trees in Elysian Park in Los Angeles. (Nov. 16-April 6, 2025; the Broad, Los Angeles)

THE PRINT GENERATION The 19th-century Japanese woodblock

THE PRINT GENERATION The 19th-century Japanese woodblock prints that made such an impression on Western modernists were almost as elaborate as movies — designed by auteurs like Hokusai or Hiroshige but carved and printed by hordes of specialists. It wasn't until the early 20th century that Japanese artists began to do everything themselves, making works, like the ones displayed here, that were “rough, raw and unique.” (Nov. 16-April 27, 2025; [Smithsonian National Museum of Asian Art](#), Washington, D.C.)

MARTHA DIAMOND: DEEP TIME The [influential downtown painter](#) of semi-abstracted Manhattan buildings, who [died in 2023](#), gets her first major monograph and an in-depth survey, organized with the Colby College Museum of Art. (Nov. 17-May 18, 2025; [Aldrich Contemporary Art Museum](#), Ridgefield, Conn.)



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FLIGHT INTO EGYPT: BLACK ARTISTS AND ANCIENT EGYPT, 1876-NOW Named for Henry Ossawa Tanner's [1923 painting](#) of the Holy Family fleeing King Herod, this major show will explore the fertile, complicated and ongoing interest artists have had in ancient Egypt. With nearly 200 works, in a range of media, that include significant loans from around the world, it will also be the Met's first show to ever include a dedicated performance space, the "Performance Pyramid." (Nov. 17-Feb. 17, 2025; the Met)

December

NADA MIAMI Get your feet wet in Miami at this annual fair staged by the young, hip and increasingly muscular New Art Dealers Alliance. (Dec. 3-7; [Ice Palace Studios](#), Miami)

IMAGINARY BOOKS: LOST, UNWRITTEN AND FICTIVE WORKS FOUND ONLY IN OTHER BOOKS This irresistible conceptual-art

installation displays meticulously constructed simulacra of books that don't exist — some because they've been lost, others because they never did exist. Look for “Love's Labour's Won,” Ernest Hemingway's first novel, and the “Necronomicon.” (Dec. 5-Feb. 15, 2025; Grolier Club)

ART BASEL MIAMI BEACH This first edition of the undisputed headliner of American art fairs is under the direction of the innovative gallerist Bridget Finn. It brings together nearly 300 galleries of all sizes and types from around the world. (Dec. 6-8; [Miami Beach Convention Center](#))



Widline Cadet, “Seremoni Disparisyon #1 (Ritual [Dis]Appearance #1),” 2019. Widline Cadet; via Museum Associates/LACMA

[PICASSO AND PAPER](#) Prints, sketchbooks, constructed paper guitars and “Femmes à leur toilette,” a 14-foot collage never before shown in the United States, join several hundred drawings in this monster exhibition organized with the Royal Academy of Arts, London, in collaboration with the Musée Picasso, Paris. (Dec. 8-March 23, 2025; [Cleveland Museum](#))

[IMAGINING BLACK DIASPORAS: 21ST-CENTURY ART AND POETICS](#) Works by 60 artists based in Africa, Europe and the Americas tease out the aesthetic themes that have traveled with the African diaspora. (Dec. 15-Aug. 3, 2025; [Los Angeles County Museum of Art](#))

Will Heinrich writes about new developments in contemporary art, and has previously been a critic for The New Yorker and The New York Observer. [More about Will Heinrich](#)

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What to See, Hear and Read This Fall

Highlights from this coming season of the arts.

- **Kathy Bates in ‘Matlock’:** The Oscar winner found surprising depths in this reboot of the beloved procedural, which she said [will be her final job](#).
- **Barry Jenkins Directs a ‘Lion King’ Prequel:** Jenkins broke out as a filmmaker with the Oscar-winning indie film “Moonlight.” He has [surprised some of his fans](#) by taking up a Disney franchise.