

## Eleven new member dealers from across the United States join the Art Dealers Association of America

*Over the past 6 years alone, membership has grown over 20%, broadening the reach of the Association with a slate of new members from across the nation*

(New York, NY – April 2, 2024) – The Art Dealers Association of America (ADAA) today announced the addition of 11 new member galleries: **Berry Campbell** (New York), **Cavin-Morris Gallery** (New York), **Hales Gallery** (New York), **Nina Johnson** (Miami), **Klaus von Nichtssagend Gallery** (New York), **Magenta Plains** (New York), **Charles Moffett** (New York), **Sargent's Daughters** (New York and Los Angeles), **William Shearburn Gallery** (St. Louis), **Louis Stern Fine Arts** (West Hollywood), and **Timothy Taylor** (New York). These eleven galleries join the ADAA's contingent of over 200 members, each of which is admitted after an evaluation of their exhibition and programming history, established expertise, and intellectual rigor, ensuring that each member is emblematic of the very best that the American art market offers. The Association will support these exemplary institutions by providing information essential to navigating the current art market, as well as technical, legal, and business resources.

"We're thrilled to count these leading galleries from across the country among the ADAA's members," says **Executive Director, Maureen Bray**. "This 2024 cohort exemplifies the dynamic variety of programs and voices that the ADAA seeks to champion, bringing insightful exhibitions to cities across the country, furthering the scholarly appreciation of intergenerational and historic figures, and showcasing artists beyond the mainstream."

After receiving a nomination from an existing ADAA member, each candidate undergoes an extensive application process, which includes a thorough vetting procedure, to ensure that each new member shares the ADAA's commitment to industry best practices and advancement. In order to be admitted, candidates must be in business in the United States for at least five years, demonstrate a record of accomplishment, and have made significant contributions to the art community through activities such as organizing exhibitions, generating scholarly publications, and actively engaging with museums and other art institutions. Following a vote by the full membership, candidates are admitted after receiving the ADAA Board's final approval.

"What makes the ADAA's membership process so special is that you are recommended and voted on by your peers," says **Cristin Tierney, ADAA Membership Committee Chair**. "We are proud to add these eleven galleries as members of the ADAA, celebrating their efforts and accomplishments within our community."

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“The caliber of exhibitions presented by our new member class demonstrate a wide-ranging, forward-thinking branch of the art market, both in showing impressive contemporary art by emerging artists, and prompting reevaluation of historical works and old masters,” says **Anthony Meier, ADAA Board President**. “We are not only excited that our membership is growing, but that it continues to include some of the nation’s most important voices in the market today.”

### **New ADAA Members for 2024**

#### **Berry Campbell (New York)**

Berry Campbell represents thirty-five artists and estates, from key abstract expressionist and color field figures to cutting-edge contemporary artists who carry the legacies of abstraction into new territory. Partners Christine Berry and Martha Campbell drew on their deep expertise in postwar American art to build their distinctive program around artists who had been “left out” of traditional art histories, for reasons including gender, race, and changing styles that defied prevailing trends. With each exhibition, Berry Campbell generates essential new research and scholarship, contributing to a wider effort to reveal a depth within American modernism that is just beginning to be understood.

#### **Cavin-Morris Gallery (New York)**

Cavin-Morris Gallery specializes in the work of contemporary artists who intentionally do not make art for the mainstream art historical canon. In addition to representing contemporary artists for almost 40 years, the gallery concentrates on both functional and non-functional contemporary ceramics with a special interest in the way certain ceramists push the envelope in their expression of traditional forms and cultures. The gallery shows work by international ceramic artists, in addition to an eclectic selection of tribal masks from all the major regions of the world.

#### **Hales Gallery (New York)**

Founded by Paul Hedge and Paul Maslin over 30 years ago in London, Hales Gallery opened a by-appointment space in New York’s Lower East Side in February 2016. As of September 2017, this became the Hales Project Room, a space dedicated to hosting focused exhibitions that highlight specific artist projects and dialogues. In October 2018, they opened a primary New York location in Chelsea. The gallery prides itself on consistently and attentively supporting its artists' careers, as well as its work to stimulate important re-evaluations of the careers of 20th- and 21st-century artists.

#### **Nina Johnson (Miami)**

Nina Johnson’s mission is to champion exceptional artists making unique work, always choosing long-term partnerships formed with deep, intentional connections. The gallery's approach is artist-driven, rooted in a deep appreciation for historical context and the physical practice of making and showing artwork in a carefully curated space.

Nina Johnson is located in a four-building compound in Miami's vibrant Little Haiti neighborhood and features a traditional exhibition space as well as a two-story residence in the backyard. The gallery is both a pillar of Miami's contemporary art community and an internationally recognized institution known for its wide-ranging and intuitive program.

### **Klaus von Nichtssagend Gallery (New York)**

Klaus von Nichtssagend Gallery is a contemporary art gallery located in New York City. The gallery was founded by artists in Brooklyn in 2004 as a project space. Today, 'Klaus' represents a strong roster of artists, many from its original exhibition programming. The founders maintain their ethos of presenting work in a context that is artist-oriented. The gallery supports artists in their endeavors to expand their careers, creating a conversation through exhibitions that exemplify its directors' enthusiasm and admiration for their artists' practices.

### **Magenta Plains (New York)**

Magenta Plains was founded in the Lower East Side in 2016 and relocated to a multi-floor, 4,500 square-foot space at the intersection of Canal Street and Bowery in 2022. With an intergenerational emphasis, the gallery's mission is to foster context and meaning for the development of new ideas and emerging art as well as to exhibit and preserve older generations of artists' work. The gallery has organized more than 65 exhibitions and presents a dynamic discourse through curated group shows and programming across a multitude of disciplines.

### **Charles Moffett (New York)**

Working in close collaboration with national and international museums and private collection curators, writers, peer galleries, and non-profit institutions, Charles Moffett is dedicated to supporting and advancing the distinctive visions and talents of its artists. The gallery thoughtfully nurtures each artist's career and practice, through public presentations of their work, placements in world-renowned collections, the commissioning of scholarly writing and publications on their practice, and facilitating public programming on-site at the gallery.

### **Sargent's Daughters (New York and Los Angeles)**

Founded in 2014, Sargent's Daughters takes its name from the painter John Singer Sargent. The gallery's focus is on the wider cultural discourse that art affords, with an emphasis on global connections through history, literature, and innovation within traditional mediums. The gallery has a history of granting young artists their first exhibition opportunities, as well as presenting a strong female program and highlighting overlooked artists working outside the established gallery world.

### **William Shearburn Gallery (St. Louis)**

William Shearburn Gallery was founded in St. Louis with the intent of creating an exhibition space that would foster and support a growing local and regional visual arts

ecosystem. The gallery has served as an incubator and exhibition space to support and promote midwestern artists and has fostered the careers of numerous artists based in and around St. Louis. Additionally, the gallery has been committed to exhibiting a group of established artists, supplemented by surveys and group shows that investigate current themes in contemporary art within historical contexts. Over time, the gallery has cultivated a robust secondary market practice, actively engaging in the postwar period with a specific interest in abstract expressionism, color field, pop, and minimalism.

### **Louis Stern Fine Arts (West Hollywood)**

Louis Stern Fine Arts, originally founded as Louis Stern Galleries in Beverly Hills, has been located in West Hollywood's Design District since 1994. The gallery's primarily historical program focuses on west coast post-war geometric abstraction, supplemented by a roster of contemporary artists working in the same artistic tradition. In addition to its exhibition program, Louis Stern Fine Arts has had a long involvement in the secondary market with a concentration in impressionist, post-impressionist, modern, and Latin American art.

### **Timothy Taylor (New York)**

Timothy Taylor was founded in 1996 in London. The gallery expanded to New York in 2016, opening its first U.S. location in Chelsea before relocating in 2023 to a 6,000-square-foot flagship space in Tribeca designed by the architectural firm Studio MDA. Having worked with a range of distinguished postwar and contemporary artists and estates over its three-decade history, the gallery is committed to intellectually rigorous presentations of artists' work and publishes a growing range of exhibition catalogs and monographs, with new texts commissioned by leading curators and critics.

### **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes over 200 members from nearly 40 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, and public policy.

[www.artdealers.org](http://www.artdealers.org).

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