

ANTIQUES

And The Arts Weekly



ADAA Foundation Announces 2019 Museum Recipients Of Grant Program

NEW YORK CITY — The Art Dealers Association of America (ADAA) Foundation has announced the recipients of its 2019 grants, which are awarded annually to museums around the United States. The Mabee-Gerrer Museum of Art (Shawnee, Okla.), the Museum of Chinese in America (New York City) and the Museum of Contemporary Art (MOCA) Cleveland (Cleveland, Ohio) will each receive \$15,000 to support the development and presentation of exhibitions opening in 2020. Established in 1970, the foundation is funded by members of the ADAA, a nonprofit membership organization of leading art dealers from across the United States. Reflecting dealers' commitment to advancing art historical scholarship, the foundation provides annual funding to support curatorial research and exhibition development and promote the appreciation of art and art history.

Each year, the ADAA Foundation invites art museums with annual operating budgets under \$5 million to apply for grants to advance the development of new exhibitions and research. The foundation limits the pool of applicants in this way to ensure that grants have a significant beneficial impact on insti-

tutions where funds for exhibition development and research are often more difficult to obtain. Chosen by the ADAA Foundation board, which comprises ADAA member dealers, the 2019 museum grantees were selected based on their proposals' contributions to art historical discourse, offering new and distinct perspectives on various artists, movements and genres. The grantees' presentations range from a survey of an under-studied art collective and its influence on Asian American art to an exploration of the work of a Nineteenth Century French artist, to a group exhibition of new commissions alongside key works by Félix González-Torres.

The three exhibitions selected for the 2019 ADAA Foundation grants:

"Godzilla vs The Art World: 1990-2001," April 23 through September 13, 2020, Museum of Chinese in America, New York City, is a first ever survey of the influential but lesser-known art collective Godzilla: Asian American Art Network. The exhibition traces Godzilla's founding during the multicultural movement in the arts in the 1980s and 1990s, when minority artists created work that explored subjects through the lens of the artists' distinct identities and perspectives.

"Interesting Times: The Art of Honoré Daumier," July 11, 2020, through August 30, 2020, at Mabee-Gerrer Museum of Art, Shawnee, Okla., presents approximately 30 of Daumier's lithographs, satirical works through which the Nineteenth Century French artist explored themes, including corruption, political ineptitude and class divides.

"F as in Frank," September 24, 2020, through January 24, 2021, Museum of Contemporary Art, Cleveland, is a full-building group exhibition that brings together different artistic practices to reflect on the power of being frank. The exhibition includes work by Andrea Bowers, EJ Hill, OOIEE, Paul Ramírez Jonas and Cally Spooner presented alongside and in direct dialogue with the work of Félix González-Torres (1957-1996) in order to underscore the importance of speaking freely and from the heart.

