



A Spectacular View

Members of the Art Dealers Association of America bring historic works to light in breathtaking exhibitions and presentations

The Art Dealers Association of America (ADAA) is delighted to be bringing back The Art Show, an annual celebration of fine art. Exhibitors and ADAA members such as Peter Blum Gallery, Forum Gallery, Hirschl & Adler Galleries and DC Miller Gallery, to name just a few, come together to display their fine art selections, along with more than 40 presentations and a variety of 72 exhibitions that showcase historic and contemporary works.



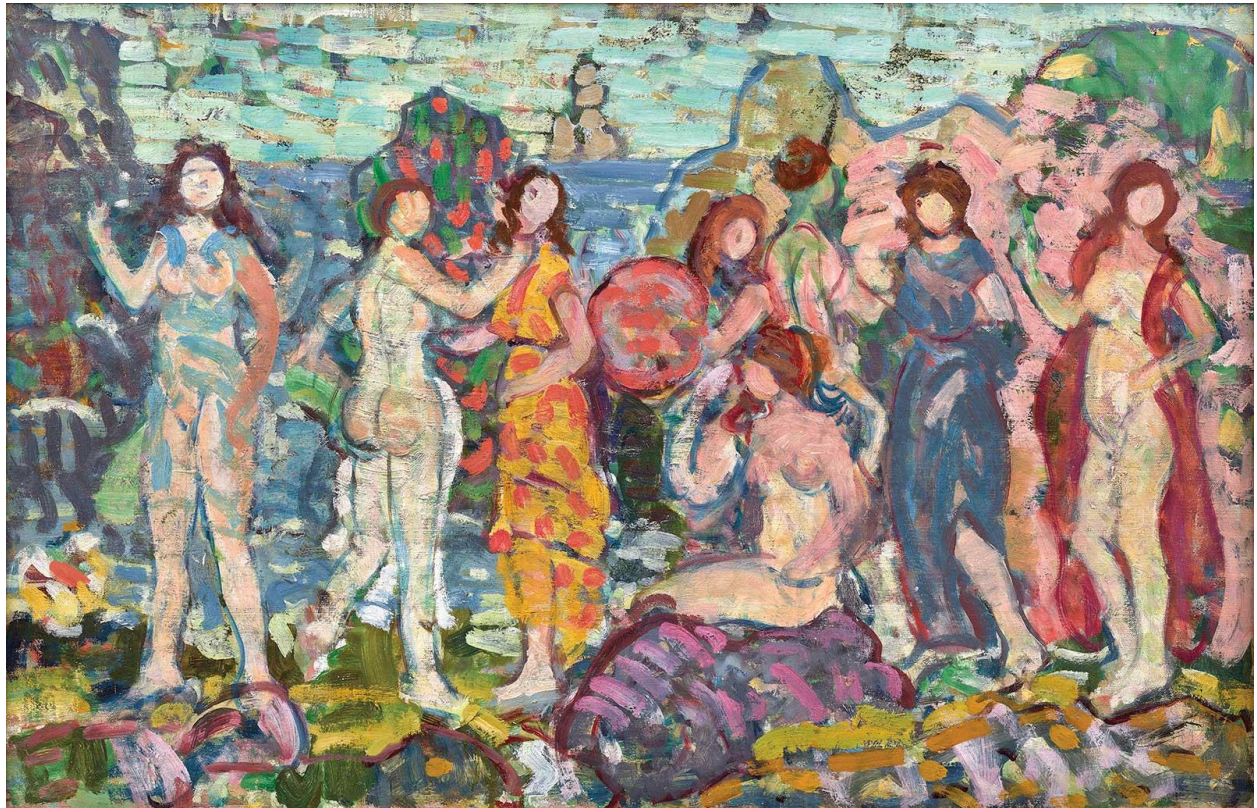
Arthur B. Carles (1882-1952), Still Life with Irises. Oil on canvas. Courtesy of Avery Galleries.

“It’s so exciting to bring members of the ADAA back together again, after an unprecedented year, to share their vibrant programs with the public, and engage directly with collectors and each other,” say Anthony Meier, president of the ADAA and founder of Anthony Meier Fine Arts, and Susan Sheehan, chair of The Art Show committee and founder of Susan Sheehan Gallery. “The Art Show is well-positioned to continue with its more than three-decades-long history of showcasing the high-quality programs and expertise of our member galleries, as well as supporting the important work of Henry Street Settlement.”

The Art Show serves as both a popular cultural event, and a fundraising opportunity for the Henry Street Settlement: New York’s leading social service, arts and health care organizations. All proceeds from fair admissions go toward the Settlement and its many causes that have upheld the community.



Raymond Jonson (1891-1982), Oil no. 10, 1946. Oil on canvas. Courtesy of Thomas Colville Fine Art.



Maurice Brazil Prendergast (1858-1924), *Bathers*, ca. 1912. Oil on canvas. Courtesy of Debra Force Fine Art.

There's incredible anticipation for this year's presentations and exhibitions, with over half of this year's presentations "dedicated to exploring the practices and significance of artists from around the world, ranging from key art historical figures of the 19th century, to up-and-coming voices in contemporary art," explains the ADAA press release.

This includes Avery Galleries' presentation of works by Arthur B. Carles (1882-1952), in which they examine the artist's contributions to early American modernism. In pieces such as *Still Life with Irises*, one can see Carles' iconic use of color to emphasize the floral scene, along with many modernist themes he was known for, such as abstracted elements with experimentation in form and shape.

Other significant presentations include the works of Honoré Sharrer (1920-2009), who was a socially minded surrealist painter, with Hirschl & Adler Modern. Pieces like *Amazing Grace* are an example of the artist calling out the hypocrisy of America's patriarchal society. "It is Sharrer's women, intelligent and unapologetic, that break the strained silence of conformity and complicity in our society," says the gallery. "Her paintings' potency places Sharrer at the vanguard of artistic discourse to this day."



Honoré Sharrer (1920-2009), *Amazing Grace*, 1989. Oil on canvas. © Eric W. Baumgartner. Courtesy of the Estate of Honoré Sharrer and Hirschl & Adler Modern, New York.

Thomas Colville Fine art will be exhibiting works by artists such as George L.K Morris, Charles Green Shaw and Raymond Jonson. The exhibition concentrates on these American artists working in abstraction and were inspired by the collage process in the 1930s and '40s. On view will be Oil No. 10, by Jonson (1891-1982), a minimal, yet awe-inspiring view that includes unique shape and line.

Debra Force Fine Art will be examining movements in 20th-century American art, with the exhibition of noteworthy works on paper, sculpture and paintings such as Maurice Brazil Prendergast's *Bathers*. This group figure painting is but one piece that explores social and political shifts that influenced the art scene and society during this period of time.

This prestigious, high-standard art event will also be including a new element for those who don't want to attend in person. The public will be able to engage from anywhere in the world with the advent of an online presence at www.theartshow.org. There will be a Benefit Preview of works on November 3 to kick off the four-day extravaganza of spectacular works of iconic art.