

ADAA announces program highlights for The Art Show
2019

Installation view of The Art Show 2018. Photo: Scott Rudd.

NEW YORK, NY.- The Art Dealers Association of America (ADAA) today announced additional highlights of the 2019 edition of [The Art Show](#). The nation's most respected and longest-running art fair will take place on February 28 - March 3, at the Park Avenue Armory in New York, with a Gala Preview on a new night, Wednesday, February 27. Organized by the ADAA, a nonprofit membership organization of art dealers from around the country, The Art Show offers collectors, arts professionals, and the public the opportunity to engage with artworks of the highest caliber through intimately scaled and thoughtfully curated exhibitions that encourage close viewing and active conversation with gallerists. Admission throughout the week as well as proceeds from the Gala Preview benefit Henry Street Settlement, one of New York's leading social service, arts, and health care organizations. As Henry Street Settlement's greatest source of unrestricted funding, The Art Show has raised over \$31 million for the non-profit over more than three decades of partnership with the ADAA. With its core mission to protect collectors of art and valuable items against financial loss resulting from damage or physical loss of insured objects, AXA ART Americas continues to serve as an important partner of the ADAA. 2019 marks the insurer's eleven-year relationship with the organization and eight years as Lead Partner of The Art Show.

For the 2019 edition, The Art Show features panels and conversations with major collectors, museum

leaders, and industry experts across the U.S., including Tom Hill, Pamela Joyner, and Amy Sadao. The fair experience will also be enhanced by an updated look and feel, designed by Bade Stageberg Cox Architects, an inventive, award-winning firm with wide experience and a longstanding focus on the design of art galleries, museums, and spaces for private collections. Extending programming beyond the fair, the ADAA has organized the inaugural Upper East Side Gallery Walk, a collaboration between over 25 ADAA member galleries in the surrounding neighborhoods on Saturday, March 2, from 3 – 5 p.m.

“For over three decades, the nation’s most respected art galleries have come together to support Henry Street Settlement and engage the public with the breadth of their knowledge and quality of their programs,” said Andrew Schoelkopf, ADAA President, and cofounder and partner of Menconi + Schoelkopf. “This spirit of collaboration is the driving force behind The Art Show and the ADAA’s history and mission. We are proud to offer members an annual platform that is truly representative of the ways that galleries create meaningful experiences with art and foster the relationships with artists and collectors that power the art world.”

“Our invaluable partnership with the ADAA enables the Settlement to continue our 125-year legacy of innovation and dedicated service to New Yorkers in need,” said David Garza, Henry Street Settlement’s executive director. “The Art Show is our greatest source of flexible funding, allowing Henry Street to meet our community’s evolving needs, including access to the arts, necessary guidance to succeed academically, mental health counseling, and shelter from homelessness and domestic violence.”

ADAA Member Presentations at The Art Show 2019

The Art Show presentations were selected from proposals submitted by ADAA member galleries across the country. These thoughtfully curated exhibitions will feature national and international artists working across genres and works ranging from the mid-19th century through today. The Art Show 2019 will feature many first-time exhibitors, including Susan Inglett Gallery (New York), Kayne Griffin Corcoran (Los Angeles), Luxembourg & Dayan (New York), Jessica Silverman Gallery (San Francisco), and Venus Over Manhattan (New York), as well as founding ADAA member Castelli Gallery (New York), which returns to the fair after more than two decades.

Marking the largest number of collaborative projects in The Art Show’s history, six galleries have chosen to work together on joint exhibitions: Anglim Gilbert Gallery and P.P.O.W will show the works of painter Judith Linhares and sculptor Annabeth Rosen; Salon 94 and Jessica Silverman Gallery will present the work of Judy Chicago flanked by younger female artists from the galleries’ impressive rosters; and Fraenkel Gallery and David Zwirner will explore links and resonances between the works of Diane Arbus and Alice Neel.

Nearly half the fair will be devoted to ambitious solo exhibitions, with many featuring new works on view to the public for the first time. Petzel will debut sculptures by multi-disciplinary artist Seth Price. For The Art Show, Price has created works that explore the body as a complex plumbing system, represented through an intricate display of illuminated pipes. Also presenting new work is Sean Kelly, with the premiere of a new series by abstract artist Sam Moyer. Julie Saul Gallery will showcase new work by Maira Kalman, inspired by Getrude Stein’s “The Autobiography of Alice B. Toklas.” Additionally, Peter Blum Gallery will highlight new paintings and works on paper by Dutch artist Robert Zandvliet. These pieces will reference art historical landscapes from Van Gogh to Hokusai.

In addition to presentations by leading contemporary artists, ADAA gallery exhibitions will offer new insights on established and influential artists of the 19th and 20th centuries. Betty Cuninghame Gallery will highlight the work of realist painter Rackstraw Downes. Accompanying the paintings will be a presentation of Rackstraw Downes: A Painter, a nearly-silent film by Rima Yamazaki, which

gives viewers a rare, up-close glimpse of Downes at work. Modernism will present important works from the 1950s to 1970s by Jacques Villeglé, a founding member of the Nouveau Réaliste group; and Michael Rosenfeld Gallery will exhibit paintings by the leading African American artist of his time, Henry Ossawa Tanner (1859-1937), in what will be the artist's first solo presentation by a New York gallery in over 50 years.

The intimate atmosphere of The Art Show allows galleries to create innovative thematic exhibitions that delve into a range of artistic practices. Jonathan Boos will present SURFACE, highlighting the use of impasto and patina in various forms through the work of diverse artists including Sam Gilliam, Marsden Hartley, Joan Mitchell, and Wayne Thiebaud. The presentation A Modern Sisterhood by Hirschl & Adler Galleries will tell the story of American women artists' rise to equality over the first 50 years of the 20th century, including works by artists such as Mary Cassatt, Vanessa Helder, and Georgia O'Keeffe. For its inaugural year at The Art Show, Venus Over Manhattan will present Boxes, an exhibition that explores the many meanings and associations of the box in recent art history. Boxes created by John Dogg, John McCracken, Cady Noland, and Andy Warhol, among others, will be featured.