

HYPERALLERGIC

August 18, 2024

Your Guide to Navigating New York City's Fall Art Fairs

We can't promise you won't get lost in a maze of booths, but we can steer you to the fairs worth the trip.

By Rhea Nayyar and Maya Pontone



Joana Choumali, "I AM US" (2024), mixed media, embroidery, paint, manual collage, sheer fabric, and digital photograph printed on canvas (photo by Robert Vinas Jr., courtesy the artist and Sperone Westwater, New York)

As a bittersweet reminder that our scalding summer is coming to a close, the fall art fair season is turning the corner shortly in New York City, with a steady lineup of 12 shows from Labor Day through November 2. With more time than ever to plan your trajectory, we've made it even easier for you to coordinate your schedule with a handy-dandy guide featuring the Armory Show, the Spring Break Art Show, the Brooklyn Art Book Fair, the debut of Latinx Project NYU's La FERIA, and many more. Don't forget to check out the map at the end of the list so you can figure out where you're supposed to be!

Armory Week

The Armory Show

September 6–8 | thearmoryshow.com

Javits Center, 429 Eleventh Avenue, Midtown West, Manhattan



Sohrab Hura, "Little fish got a bit too curious" (2024), soft pastel on paper, 19 3/4 x 27 1/2 inches (50 x 70 cm) (image courtesy the artist and Experimenter, Kolkata)

The Armory Show has all the bells and whistles you could ask for, packaged neatly in white-walled booths lining the gargantuan Javits Center. Growing at a steady rate year after year, the Armory is celebrating its 30th anniversary with over 235 participating galleries representing 35 different countries. Site-specific works by Sanford Biggers, Dominique Fung, Nicholas Galanin, and Joyce J. Scott convene at the center of the fair through the Platforms program, while queer and postcolonial narratives dominate the Focus section.

Salon Zürcher

September 2–8 | galeriezurcher.com

Gallery Zürcher, 33 Bleecker Street, Noho, Manhattan



Installation view of 100 Women of Spirit (June 25–July 18) at Zürcher Gallery, New York (photo by Adam Reich, courtesy Zürcher Gallery, New York/Paris)

With its signature electric-green branding, it's possible that Salon Zürcher may have preceded Charli XCX's "brat summer" in its continued mission to spotlight underrepresented women artists. In 100 Women of Spirit +, the title of its 31st edition, the satellite fair offers a more intimate art viewing experience featuring the work of Mary Tooley Parker, Brigid Kennedy, Tracy Morgan, and eight other artists who will be onsite and in conversation with visitors.

Spring Break Art Show

September 4–9 | springbreakartshow.com

625 Madison Avenue, Floors 10 and 11, Midtown East, Manhattan



Curated by Ross Brown, "Maelstrom" (2023) by Matthew Couper, is an artwork epitomizing this Spring Break's exhibition theme INT./EXT. (image courtesy Spring Break Art Show)

Commemorating the lucky 13th edition in NYC, Spring Break returns to the checkered floors and abandoned office fixtures of the former Ralph Lauren headquarters to present INT./EXT. (interior/exterior) — a call for artists to externalize what lives within them, explore how parallels become intersections, and transform boundaries into gray areas, especially acknowledging the "perpetual and unconscionable wartime in our country." As it is with Spring Break, kitsch, quirk, humor, arbitrary color, and intimacy will take center stage during this time of processing and reflection.

Volta Art Fair

Chelsea Industrial, 535–551 West 28th Street, Chelsea, Manhattan
September 4–8 | voltaartfairs.com



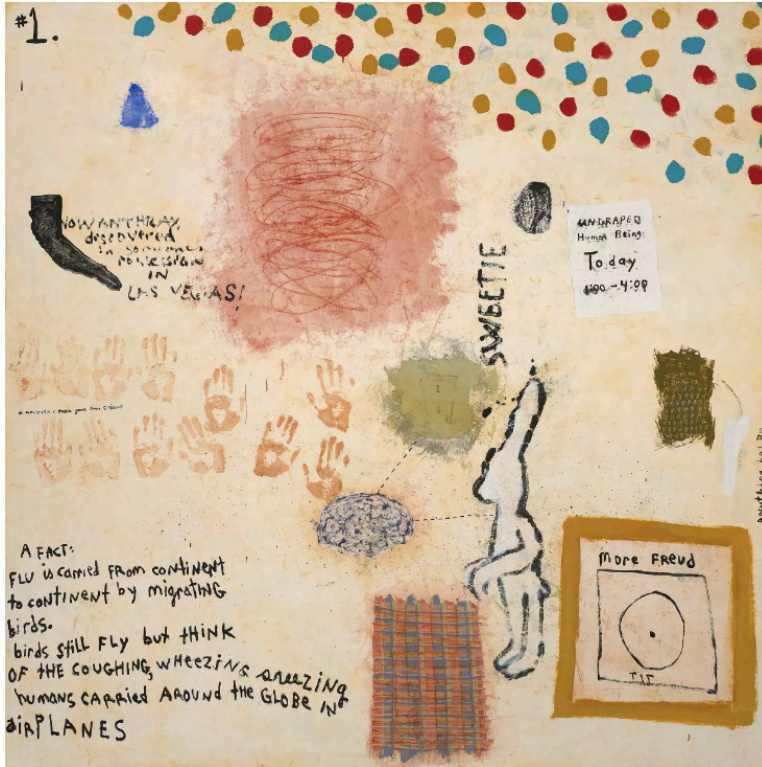
Emma Hapner, "Girl's Best Friend" (2023), oil on canvas, 70 x 80 inches (~178 x 203 cm) (image courtesy Village Art One)

Volta returns to Manhattan for its 16th iteration, taking place this year in a new venue at Chelsea Industrial located between Chelsea and Hudson Yards. The four-day fair will feature over 45 exhibitors from five continents, with an emphasis on voices from Ukraine, where artists have been unable to showcase their work in their home country due to Russia's ongoing assault. Alongside a town square space for emerging galleries, there will also be a special spotlight on the US nonprofit Creative Growth Art Center, which promotes the work of artists with disabilities.

Independent 20th Century

September 5–8 | independenthq.com

Battery Maritime Building at Cipriani South Street, 10 South Street, Financial District, Manhattan



Squeak Carnwath, "Things I've Heard Or Seen In Person" (1998), oil and alkyd on canvas, 77 x 77 inches (~196 x 196 cm) (image courtesy the artist and Jane Lombard Gallery)

Bridging the gaps between renowned and less-explored narratives and identities from the 20th-century art canon, the third edition of Independent's focused show highlights 32 exhibitors — 15 of which are first-timers at the fair — back in Cipriani South Street. Sarah Schumann, Lenore Tawney, Sol LeWitt, and Raoul Dufy will have solo presentations on view through their respective galleries, and the fair also has devoted sections to women artists, Black and Indigenous voices, and selections from the 1990s, among other categories.

Art on Paper

September 5–8 | ny.thepaperfair.com

Pier 36, 299 South Street, Lower East Side, Manhattan



Moses Ros, "Colorful Angel #3" (2023), printed sculpture, 8 x 11 x 14 inches (~20 x 28 x 36 cm) (image courtesy ArteLatAm)

The East River breeze carries Art on Paper back to Pier 36 for its 10th year with over 65 local, domestic, and international participants. As its name would suggest, the fair engages primarily with paper-based art, from prints and drawings to cutouts and photography, with a few large-scale dimensional installations commanding attention between booths. You're most likely going to find mature, accessible, and palatable artwork to accent your living spaces, but be on the lookout for the zany outliers devoted to pushing the boundaries of paper as a medium. This year, Art on Paper has also partnered with the Center for Book Arts to present the Booksmart Fair, a meta-event dedicated to exciting, unusual, and thought-provoking artist books.

Clio Art Fair

September 5–8 | clioartfair.com

456 West Broadway, Soho, Manhattan



Marcus Glitteris at Clio Art Fair in Spring 2024 (image courtesy Clio Art Fair)

For its 10-year anniversary, Clio Art Fair will debut a new setting in Soho at 456 West Broadway. Positioning itself “in opposition to the infinite isles of blue-chip fairs,” Clio presents work primarily by independent artists without exclusive gallery representation. In addition to some 180 pieces by 30 artists, the self-described anti-fair also boasts a performance program slated for the evening of September 6.

Late September and Beyond

Brooklyn Art Book Fair

September 20–22 | bkabf.info

Recess Art, 46 Washington Ave and 6 Waverly Ave, Clinton Hill, Brooklyn



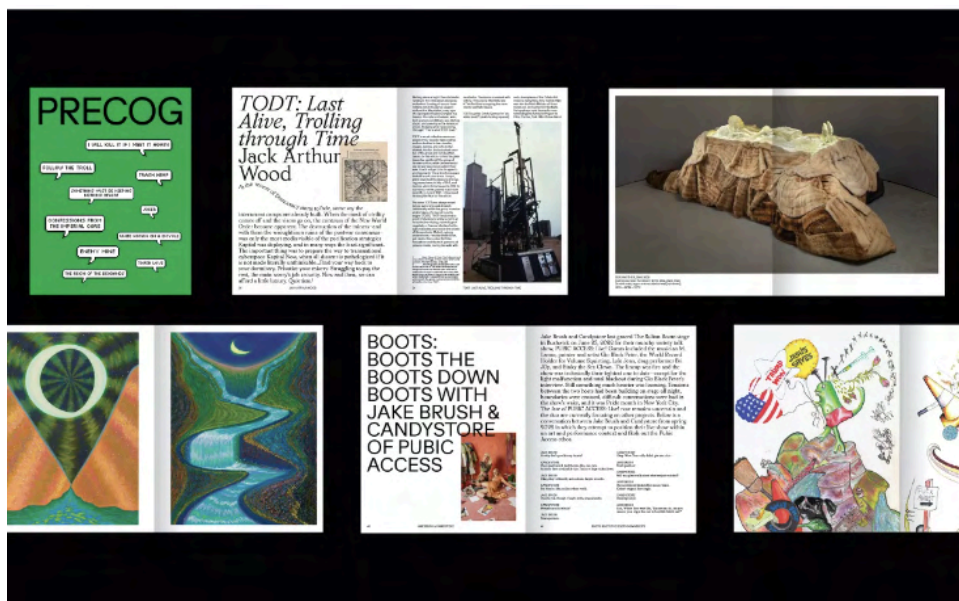
JahJah Press and Zilan Zhao at Brooklyn Art Book Fair 2023 (photo by Daniel Wang, courtesy BKABF)

In its eighth year, the Brooklyn Art Book Fair remains committed to its mission of being an accessible and affordable event for uplifting underrepresented and emerging artists and writers. A whopping 63 exhibitors are included this year, among them the Palestinian Youth Movement, South Asian Avant-Garde (SAAG), and Youth Against Displacement. Reminder: Don't forget your PPE, as this is a fully masked, indoor event.

La Feria: Print Media Fair

September 21 | latinxproject.nyu.edu

20 Cooper Square, 3rd Floor, Noho, Manhattan



Precog is an independent magazine exploring art, cyber-culture, and feminism edited, published, and designed by Florencia Escudero, Kellie Konapelsky, and Gaby Collins-Fernandez. (image courtesy Precog)

The Latinx Project at New York University premieres its daylong fair lined up with zines, published works, editioned prints, and other works on paper by US Latinx artists selected via an open call. In addition to the creative offerings, La Feria will also host an academic book showcase as well as a launch party for the third volume of its online publication *Intervenxions*, centering new text, criticism, and interviews exploring the contemporary art and culture of a diverse and growing demographic.

Affordable Art Fair

September 25–29 | affordableartfair.com

Metropolitan Pavilion, 125 West 18th Street, Chelsea, Manhattan



Gabriela Kramer, “When Stars Make Sweet Love” (2024), acrylic, spray paint, oil stick, oil pastel, ink, graphite, and crayon on canvas, 48 x 48 inches (~122 x 122 cm) (image courtesy Etta Harshaw/Harsh Collective)

Billing itself as the more budget-friendly option of NYC’s art week, the Affordable Art Fair will return to the Metropolitan Pavilion with a lineup of 77 exhibitors, several of whom will be running all-women booths, offering a plethora of paintings, sculptures, photographs, and prints ranging from \$100 to \$12,000. This year’s fall fair will spotlight the New York City-based Harsh Collective and three emerging painters — Uzo Njoku, Johanna Kestilä, and Gabriela Kramer.

The Other Art Fair

October 17–20 | theotherartfair.com

ZeroSpace, 337-345 Butler Street, Gowanus, Brooklyn



A visitor at the Other Art Fair's spring event scans a QR code to join the queue for an onsite pet portrait. (image courtesy the Other Art Fair)

Like Clio, the Other Art Fair prizes originality, affordability, and independent creators for its Brooklyn-based event. With a DJ, performance programming, and an interactive, note-driven apothecary called "The Karmacy," the Other Art Fair aims to create an intimate and social experience beyond arts commerce.

The Art Show (ADAA)

October 30–November 2 | theartshow.org

Park Avenue Armory, 643 Park Avenue, Upper East Side, Manhattan



Chase Hall, "The Autodidact" (2024), jigsaw relief with coffee grounds and ink on cotton paper, 72 x 60 inches (~183 x 152 cm)
(image courtesy the artist and Pace Prints)

Returning to its home at the Park Avenue Armory in Lenox Hill, the Art Dealers Association of America's (ADAA) long-running Art Show marks its 36th annual edition by welcoming 75 galleries, more than half of which will present solo exhibitions. With all admission proceeds going toward the Henry Street Settlement, a nonprofit that helps Lower East Side residents and other New Yorkers in need, the fair will also debut its "Spotlight On..." program highlighting the geographic diversity of ADAA's membership. Focusing on the Houston arts community, the program will include a panel discussion with collectors and cultural institution leaders and a video interview series with five art dealers from the city who are participating in the event.