



Dealer's Choice

THE ART DEALERS Association of America (ADAA), a national nonprofit membership organization of art dealers, will open The Art Show this year with a Gala Preview on Wednesday, February 27. The fair, which brings together the ADAA's rich network of prestigious dealers, will run February 28–March 3 and, as it has for the last 30-some years, will benefit Henry Street Settlement.

This year's edition will feature several first-time exhibitors, such as Luxembourg & Dayan and Venus Over Manhattan. One first-timer, Kayne Griffin Corcoran of Los Angeles, will be showing work by Brooklyn-born, Italy-based sculptor Beverly



Pepper, including *Untitled #3*. The 1962 cut-out brass piece is reminiscent of Pepper's celebrated monumental sculptures, which manipulate industrial materials, but on a smaller scale. Jessica Silverman Gallery, another new exhibitor, will be showing *Dome Drawing #4* and *Donut Drawing #7* (both 1968) by Judy Chicago. The San Francisco dealer is teaming up with Salon 94 to present Chicago's work alongside pieces by younger female artists such as Davina Semo and Margo Wolowiec.

Castelli Gallery, a founding member of the ADAA, returns to the fair after more than two decades. On view at the New York gallery's booth will be *Forest Scene with Figures (Study)*, a 1985 graphite

pencil and colored pencil on paper by Roy Lichtenstein. Michael Rosenfeld Gallery will be showing work by Henry Ossawa Tanner, the most significant African American artist of the 19th century and the first to gain international acclaim. Included are *Coastal Landscape, France*, a dreamy vista with an enamel-like finish, and the moody,



expressionistic *Sodom and Gomorrah* (circa 1920–24).

New York gallery DC Moore will be showing work by Brooklyn-based artist and writer Carrie Moyer. The bright, graphic abstraction *Jolly Hydra: Unexplainably Juicy*, a 2017 acrylic on canvas, will be on view. June Kelly will showcase New York artist James Little, who uses pigment



and heated beeswax to create layers of bold geometric passages. Works like *Democratic Experiment*, both from 2017, reveal Little's sharp sense of color and pattern. Hirschl & Adler Modern will devote its presentation to American neo-expressionist painter Louisa Chase. Paintings from the 1980s, like the cave-like *Untitled* (1982, oil on canvas), show the psychological intensity of Chase's work, while *Untitled*, a 2008 oil and wax on canvas, writhes with bright, raucous energy.

