

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA
205 LEXINGTON AVENUE, SUITE #901
NEW YORK, NY 10016

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Art Dealers Association of America announces exhibitors for the 36th edition of The Art Show

Featuring a new program that spotlights the ADAA's robust membership in cities across the nation, the 2024 edition continues The Art Show's philanthropic mission to support Henry Street Settlement, one of the nation's oldest social services organizations



Entrance to The Art Show 2023 at the Park Avenue Armory, photo by Jason Wyche. On scrim: Georges Sand, *Waterfall with Mountain in Distance*, 1875, courtesy Jill Newhouse Gallery. Lighting by Zumtobel.

(June 25, 2024–New York City) The Art Dealers Association of America (ADAA) is pleased to announce the 36th annual edition of [The Art Show](#), one of the longest-running and premier philanthropic art fairs in the country. Established as a means to bring ADAA members together while benefiting **Henry Street Settlement**, the fair will continue to donate all admissions proceeds to the impactful social services organization. The 2024 edition takes place in the historic Park Avenue Armory, with the annual Benefit Preview on **Tuesday, October 29**, and is open to the public from **October 30 to November 2**. For the 13th consecutive year in 16 years of partnership, **AXA XL**, a division of AXA, returns as the Lead Insurance Partner of The Art Show, providing specialist fine art and collectibles risk-management solutions.

This year's edition of the fair introduces a new annual initiative titled "**Spotlight On...**" which will highlight a different city each year that boasts a robust cohort of ADAA members. The inaugural edition, "**Spotlight On... Houston**," will showcase the vibrancy of Houston's fine art community throughout the fair's programming. This will include a panel discussion led by prominent collectors and leaders of Houston's storied cultural institutions

and a video interview series featuring Houston-based ADAA members—**Inman Gallery, McClain Gallery, Josh Pazda Hiram Butler, Sicardi | Ayers | Bacino, and Texas Gallery**—nearly all of whom will be participating in the fair this year.

The fair will additionally partner with the **AAMC Foundation**—the leading international organization for nonprofit art curators across all fields of focus worldwide, with 1500+ members from over 500 organizations in more than 40 countries—to host a **Curatorial Convening on the topic of Leadership Now** that brings together up to 60 select nonprofit art curators for a closed set of engaging discussions about innovative work concepts and pressing issues within the sector. Culminating in a public panel discussion on the same theme as part of the fair’s annual talk series, this new partnership will broaden The Art Show’s institutional audience by bringing in leading curators and museum directors.

Maureen Bray, ADAA Executive Director comments: “We are thrilled to ring in The Art Show’s 36th year with our newly established program, “Spotlight On...” which will underscore the geographic diversity of our ADAA members, highlight the robust artistic communities that they’re a part of, and bring new audiences to the fair. The inaugural “Spotlight On... Houston” will consequently celebrate the city’s arts scene while fostering deeper connections within the national arts community as a whole.”

Of the **75 ADAA member galleries** featured at the fair this year, an impressive 43 booths will take the form of solo exhibitions—including standout presentations by **Chase Hall** with Pace Prints (New York, NY), **Mladen Stilinović** with Peter Freeman, Inc. (New York, NY), **Tim Hawkinson** with Hosfelt Gallery (San Francisco, CA), **Billie Zangewa** with Lehmann Maupin (New York, NY), **Isabella Ducrot** with Petzel (New York, NY), and **Suchitra Mattai** with Roberts Projects (Los Angeles, CA).

The fair is additionally pleased to include presentations by first-time member exhibitors, including: **CANADA** (New York, NY), **Berry Campbell** (New York, NY), **Hales Gallery** (New York, NY), **Charles Moffett**, (New York, NY), **Paulson Fontaine Press** (Berkeley, CA), **Two Palms** (New York, NY), and **Timothy Taylor** (New York, NY). Furthermore, ADAA stalwarts like **Krakow Witkin Gallery** (Boston, MA), **P-P-O-W** (New York, NY), and **Michael Werner** (New York, NY & Los Angeles, CA) will return this year as time-honored presenters alongside participants from the first-ever fair in 1989, such as **ACA Galleries** (New York, NY), **Nancy Hoffman Gallery** (New York, NY), and **Forum Gallery** (New York, NY).

Anthony Meier, President of the ADAA says: “The intimate environment created by The Art Show in the Park Avenue Armory is unparalleled, as it offers a unique platform for dealers to take risks they might not consider at other fairs: presenting solo exhibitions by less established or underknown artists and thoughtfully curated group exhibitions that shed new light on a historical moment or artistic movement. The richness of these presentations prompt prolonged observation and in-depth conversations with collectors that make The Art Show a special event in our member galleries’ programs each year.”

The Art Show was jointly conceived in 1989 by the ADAA and Henry Street Settlement—one of the country’s oldest nonprofit organizations, founded in 1893 under the name Nurses’ Settlement. Each year, Henry Street supports more than **50,000 New Yorkers** in need through its education, employment, shelter, health and wellness, and arts programs. Since its initiation, The Art Show has raised more than **\$37 million** in support of Henry Street and continues to be the institution’s greatest source of unrestricted funding. All admission fees from the fair’s run-of-show benefit Henry Street, along with the proceeds from the Benefit Preview gala evening, a cornerstone event in New York society.

For over 60 years, the ADAA has supported the nation's leading fine art galleries, allowing them to focus on the economic and cultural contributions they offer their communities and the world at large. Today, the organization includes over 200 diverse member galleries from nearly 40 U.S. cities. These galleries represent hundreds of established and emerging artists internationally. As the only fair with a rigorous peer review process where all booth proposals are vetted by the ADAA member galleries that have applied, the resulting standard of connoisseurship has become synonymous with The Art Show.

This year, **43 solo presentations** at the fair promote in-depth study and focused critical attention on a wide array of artists, spanning iconic art historical figures and an intergenerational range of voices in contemporary art, with a particular focus on women artists. They include:

- A new suite of carefully rendered oil on canvas paintings depicting imagined interiors by **Quentin James McCaffrey**, in a focused presentation by **Nicelle Beauchene Gallery**.
- Never-before-seen works by **Alison Elizabeth Taylor** that transform the historic technique of wood inlay into marquetry hybrid and collage pieces, presented by **James Cohan**.
- **Derek Eller Gallery's** presentation of new paintings by **Clare Grill**, who allows natural occurrences like daylight and shadow to dictate the forms of her emotive abstractions
- Works by Croatian conceptual artist **Mladen Stilinović** (1947-2016) exploring money and its relationship to labor, the body, and art, presented by **Peter Freeman, Inc.**
- **James Fuentes's** presentation of works by **Richard Smith** (1931-2016) focused on the artist's celebrated "Kite Paintings," which have been recognized for advancing the spatial and relational possibilities of abstract painting.
- **Lucy Mackenzie's** timeless still life oil paintings of everyday objects isolated in space, presented by **Nancy Hoffman Gallery**.
- A showcase by **Hosfelt Gallery** of **Tim Hawkinson's** turn to painting via twelve tiny, hyperreal oils painted from family photos that explore the body, aging, and our shared humanity.
- **Susan Inglett Gallery's** presentation of a series of large-scale abstract paintings by **Martha Jackson Jarvis** that depict her family member's journey as a free Black soldier during the American Revolution.
- **Kasmin's** presentation of rarely and never-before-exhibited photographic works by **Tina Barney** that span five decades of the artist's investigation of the theme of family.
- New works by **Suchitra Mattai** that combine bas-relief sculpture with traditionally feminine practices such as weaving, embroidery, and adornment, presented by **Roberts Projects**.
- **Tina Kim Gallery's** showcase of works by the renowned fiber and textile artist **Lee ShinJa**, highlighting the beginning of the artist's experiments with metal elements in her abstracted natural landscapes.
- New silk collages by **Billie Zangewa** that weave personal narratives and broader social critique in **Lehmann Maupin's** booth.
- **Anthony Meier's** presentation of **Jessie Henson's** "Monument" series: cast-bronze and gilded sculptures of found embroideries.
- New ink on cotton paper monoprints created by **Chase Hall** with the use of a newly developed pigment incorporating coffee grounds, presented by **Pace Prints**.
- A presentation by **Petzl** of 93-year old artist **Isabella Ducrot's** newly created "Flowerpot" textile works that combine sensuality, repetition, and the everyday to create compositions of flowers and plants situated within decorative borders and framing devices.
- **Sicardi | Ayers | Bacino's** presentation of eight works from "Mnemosyne's Whisper," Cuban artist **Reynier Leyva Novo's** ongoing series investigating memory and protest.
- New paintings by **Seth Becker** alongside a suite of "Real Photo Postcards" from the artist's collection at **Venus Over Manhattan's** booth.

The two-person and group presentations at The Art Show examine a diverse range of art historical moments and themes, with a preponderance of exhibitors emphasizing cross-cultural dialogues, mentorship and legacy, intergenerational dialogue among women artists, and artists' social relationships. Highlights from these multi-artist booths include:

- **Castelli Gallery's** presentation which examines the connections and cross-cultural dialogue between Japanese conceptual artist **Arakawa** (1936-2010) and American sculptor **Robert Morris** (1931-2018), who met in the early 1960s during their overlapping time residing in artist Yoko Ono's downtown New York City loft.
- A presentation by **Luxembourg + Co.** exploring the work of **Isamu Noguchi** (1904-1988) and **Katsumi Nakai** (1927-2013), two innovators in the field of sculpture who shared an aspiration to translate Japanese craft traditions into a new geographic context.
- **George Adams Gallery's** presents a survey of two expansive and idiosyncratic artists newly represented by the gallery, featuring the expressive figurative artwork of **M. Louise Stanley** and sculptural works by **Elisa D'Arrigo**.
- Reassessing notions of identity, society, and culture, a two-person presentation by **Peter Blum Gallery** featuring new semi-figurative paintings by **Luisa Rabbia** and recent glass and bead sculptures by **Joyce J. Scott**.
- A presentation by **Altman Siegel** highlighting **Adaline Kent** (1900-1957) and **Ruth Laskey**, two female artists from different generations living and working in the Bay Area.
- **Nazarian / Curcio's** presentation of paintings by **Annie Lapin** and sculptures by **Fay Ray**, two artists who draw from art history and the natural world to explore our sense of mystery, grandeur, and the sublime.
- A presentation by **Sapar Contemporary** titled *Mathematics, Particle Physics and Gravity in the Works of Pioneering Women Artists of 1970s*, featuring works on paper, folded paper constructions, and knotted monofilament sculptures made by **Bilge Friedlaender** (1934-2000), **Benigna Chilla**, and **Yvonne Pacanovsky Bobrowicz** (1928-2022).
- A group exhibition by **Paulson Fontaine Press** featuring a new print series by **Charles Gaines**, alongside editions by the artist and educator's former students: **Edgar Arceneaux**, **Gary Simmons**, and **Henry Taylor**.
- A two-person showcase by **Hales Gallery** that presents paintings by two generations of Indigenous artists—**Kay WalkingStick** and **Jordan Ann Craig**—who engage with their ancestral culture.
- **McClain Gallery's** presentation of artists hailing from Houston, Texas, featuring paintings by **Dorothy Hood**, multi-disciplinary works by **Nathaniel Donnett**, and **Delita Martin's** print-focused collages.
- A dual artist presentation by **Michael Werner Gallery** of figurative cast stone sculptures by German artist **Wilhelm Lehbruck** (1881-1919) and abstract paintings by French artist **Eugène Leroy** (1910-2000).

Mary Ryan, Chair of The Art Show Committee says: "Stepping into my new role as Chair of The Art Show Committee this year has been a true pleasure, allowing me to lend even greater support to an organization and community that I've been a part of for over 20 years. The Art Show's commitment to supporting ADAA members uniquely positions it to reflect the vibrancy and complexity of the art market, cementing its status as a not-to-be-missed event each season."

David Garza, Henry Street Settlement President and CEO, comments: "For 36 years, The Art Show has played a crucial role in enabling the Settlement to provide deeply caring, high-quality, and consistent support to New Yorkers who are most in need. Our long-term and profoundly meaningful partnership with the ADAA

has enabled the Settlement to continue to grow and adapt services that help our community face far-reaching challenges, from poverty, unemployment, and housing instability to educational disadvantages and limited access to health care and the arts.”

2024 Exhibitors

ACA Galleries (New York, NY)
George Adams Gallery (New York, NY)
Peg Alston Fine Arts (New York, NY)
Altman Siegel (San Francisco, CA)
Nicelle Beauchene Gallery (New York, NY)
Berggruen Gallery (San Francisco, CA)
Berry Campbell (New York, NY)
Peter Blum Gallery (New York, NY)
Jonathan Boos (New York, NY)
CANADA (New York, NY)
Castelli Gallery (New York, NY)
James Cohan (New York, NY)
Crown Point Press (San Francisco, CA)
DC Moore Gallery (New York, NY)
Tibor de Nagy (New York, NY)
Andrew Edlin Gallery (New York, NY)
Derek Eller Gallery (New York, NY)
Eric Firestone Gallery (New York, NY & East Hampton, NY)
Debra Force Fine Art, Inc. (New York, NY)
Forum Gallery (New York, NY)
Peter Freeman, Inc. (New York, NY)
James Fuentes (New York, NY & Los Angeles, CA)
GAVLAK (Los Angeles, CA & Palm Beach, FL)
Hales Gallery (New York, NY)
Hirschl & Adler Modern (New York, NY)
Nancy Hoffman Gallery (New York, NY)
Hosfelt Gallery (San Francisco, CA)
Susan Inglett Gallery (New York, NY)
Inman Gallery (Houston, TX)
Kasmin (New York, NY)
June Kelly Gallery (New York, NY)
Anton Kern Gallery (New York, NY)
Tina Kim Gallery (New York, NY)
Krakow Witkin Gallery (Boston, MA)
Kraushaar Galleries (New York, NY)
Greg Kucera Gallery (Seattle, WA)
Lehmann Maupin (New York, NY)
Galerie Lelong & Co. (New York, NY)
Locks Gallery (Philadelphia, PA)
Luxembourg + Co. (New York, NY)
Barbara Mathes Gallery (New York, NY)

McClain Gallery (Houston, TX)
Miles McEnery Gallery (New York, NY)
Anthony Meier (Mill Valley, CA)
Charles Moffett (New York, NY)
Nazarian / Curcio (Los Angeles, CA)
Jill Newhouse Gallery (New York, NY)
Ortuzar Projects (New York, NY)
P·P·O·W (New York, NY)
Pace Prints (New York, NY)
Paulson Fontaine Press (Berkeley, CA)
Josh Pazda Hiram Butler (Houston, TX)
Perrotin (New York, NY & Los Angeles, CA)
Petzel (New York, NY)
Almine Rech (New York, NY)
Ricco/Maresca Gallery (New York, NY)
Roberts Projects (Los Angeles, CA)
Michael Rosenfeld Gallery (New York, NY)
Mary Ryan Gallery (New York, NY)
Sapar Contemporary (New York, NY)
Schoelkopf Gallery (New York, NY)
Marc Selwyn Fine Art (Beverly Hills, CA)
William Shearburn Gallery (St. Louis, MO)
Susan Sheehan Gallery (New York, NY)
Sicardi | Ayers | Bacino (Houston, TX)
Sperone Westwater (New York, NY)
Louis Stern Fine Arts (West Hollywood, CA)
Timothy Taylor (New York, NY)
Leslie Tonkonow Artworks + Projects (New York, NY)
TOTAH (New York, NY)
Two Palms (New York, NY)
Van Doren Waxter (New York, NY)
Venus Over Manhattan (New York, NY)
Michael Werner (New York, NY & Los Angeles, CA)
Yares Art (New York, NY & Santa Fe, NM & Beverly Hills, CA)

Visit:

October 30 - November 2, 2024

Benefit Preview: October 29, 2024

Location:

The Park Avenue Armory

Park Avenue and 67th Street, New York

Tickets:

Go to www.theartshow.org/tickets to purchase tickets to The Art Show's Benefit Preview opening event and the fair's public days. Early-bird general admission tickets are \$20 and available to purchase by October 15.

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Proceeds from all ticket sales benefit Henry Street Settlement and serve as the organization's largest source of unrestricted funding each year. Can't make it to the event? You can still make a contribution to Henry Street [here](#).

The Art Show Partners:

Lead Partner: AXA XL

Generous support for The Art Show is provided by AXA XL, a division of AXA, a pioneering specialist in the fine art and collectibles insurance space. AXA XL provides insurance for artworks, collectibles, and high value items for the world's most renowned institutions, collectors, and private clients. To learn more, visit www.axaxl.com. AXA XL is the proud creator of the AXA Art Prize U.S., one of the premier student art competitions in the country that recently announced the 40 finalists for the 2024 Exhibition. The shortlisted works will go on view in November at an in-person show at the [New York Academy of Art](#) in Tribeca. To learn more, visit www.axaartprize.com.

Travel Partner: Turon Travel

Travel reservations for The Art Show can be made online through [Turon Travel](#) by emailing alex@turontravel.com or calling Turon at 800.952.7646 for the best-negotiated hotel and air travel rates.

Graphic Design: McCall Associates

The Art Show's graphic identity is created by McCall Associates, a design studio that gives shape to projects of every size for museums and galleries, cultural institutions, and artists.

The Art Show 2024 Committee

Mary Ryan, Mary Ryan Gallery, *Chair*

Seth Curcio, Nazarian/Curcio

Katherine Degn, Kraushaar Galleries

Trey Hollis, P·P·O·W

Jessica Kreps, Lehmann Maupin

Alana Ricca, Schoelkopf Gallery

Mary Skarbek, Roberts Projects

Andrea Teschke, Petzel

Anthony Meier, Anthony Meier, *ADAA President*

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street operates nearly 60 programs that provide vital services to New Yorkers in need. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists

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internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$6 million to advance art historical research and exhibition development. The Foundation's 2023 grantees were: the American Folk Art Museum, the Mississippi Museum of Art, the Portland Institute of Contemporary Art, and the Spencer Museum of Art, University of Kansas. www.artdealers.org

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