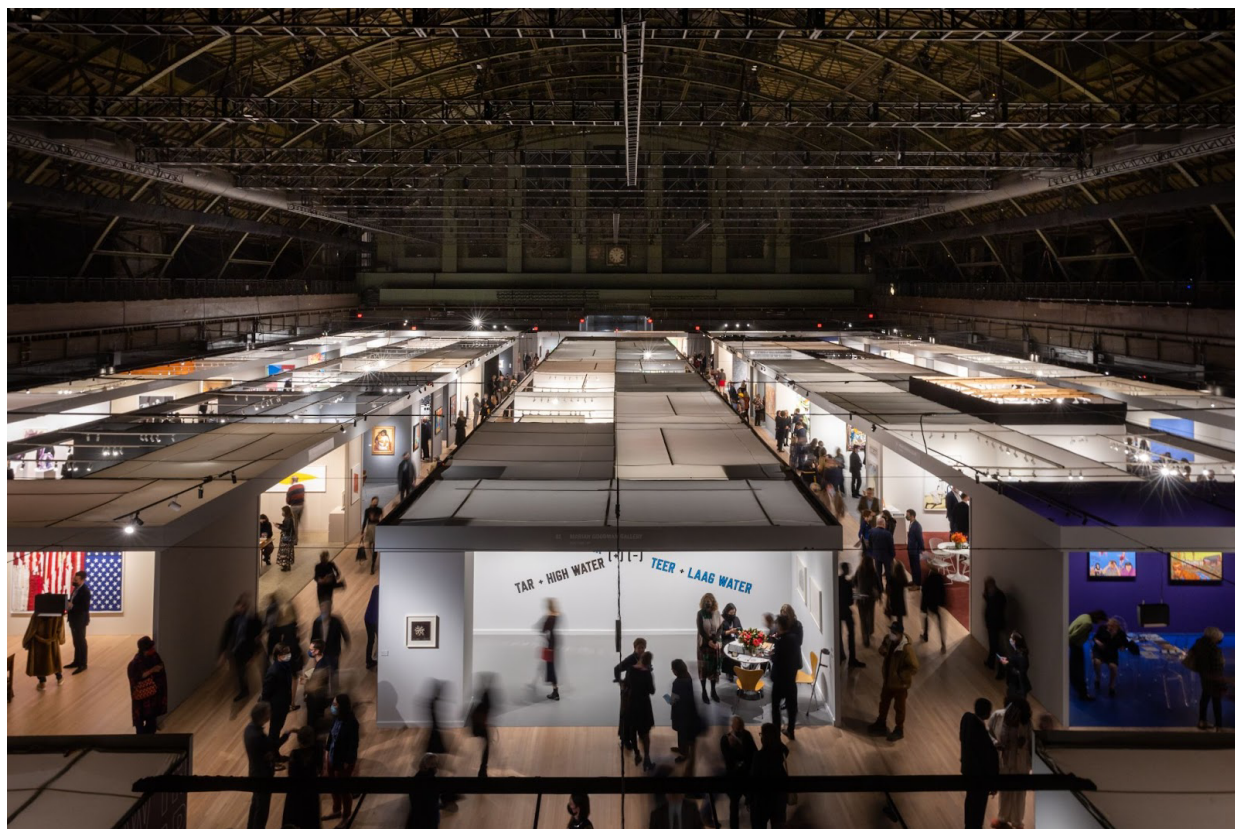


Art Dealers Association of America announces exhibitors for milestone 35th edition of The Art Show

Coinciding with the 130th anniversary of Henry Street Settlement, the 2023 edition continues The Art Show's philanthropic mission to support one of the nation's oldest social services organizations



The Art Show 2021 at the Park Avenue Armory. Photo: Scott Rudd Productions.

(June 22, 2023—New York City) The **Art Dealers Association of America (ADAA)** is pleased to announce the milestone 35th annual edition of [The Art Show](https://www.theartshow.org/), one of the longest-running art fairs in the country. Founded as a means to bring ADAA members together while benefiting **Henry Street Settlement**, the fair will continue to donate all admissions proceeds to the social services organization, which also celebrates its 130th anniversary this year. The 2023 edition takes place in the historic Park Avenue Armory, with the annual Benefit Preview on **Wednesday, November 1**, and is open to the public from **November 2-5**. For the 12th consecutive year in 15 years of partnership, **AXA XL**, a division of AXA, returns as the Lead Insurance Partner of The Art Show, providing specialist fine art and collectibles risk-management solutions.

This year, The Art Show will feature booths from **78 ADAA member galleries**. Of these, an impressive 56 booths will feature solo exhibitions—including standout presentations by **Tavares Strachan** with Marian Goodman Gallery (New York), **Joel Mesler** with Cheim & Read (New York), **Sheila Hicks** with Sikkema Jenkins & Co. (New York), **Roy Lichtenstein** with Castelli Gallery (New York), **Tom Wesselmann** with Almine Rech (New York), and **Kiki Smith** with Pace Gallery (New York & Los Angeles).

This year, the fair is pleased to include presentations by several new ADAA members, including: **Nicelle Beauchene Gallery** (New York), **Catharine Clark Gallery** (San Francisco), **Anat Ebgi Gallery** (Los Angeles), **Eric Firestone Gallery** (New York & East Hampton), **Gitterman Gallery** (New York), **Ortuzar Projects** (New York), **Perrotin** (New York), and **SKOTO GALLERY** (New York). ADAA stalwarts like **Kasmin** (New York), **Sperone Westwater** (New York), and **Sean Kelly** (New York & Los Angeles) also return this year as time-honored presenters alongside participants from the first-ever fair in 1989, such as **Berggruen Gallery** (San Francisco), **Hirschl & Adler** (New York), **Mary-Anne Martin | Fine Art** (New York), **Barbara Mathes Gallery** (New York), and **Schoelkopf Gallery** (New York).

The Art Show was jointly conceived in 1989 by the ADAA and Henry Street Settlement—one of the country's oldest nonprofit organizations, founded in 1893 under the name Nurses' Settlement. Each year, Henry Street directly supports **50,000 New Yorkers** in need through its education, employment, shelter, health and wellness, and arts programs. The Art Show has raised more than **\$36 million** over the past three decades and continues to be Henry Street's greatest source of unrestricted funding. All admission fees from the run-of-show go to Henry Street, along with the proceeds from the Benefit Preview gala evening, one of New York society's most cherished annual events.

Maureen Bray, ADAA Executive Director: "This is a special year for The Art Show as it celebrates two milestone anniversaries—its very own 35-year run and Henry Street Settlement's 130th year of operation—which demonstrates how the generative collaboration between our two organizations has had a tremendous and time-honored impact on the lives and well-being of our communities."

For more than 60 years, the ADAA has supported the nation's leading fine art galleries, allowing them to focus on the economic and cultural contributions they offer their local communities and the world at large. Today, the organization includes over 200 diverse members from nearly 40 U.S. cities, with these galleries representing hundreds of established and emerging artists internationally. As the only fair with a rigorous peer review process in which all booth proposals are vetted by the ADAA member galleries that have applied, the resulting standard of connoisseurship has become synonymous with The Art Show.

This year's 56 booths offering solo presentations promote focused critical attention on a wide range of artists, from key art historical figures to intergenerational voices in contemporary art. They include:

- **Richard Mayhew: *Mindscapes***, a presentation of paintings and watercolors that celebrates the artist's iconic landscape paintings by **ACA Galleries**.
- **Peter Blum Gallery's** survey of work by the late artist **Sonja Sekula** (1918–1963), whose practice oscillated between Surrealism and the newly emerging tendencies of Abstract Expressionism.
- Works by **Roy Lichtenstein** (1923–1997) including paintings, sculptures, collages, and drawings that analyze the relation between abstraction and figuration, presented by **Castelli Gallery**.
- **Cheim & Read's** presentation of never-before-seen paintings from Joel Mesler's series of rabbinical portraits, titled *The Rabbis*.
- **DC Moore Gallery's** presentation of new works by **Whitfield Lovell**, an artist known for his masterful conté crayon drawings, assemblages, and installations.
- Historic and recent works by ecofeminist **Faith Wilding**, whose work addresses the deterioration of the natural world, spiritual exuberance, and biopolitics, presented by **Anat Ebgi Gallery**.
- A presentation by **Derek Eller Gallery** focused on **Jameson Green's** new narrative-based paintings.
- **James Fuentes's** immersive installation of new large-scale works by **John McAllister**.

- New mixed-media, multilayered paintings, and sculptural works by **Tavares Strachan**, presented by **Marian Goodman Gallery**.
- Works on paper by the late Iranian-American artist of the New York School, **Manoucher Yekta** (1921–2019), presented for the first time ever by **Karma**.
- **Sean Kelly**'s presentation of never-before exhibited photographs by **Alec Soth** on the subject of hypnagogia, the transitional state between wakefulness and sleep.
- Rarely exhibited wall-based works by **Betty Woodman** (1930–2018), presented by **David Kordansky Gallery**
- A suite of new cutouts on specialty papers by **Jasmin Sian**, presented by **Anthony Meier**.
- **moniquemeloche**'s presentation of 84-year-old **Arvie Smith**'s riotous, colorful paintings, which render the embedded truths in American cultural history and his own lived experience as a Black man, while touching heavily on the American experience.
- The U.S. debut of watercolors by the French artist and writer **George Sand** (1804–1876) in **Jill Newhouse Gallery**'s booth.
- **David Nolan Gallery**'s presentation of American artist **Chakaia Booker**, showcasing a decade of her oeuvre and the variety of her media, including rubber tires, bronze, and ceramic sculpture; painting; drawing; and prints.
- Drawings, sculptures, and tapestries by **Kiki Smith** with **Pace Gallery**.
- **Almine Rech**'s presentation of **Tom Wesselmann** (1931–2004), featuring works on paper, canvas, and steel, spanning the artist's decades-long career.
- A selection of collages, paintings and works on paper dating from 1945 to 1969 by **Charmion von Wiegand** (1896–1983), presented by **Michael Rosenfeld Gallery**.
- **Schoelkopf Gallery**'s presentation of large-scale photorealist works by **Richard Estes** highlighting the artist's enduring devotion to capturing the architecture of New York City.
- New works by **Sheila Hicks** in a focused presentation by **Sikkema Jenkins & Co.**
- A new series of paintings by **Shaun Leonardo** depicting the hands of his spiritual teachers, presented by **Cristin Tierney Gallery**.
- **Michael Werner**'s presentation of new paintings by Germany-based, Japanese artist **Maki Na Kamura**.

The two-person and group presentations at The Art Show examine a diverse range of art historical moments and cultural traditions, from Mexican and Latin American modernism to Czech photography of the early to mid-twentieth century to a historic presentation of Asian American artists to a re-examination of historic museum exhibitions of African American art. Highlights from these curatorially rigorous multi-artist booths include:

- **Double Vision: Rethinking Manifest Destiny**, a presentation by **Catharine Clark Gallery** of **Marie Watt** and **Stephanie Syjuco**, draws on frontier histories to imagine narratives that critique American mythologies.
- **Eric Firestone Gallery**'s tribute to historic museum exhibitions of African American art, featuring works by **Ellsworth Ausby** (1942–2011), **Joe Overstreet** (1933–2019), **Anderson Pigatt** (1928–2009), **Thomas Sills** (1914–2000), and **Paul Waters**.
- A presentation by **Debra Force Fine Art** of significant paintings, works on paper, and sculpture exploring the various artistic movements in twentieth-century American Art.
- A booth dedicated to avant-garde Czech photography from the late 1920s to early 1950s, focusing on **František Drtikol** (1883–1961) and including work by **Josef Sudek** (1896–1976), **Jaromír Funke** (1896–1945), **Miroslav Hák** (1911–1978), and **Emila Medková** (1928–1985), presented by **Gitterman Gallery**.

- **Kasmin's** exhibition exploring the use of primordial and biomorphic forms by six artists, from **Lee Krasner's** 1969 *Earth No. 5* to the New York debut of **Bosco Sodi's** gold-glazed spheres.
- A historical presentation by **Tina Kim Gallery** highlighting two seminal Asian and Asian American artists: sculptor **Minoru Niizuma** (1930–1998) and painter **Kim Tschang-Yeul** (1929–2021).
- Masterworks by modern Mexican and Latin American artists working across a variety of artistic styles and movements of the twentieth century, including Mexican Muralism, Surrealism, and Modernism, presented by **Mary-Anne Martin | Fine Art**.
- **Barbara Mathes Gallery's** booth featuring artists such as **Frank Bowling**, **Ed Clark** (1926–2019), **Joseph Cornell** (1903–1972), and **Sam Gilliam** (1933–2022), who rethink the tools of art-making and develop new ways of applying pigment.
- A two-person presentation by **Perrotin** of **Claire Tabouret** and **Nathan Thelen** who will create a series of new sculptures meditating on wood, both as a medium of craftsmanship and a tool of creative expression through fine artworks.
- An examination by **Leon Tovar Gallery** of the new connections and cross-cultural dialogue between the Argentine artists **Martín Blaszkó** (1920–2011) and **Alicia Penalba** (1913–1982).

Anthony Meier, President of the ADAA: “With each edition, The Art Show only gets stronger in its selection of exhibitors and the caliber of presentations—and our 35th anniversary makes that especially evident. As the product of a rigorous peer review process, which all ADAA members undergo to be admitted to the organization, the fair itself showcases the best that America’s leading fine art galleries have to offer, and does so with the care and dedication of a close-knit community working towards a shared vision.”

Susan Sheehan, Chair of The Art Show Committee: “I’ve been an ADAA member for 25 years and my own trajectory as a gallerist can be charted right alongside my membership and participation in The Art Show. Entry into this organization was a key marker of success and a milestone that I will not forget. That is why I believe so strongly in our mission to support one another and to celebrate our accomplishments: The Art Show is that celebration, and I look forward to it every year.”

David Garza, Henry Street Settlement President and CEO: “Over the past 35 years, The Art Show has proved instrumental in supporting Henry Street’s sustained growth and quality, enabling us to expand our services to help those in our community face profound challenges—from poverty, unemployment, and housing instability to educational disadvantages and limited access to health care and the arts. I am so proud of our long-term collaboration with ADAA, and could not be more pleased to celebrate Henry Street’s 130th anniversary at this year’s fair.”

2023 Exhibitors

ACA Galleries (New York, NY)
Avery Galleries (Bryn Mawr, PA)
Nicelle Beauchene Gallery (New York, NY)
Berggruen Gallery (San Francisco, CA)
Peter Blum Gallery (New York, NY)
Castelli Gallery (New York, NY)
Cheim & Read (New York, NY)
Catharine Clark Gallery (San Francisco, CA)
James Cohan (New York, NY)
Thomas Colville Fine Art (Guilford, CT & New York, NY)

DC Moore Gallery (New York, NY)
Tibor de Nagy (New York, NY)
Anat Ebgi Gallery (Los Angeles, CA)
Andrew Edlin Gallery (New York, NY)
Derek Eller Gallery (New York, NY)
Eric Firestone Gallery (New York, NY & East Hampton, NY)
Debra Force Fine Art, Inc. (New York, NY)
Forum Gallery (New York, NY)
Peter Freeman, Inc. (New York, NY)
James Fuentes (New York, NY & Los Angeles, CA)
GAVLAK (Los Angeles, CA & Palm Beach, FL)
Gitterman Gallery (New York, NY)
Marian Goodman Gallery (New York, NY)
Garth Greenan Gallery (New York, NY)
Hirschl & Adler Modern (New York, NY)
Hosfelt Gallery (San Francisco, CA)
Susan Inglett Gallery (New York, NY)
Jenkins Johnson Gallery (San Francisco, CA & Brooklyn, NY)
Nathalie Karg Gallery (New York, NY)
Karma (New York, NY & Los Angeles, CA)
Kasmin (New York, NY)
June Kelly Gallery (New York, NY)
Sean Kelly (New York, NY & Los Angeles, CA)
Anton Kern Gallery (New York, NY)
Tina Kim Gallery (New York, NY)
David Kordansky Gallery (Los Angeles, CA & New York, NY)
Krakow Witkin Gallery (Boston, MA)
Kraushaar Galleries (New York, NY)
Lehmann Maupin (New York, NY)
Luxembourg + Co. (New York, NY)
Mary-Anne Martin | Fine Art (New York, NY)
Barbara Mathes Gallery (New York, NY)
Miles McEnery Gallery (New York, NY)
Anthony Meier (Mill Valley, CA)
moniquemeloche (Chicago, IL)
Yossi Milo Gallery (New York, NY)
Shulamit Nazarian (Los Angeles, CA)
Jill Newhouse Gallery (New York, NY)
David Nolan Gallery (New York, NY)
Ortuzar Projects (New York, NY)
P.P.O.W (New York, NY)
Pace Gallery (New York, NY & Los Angeles, CA)
Franklin Parrasch Gallery (New York, NY)
Perrotin (New York, NY)
Petzel (New York, NY)
Almine Rech (New York, NY)
Ricco/Maresca (New York, NY)

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Yancey Richardson (New York, NY)
Roberts Projects (Los Angeles, CA)
Rosenberg & Co. (New York, NY)
Michael Rosenfeld Gallery (New York, NY)
Mary Ryan Gallery (New York, NY)
Schoelkopf Gallery (New York, NY)
Marc Selwyn Fine Art (Beverly Hills, CA)
Susan Sheehan Gallery (New York, NY)
Sicardi | Ayers | Bacino (Houston, TX)
Sikkema Jenkins & Co. (New York, NY)
SKOTO GALLERY (New York, NY)
Sperone Westwater (New York, NY)
Cristin Tierney Gallery (New York, NY)
TOTAH (New York, NY)
Leon Tovar Gallery (New York, NY)
Van Doren Waxter (New York, NY)
Von Lintel Gallery (Los Angeles, CA)
Michael Werner (New York, NY)
Worthington Gallery (Chicago, IL & San Francisco, CA)
Yares Art (New York, NY & Santa Fe, NM)
YOSHII (New York, NY)

Visit:

November 2-5, 2023

Benefit Preview: November 1, 2023

Location:

The Park Avenue Armory

Park Avenue and 67th Street, New York

Tickets:

Go to www.theartshow.org/tickets to purchase tickets to The Art Show's Benefit Preview opening event and the fair's public days. Early-bird general admission tickets are \$20 and available to purchase by October 18. Proceeds from all ticket sales benefit Henry Street Settlement and serve as the organization's largest source of unrestricted funding each year. Can't make it to the event? You can still make a contribution to Henry Street [here](#).

The Art Show Partners:

Lead Partner: AXA XL

Generous support for The Art Show is provided by AXA XL, a division of AXA, a pioneering specialist in the fine art and collectibles insurance space. AXA XL provides insurance for artworks, collectibles, and high value items for the world's most renowned institutions, collectors, and private clients. To learn more, visit www.axaxl.com. AXA XL is the proud creator of the AXA Art Prize, one of the premier student art competitions in the U.S. that recently announced the 40 finalists for the 2023 Exhibition. The shortlisted works will go on

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view in November at an in-person show at the [New York Academy of Art](https://www.newyorkacademyofart.org/) in Tribeca and will also be part of a virtual exhibition at www.axaartprize.com.

Travel Partner: Turon Travel

Travel reservations for The Art Show can be made online through [Turon Travel](https://www.turontravel.com) by emailing alex@turontravel.com or calling Turon at 800.952.7646 for the best-negotiated hotel and air travel rates.

Design Partner: Zumtobel

Lobby lighting at the entrance of The Art Show is provided by the international lighting company [Zumtobel](https://www.zumtobel.com). Zumtobel is passionate about designing and producing exceptional light, continuously pushing the boundaries in the search for perfection through timeless design, technical excellence, superb craftsmanship, and efficient performance.

Graphic Design: McCall Associates

The Art Show's graphic identity is created by McCall Associates, a design studio that gives shape to projects of every size for museums and galleries, cultural institutions, and artists.

The Art Show 2023 Committee

Susan Sheehan, Susan Sheehan Gallery, *Chair*

Todd Hosfelt, Hosfelt Gallery

Jessica Kreps, Lehmann Maupin

Meg Malloy, Sikkema Jenkins & Co.

Frank Maresca, Ricco/Maresca Gallery

Franklin Parrasch, Franklin Parrasch Gallery

Mary Ryan, Mary Ryan Gallery

Andrea Teschke, Petzel

Anthony Meier, Anthony Meier, *ADAA President*

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based in Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street operates nearly 60 programs that provide vital services to New Yorkers in need. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, a distinct but connected entity to ADAA, primarily supported by donations from ADAA

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members, promotes a broad range of activity in the arts and culture community by distributing grants to museums and arts organizations with operating budgets under \$5 million to advance art historical research and exhibition development. The Foundation's 2022 grantees were: the Cranbrook Art Museum, The Drawing Center, and the Jordan Schnitzer Museum of Art. www.artdealers.org

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