

THE ART SHOW **30** YEARS

The ADAA Announces Program Highlights for the
30th Annual Edition of The Art Show, February 28 – March 4, 2018

The Art Show 2018 Celebrates Three Decades of Partnership Between the
ADAA, Henry Street Settlement, and the Park Avenue Armory

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#TheArtShowNYC

Eleven Galleries from the Founding 1989 Fair and Many First-time Exhibitors to Showcase Ambitious Solo Shows, Curated Group Presentations, and Never-Before-Seen Works

New York, January 17, 2018—The Art Dealers Association of America (ADAA) today announced additional program highlights of the 30th edition of The Art Show, the nation's longest-running and most respected art fair. Open to the public **February 28 – March 4, 2018**, The Art Show 2018 marks an unprecedented three decades of partnership between three major cultural organizations, the **ADAA**, the venerable community nonprofit **Henry Street Settlement** and New York City's foremost cross-disciplinary cultural institution, the **Park Avenue Armory**. Since the fair's inception, The Art Show has raised nearly \$30 million for Henry Street Settlement through fair admission and proceeds from the annual **Gala Preview**, which kicks off this year's fair on **February 27**. **AXA Art Americas Corporation**, the world's premier insurance specialist for art and collections, continues its decade-long support of the ADAA and serves for the seventh year as Lead Partner of The Art Show.

Organized by the ADAA, a nonprofit membership organization of art dealers across the country, The Art Show 2018 welcomes eleven returning galleries from the first fair in 1989, as well as many first-time exhibitors presenting ambitious solo shows, curated group presentations and never-before-seen works. To celebrate this landmark edition, acclaimed ink artist **Wang Dongling** will create new abstract calligraphy work during a public performance on **Wednesday, February 28, at 5:30 p.m.** in association with his Chambers Fine Art presentation at The Art Show. For the fair's annual keynote public program, the ADAA is pleased to welcome AXA Art Americas Corporation President and CEO **Christiane Fischer** to discuss the rich afterlives of damaged art. The free program, titled "The Value of 'Dead' Art: Afterlives of Damaged Works," will take place at the Park Avenue Armory on **Thursday, March 1, at 6:00 p.m.**

"A visionary group of ADAA gallerists came together in 1989 to create The Art Show, aiming to engage the public with the caliber of art and ideals represented by exemplary galleries and our profession. Now the nation's longest-running art fair, The Art Show has been an anchor of the New York cultural landscape ever since," said **Adam Sheffer, ADAA President and Cheim & Read Partner and Sales Director**. "We are so proud of the ADAA's lasting commitment to support a local philanthropic cause through our partnership with Henry Street Settlement – a testament to the contributions of art galleries to the greater cultural community."

ADAA Member Presentations at The Art Show 2018

The Art Show's 72 presentations were selected from ADAA member galleries across the country, providing audiences with high-quality presentations of works from the 19th

century through today, by artists of a variety of genres, practices, and national and international origin. The 2018 edition will feature eleven members who participated in the fair's first edition in 1989: **Berggruen Gallery** (San Francisco), **Maxwell Davidson Gallery** (New York), **James Goodman Gallery** (New York), **Hirshl & Adler Modern** (New York), **Krakov Witkin Gallery** (Boston), **Jeffrey H. Loria & Co., Inc.** (New York) **Mary-Anne Martin | Fine Art** (New York), **Barbara Mathes Gallery** (New York), **Menconi + Schoelkopf Fine Art, LLC** (New York), **Donald Morris Gallery, Inc.** (Birmingham & New York), and **Pace Prints & Pace Primitive** (New York). This year's fair also welcomes several first-time exhibitors: the New York galleries **Jonathan Boos**, **Chambers Fine Art**, **Danziger Gallery**, and **Maccarone**, as well as **Sicardi | Ayers | Bacino** (Houston), and **Altman Siegel** (San Francisco).

“The Art Show is an opportunity for ADAA members to showcase the range of artists and perspectives they represent, and to offer opportunities for collectors, art enthusiasts, and the public to discover and engage with centuries of art history,” said **Anthony Meier, Chair of The Art Show and founder of Anthony Meier Fine Arts**. “We are pleased to bring together members from across the country for this landmark 30th year of the fair, including eleven members who participated in our very first edition. A number of members are spotlighting significant works on paper and many works will also be on view for the first time.”

For the 2018 edition, more than half of the 72 exhibiting members will offer thoughtful solo exhibitions highlighting artists throughout history and from around the world, several of which will present new works, including **Cheim & Read** (New York) with the premiere of a new suite of large-scale sculptures by **Lynda Benglis**, **Lehmann Maupin** (New York) unveiling new photographs by **Catherine Opie**, and **Tanya Bonakdar Gallery** featuring new works on paper, sculpture and hanging installations by **Tomás Saraceno**.

Many of the fair's solo exhibitions will offer insights on established and influential artists from the 19th century through the present day, such as **Mildred Thompson**, whose abstract paintings and works on paper will be presented by **Galerie Lelong & Co.** (New York), and **Dotty Attie** whose multi-panel compositions will be exhibited by **P.P.O.W** (New York). As one of his first public showings in the United States, Italian artist **Antonio Calderara's** works will be presented by **Anthony Meier Fine Arts** (San Francisco), and never-before-seen watercolors by **Milton Avery** will be exhibited by **Yares Art** (New York & Santa Fe), alongside major paintings. **Jill Newhouse Gallery** (New York) will also take a renewed look at the influential post-Impressionist **Pierre Bonnard**, through his drawings, watercolors, and paintings.

Other notable solo presentations include a selection of **Tony Smith's** sculptural maquettes, presented by **Pace Gallery** (New York, London, Palo Alto, Beijing, Hong Kong, Paris, Seoul), which highlight the artist's modular system of formal and spatial organization. **Salon 94's** (New York) presentation will showcase historic works on paper by pioneering Sudanese artist and former politician **Ibrahim El-Salahi**.

With its distinctly intimate atmosphere, The Art Show also provides a platform for member galleries to mount thematic and group exhibitions exploring a range of artistic practice. Presentations include a display of photographs exploring the visual and psychological intrigue of doubles, pairs and diptychs, presented by **Pace/MacGill Gallery** (New York); and **Jeffrey H. Loria & Co., Inc.** (New York) will examine artists' representations of the face and its expressions throughout the history of art. Tracing the history of American art on paper, **Menconi + Schoelkopf Fine Art, LLC** (New York) will showcase a number of masterworks in the medium; and **David Zwirner** will celebrate the gallery's 25th anniversary with a selection of works by each of the artists it represents.

The Art Show 2018

Wednesday, February 28 through Friday, March 2, 12:00 p.m. to 8:00 p.m.

Saturday, March 3, 12:00 p.m. to 7:00 p.m.

Sunday, March 4, 12:00 p.m. to 5:00 p.m.

Location: The Park Avenue Armory, Park Avenue and 67th Street, New York

Tickets: \$25 per day. Available online [here](#) or at the door. All proceeds from ticket sales benefit Henry Street Settlement.

Generous support for The Art Show is provided by Lead Partner AXA Art Americas Corporation.

The Art Show 2018 Special Events and Programming

The Art Show Gala Preview

Tuesday, February 27, 5:00 p.m. to 9:30 p.m.

The Park Avenue Armory

Tickets required

The Art Show kicks off with the annual Gala Preview to benefit Henry Street Settlement – bringing together the international art world and New York City philanthropists in support of the vital services Henry Street Settlement provides to New Yorkers each year. Individual tickets range from \$175 to \$2,000, and are available to purchase online [here](#) or by contacting Henry Street Settlement at 212-766-9200 ext. 248.

Performance by Wang Dongling

Wednesday, February 28, 5:30 p.m.

The Colonel's Room at The Park Avenue Armory

Free entry with fair admission

Wang Dongling, one of China's most highly regarded ink artists, will create new painted calligraphy works as part of a public performance in association with Chambers Fine Art, which will present other examples of his work in their booth at The Art Show.

Keynote Event: "The Value of 'Dead' Art: Afterlives of Damaged Works"

Thursday, March 1, 6:00 p.m.

The Board of Officers Room at The Park Avenue Armory

Free entry with fair admission

Using illustrated case studies that the company has worked on, President and CEO of specialty art insurer AXA Art Americas Corporation **Christiane Fischer** will shed light on the unexpected afterlives of works initially deemed a "total loss". The keynote is an annual highlight of The Art Show and one of many public programs presented by the ADAA throughout the year.

The full list of ADAA member presentations at the 2018 edition of The Art Show includes:

303 Gallery

Selection of paintings, ceramics and furniture sculptures by Mary Heilmann

Brooke Alexander, Inc.

An exploration of sets, pairs, series and groups, with works by Josef Albers, Richard Artschwager, Donald Judd, Sol LeWitt, and Bruce Nauman, among others

Altman Siegel	New paintings by San Francisco-based artist Liam Everett, following a major presentation at SFMoMA earlier this year
Anglim Gilbert Gallery	Works spanning 1968 to present by new media artist Lynn Hershman Leeson
Berggruen Gallery	Curated group exhibition featuring historical works that highlight the relationships between influential artists
Peter Blum Gallery	Photographs by Chris Marker chronicling daily life in North Korea before the border was closed
Tanya Bonakdar Gallery	New works on paper, sculpture and hanging installations by Tomás Saraceno
Jonathan Boos	Paintings and sculpture from 1930-1970 tracing the evolution of American modernism
Bortolami	A selection of “Magic Mirror” works and floor sculptures by Belgian artist Ann Veronica Janssens
Chambers Fine Art	Recent works from Wang Dongling's ongoing series of abstract ink-paintings on rice-paper and mixed media paintings by Yan Shanchun
Cheim & Read	A suite of new large-scale sculptures by Lynda Benglis
James Cohan	A range of video works by Bill Viola
Thomas Colville Fine Art	Works from the Pre-Columbian period to the present that elevate unremarkable aspects of daily life
Crown Point Press	New etchings by Wayne Thiebaud
Danese/Corey	A single monumental sculpture by William Tucker, accompanied by a selection of related works on paper
Danziger Gallery	Three-artist presentation of 1970s photography by Hans Breder, Susan Meiselas, and Andy Warhol that focuses on the body
Maxwell Davidson Gallery	Two-person exhibition highlighting the dynamic field of kinetic sculpture
Debra Force Fine Art, Inc.	A celebration of <i>The Forum Exhibition of Modern American Painters</i> held in New York in 1916
Fraenkel Gallery	Survey of the influential German artists Bernd and Hilla Becher from 1967 to 2006
Peter Freeman, Inc.	A distinct group of paintings by Mel Bochner made in the 1970s and 1980s
Galerie St. Etienne	Selection of paintings celebrating the legacy of major Expressionists including Max Beckmann, Egon Schiele, and Gustav Klimt.
James Goodman Gallery	Curated selection of works by American and European modernists in dialogue with those by Postwar and contemporary artists
Marian Goodman Gallery	Works by German-Iranian artist Nairy Baghramian
Alexander Gray Associates	Selection of Harmony Hammond's <i>Weave Paintings</i> (1975–1977) linking her interests in abstraction and process with Feminist theory and activism

Howard Greenberg Gallery	Paintings and photographs by pioneering artist Saul Leiter
Hauser & Wirth	Selection of masterworks by influential German-French artist and Dada co-founder Hans Arp
Hirschl & Adler Galleries	Recreation of the spirit of the controversial show, <i>American Realists and Magic Realists</i> , on the occasion of the 75th anniversary of its opening at the Museum of Modern Art in February 1943
Hirschl & Adler Modern	Selection of works by the reclusive Antiguan self-taught artist and writer Frank Walter
Hosfelt Gallery	Drawings on paper and canvas from the 1960s to 2000s, by William T. Wiley
Casey Kaplan	Works that focus on interior settings by the American painter Jonathan Gardner
Paul Kasmin Gallery	An intimate selection of female nudes by the late American painter, Jane Freilicher
June Kelly Gallery	Paintings by artist Nola Zirin whose works exemplify the magnetism of color
Sean Kelly Gallery	Cutouts by contemporary Mexican artist Jose Dávila
Anton Kern Gallery	A selection of rare Andy Warhol drawings from the 1950s alongside a group of recent works on paper by Nicole Eisenman
Krakow Witkin Gallery	Range of works and installations by Daniel Buren, Tara Donovan, Jenny Holzer, Sol LeWitt, Allan McCollum, Julian Opie, and Fred Sandback
Lehmann Maupin	New works by photographer Catherine Opie
Galerie Lelong & Co.	Paintings and works on paper by the German-trained American artist Mildred Thompson
Locks Gallery	Works by Thomas Chimes and Joseph Cornell exploring the effects of their solitary lifestyles on the interior worlds created in their work
Jeffrey H. Loria & Co., Inc.	Conceptually focused presentation examining how artists from different periods incorporate and present the face and its expressions
Luhring Augustine	Selection of sculptures by the gallery's international roster of contemporary artists
Maccarone	Paintings by the serial-image artist Ann Craven
Lawrence Markey	Paintings on paper by American expat minimalist James Bishop
Matthew Marks Gallery	Selection of work by the gallery's diverse roster of artists
Mary-Anne Martin Fine Art	Sketchbooks by Diego Rivera from the early 1920s and by Gunther Gerzso from the mid-1940s
Barbara Mathes Gallery	Exhibition examining the practice of drawing through sculpture, painting and works on paper, featuring works by Fausto Melotti, Ruth Asawa, Alexander Calder, Sol LeWitt, and Fred Sandback
Fergus McCaffrey	Paintings and works on paper by Carol Rama

Miles McEnergy Gallery	New works by Los Angeles-based artist Kevin Appel
Anthony Meier Fine Arts	Intimately scaled paintings and works on paper by Antonio Calderara from the 1930s–1970s, one of the artist’s first public showings in the United States
Menconi + Schoelkopf Fine Art, LLC	Partial survey of American art on paper in an exhibition showcasing masterworks in the medium
Donald Morris Gallery, Inc.	Selection of works by masters of Modern & Contemporary art and traditional African sculpture
Jill Newhouse Gallery	Drawings, watercolors, and paintings by Pierre Bonnard, illustrating the blend of a figurative aesthetic with an abstract use of color, light and form
David Nolan Gallery	Recent works by Wardell Milan
P.P.O.W	Multi-panel compositions by Dotty Attie
Pace Gallery	Selection of sculptural maquettes by Tony Smith, highlighting his modular system of formal and spatial organization
Pace/MacGill Gallery	Photographs showcasing the visual and psychological intrigue of doubles, pairs, and diptychs
Pace Prints & Pace Primitive	Prints by 20 th -century masters Henri Matisse, Joan Miro and Pablo Picasso; minimalist and geometric abstract prints by Donald Judd, Sol LeWitt, and Nick Mangold, among others; as well as African and Oceanic sculpture with aesthetic relevance
Petzel	New paintings and drawings by Sean Landers
James Reinish & Associates, Inc.	Group show of works by artists exhibited and promoted by Alfred Stieglitz including Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, Charles Sheeler, Paul Strand, and Edward Steichen
Michael Rosenfeld Gallery, LLC	Paintings by William T. Williams from his <i>111 1/2 Series</i> (c.1989-present)
Salon 94	Historic works on paper by pioneering Sudanese artist and former politician Ibrahim El-Salahi
Susan Sheehan Gallery	Postwar prints and works on paper by Ellsworth Kelly, Brice Marden, Jasper Johns, Joan Mitchell and Cy Twombly, among others
Sicardi Ayers Bacino	Group exhibition illustrating the extraordinary development of parallel ideas between Venezuelan and Brazilian masters from the 1950s to the 1970s
Fredric Snitzer Gallery	Drawings and models by James Wines, founder of SITE New York
Sperone Westwater	Ceramic works by German painter and sculptor Otto Piene
Leslie Tonkonow Artworks + Projects	New works on paper by Amy Cutler
Van Doren Waxter	Abstract paintings by American artist Jackie Saccoccio

Meredith Ward Fine Art	Selection of works illustrating the emergence of American modernism in the years surrounding the First World War
Washburn Gallery	Works on paper by Myron Stout from a recently found series of 1953 landscapes and tree studies including a group of small abstract drawings
Michael Werner	New paintings by Peter Saul, in cooperation with Mary Boone Gallery
Yares Art	Significant works from 1954-1964, and never-before-seen watercolors from the 1930s by influential American painter Milton Avery
Pavel Zoubok Gallery	Important works by the Polish-born American painter and collagist, Janice Biala
David Zwirner	A selection of work by each of the gallery's 58 artists in celebration of the gallery's 25th anniversary

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 28 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. Next year marks an incredible milestone for the Settlement as they celebrate their 125th anniversary of innovative service and impact shaping New York City and those who live here. From shelter housing and job placement to Universal Pre-K and college prep to meals and companionship for the elderly, Henry Street continues to provide vital services to over 60,000 New Yorkers each year. Complementing its social mission is Henry Street's award winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities as well as promotes access to the arts through educational and engagement programming. www.henrystreet.org

About AXA Art Americas Corporation

International reach, unrivaled competence, and a high-quality network of expert partners distinguish AXA ART, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA ART has and will continue to redefine the manner in which it serves and services its museum, gallery, collector, and artist clients, across Asia, the Americas, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, **please contact Rosalind Joseph by telephone: (718) 710-5181 or email: rjoseph@axa-art-usa.com www.axa-art.com/us**

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