

# THE ART SHOW **30** YEARS

## The ADAA Announces Exhibitors and Highlights for 30<sup>th</sup> Annual Edition of The Art Show in 2018

### ADAA Member Galleries Selected to Present Ambitious Solo Exhibitions, Group Shows, and New Works at The Art Show, February 28-March 4, 2018

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#TheArtShowNYC

**New York, NY, October 24, 2017** – The Art Dealers Association of America (ADAA) today announced the exhibitors for The Art Show, the nation’s most respected and longest-running art fair, which celebrates its 30<sup>th</sup> year in 2018. Held annually in New York at the Park Avenue Armory, the 2018 edition will take place February 28 through March 4, 2018, with a Gala Preview on February 27, to benefit Henry Street Settlement – marking the ADAA’s thirty-year partnership with both the venerable community organization and the city’s foremost performing arts venue. Organized by the ADAA, a nonprofit membership organization of art dealers across the country, The Art Show offers collectors, art professionals, and the public the opportunity to engage with artworks of the highest quality through thoughtfully curated presentations that encourage close looking and active conversation with the nation’s leading art gallerists.

Each year, ADAA members wishing to participate submit proposals that outline inventive curatorial concepts for single artist, dual, or group exhibitions—a process which ensures the highest standard of artistic quality and connoisseurship that has distinguished the fair for 30 years. ADAA’s Art Show Committee selected 72 proposals from member galleries that represent the breadth and depth of the Association’s art and scholarly expertise, providing audiences with a diverse range of works from the pre-Columbian period through today, by artists of a variety of genres, practices, and national and international origin. The 2018 fair will include several first-time exhibitors, including **Maccarone, Jonathan Boos, Altman Siegel, Chambers Fine Art, Sicardi Gallery, and Danziger Gallery**, and longtime ADAA members who are newly returning to the fair, including **Anton Kern Gallery, Anglim Gilbert Gallery, Lawrence Markey, and Miles McEnery Gallery**.

“We are proud to celebrate the 30<sup>th</sup> year of The Art Show in 2018, which is a testament to the thriving group of member galleries comprising the ADAA and to the lasting relationships of our members not just with artists, collectors, and art enthusiasts, but with the entire cultural community,” said **Adam Sheffer, ADAA President and Cheim & Read Partner and Sales Director**. “In these three decades, The Art Show has served as an anchor of the New York cultural calendar, offering visitors a unique fair experience that encourages engagement with high quality works of art and with the foremost galleries in the country. We are thrilled to continue to offer our member galleries a chance to extend their programs beyond the gallery walls and to engage the public with the incredible range of perspectives they represent.”

For the 2018 edition, a number of ADAA members will offer thoughtful solo exhibitions highlighting artists throughout history and from around the world, including several presentations of new or never-before-seen works. New photographs by **Catherine Opie** will be presented by **Lehmann Maupin**, and a range of new works on paper by **Nicole Eisenman** will be presented by **Anton Kern Gallery**. **Tanya Bonakdar Gallery** will also

exhibit new works on paper, alongside new sculptures and hanging installations by interdisciplinary Argentinian artist **Tomás Saraceno**. The San Francisco gallery **Altman Siegel** will present new abstract paintings by local San Francisco artist, **Liam Everett**, and never-before-seen watercolors by **Milton Avery** will be on view from **Yares Art**, alongside major paintings by the influential artist.

A number of members will present an extensive variety of works on paper, including drawing, paintings, and watercolors, such as **Salon 94**'s presentation of historic works on paper by Sudanese surrealist artist **Ibrahim El-Salahi**. A presentation by **Leslie Tonkonow Artworks + Projects** of new works by American painter and printmaker **Amy Cutler** will also be on view, as well as significant works on paper by notable Op art exponent **Bridget Riley**, exhibited by **David Zwirner**. **Washburn Gallery** will offer a selection of recently rediscovered landscapes and tree studies by abstract painter **Myron Stout**, and **Chambers Fine Art** will exhibit recent abstract ink paintings on rice paper by noted Chinese artist and calligrapher **Wang Dongling**, alongside mixed-media paintings by **Yan Shanchun**.

“We are pleased to bring together ADAA members for the 30<sup>th</sup> edition of The Art Show in 2018,” added **Anthony Meier, Chair of The Art Show in 2018, and founder of Anthony Meier Fine Arts**. “This year’s fair demonstrates the high-quality works and dynamic viewing experience that have become synonymous with The Art Show, offering visitors the opportunity to discover centuries of art history and artists from around the world. This year, a number of members are spotlighting significant works on paper that provide new insight on the role of the medium within artists’ practices, and we are pleased that so many never-before-seen works will also be on view.”

Organized by the ADAA as a platform for dealers and a resource for the public, The Art Show is one of the nonprofit organization’s philanthropic partnerships. Admission from The Art Show and proceeds from the Gala Preview benefit Henry Street Settlement, one of New York’s leading social service, arts, and health care organizations. **AXA Art Americas Corporation**, a pioneering specialist in the fine art and collectibles insurance space, has returned for the seventh consecutive year as Lead Partner of The Art Show and tenth year as partner of the ADAA.

## **The Art Show 2018**

### **List of Exhibiting Galleries**

303 Gallery	Chambers Fine Art
Brooke Alexander, Inc.	Cheim & Read
Altman Siegel	James Cohan
Anglim Gilbert Gallery	Thomas Colville Fine Art
Berggruen Gallery	Crown Point Press
Peter Blum Gallery	Danese/Corey
Tanya Bonakdar Gallery	Danziger Gallery
Jonathan Boos	Maxwell Davidson Gallery
Bortolami	Debra Force Fine Art, Inc.

Fraenkel Gallery  
Peter Freeman, Inc.  
Galerie St. Etienne  
James Goodman Gallery  
Marian Goodman Gallery  
Alexander Gray Associates  
Howard Greenberg Gallery  
Hauser & Wirth  
Hirschl & Adler Galleries  
Hirschl & Adler Modern  
Hosfelt Gallery  
Casey Kaplan  
Paul Kasmin Gallery  
June Kelly Gallery  
Sean Kelly Gallery  
Anton Kern Gallery  
Krakow Witkin Gallery  
Lehmann Maupin  
Galerie Lelong  
Locks Gallery  
Jeffrey H. Loria & Co., Inc.  
Luhring Augustine  
Maccarone  
Lawrence Markey  
Matthew Marks Gallery  
Mary-Anne Martin | Fine Art

Barbara Mathes Gallery  
Fergus McCaffrey  
Miles McEnery Gallery  
Anthony Meier Fine Arts  
Menconi + Schoelkopf Fine Art, LLC  
Donald Morris Gallery, Inc.  
Jill Newhouse Gallery  
David Nolan Gallery  
P.P.O.W  
Pace Gallery  
Pace/MacGill Gallery  
Pace Prints & Pace Primitive  
Petzel  
James Reinish & Associates, Inc.  
Michael Rosenfeld Gallery, LLC  
Salon 94  
Susan Sheehan Gallery  
Sicardi Gallery  
Fredric Snitzer Gallery  
Sperone Westwater  
Leslie Tonkonow Artworks + Projects  
Van Doren Waxter  
Meredith Ward Fine Art  
Washburn Gallery  
Michael Werner  
Yares Art  
Pavel Zoubok Gallery  
David Zwirner

## **The Art Show Gala Benefit Preview**

The Art Show Gala Benefit Preview will be held on Tuesday, February 27, from 5:00 p.m. to 9:30 p.m. to benefit Henry Street Settlement. For advance ticket purchases or additional information, **please contact Henry Street Settlement at 212.766.9200 ext. 248.**

## **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 28 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

## **About Henry Street Settlement**

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social service, arts, and health care programs. Next year marks an incredible milestone for the Settlement as they celebrate their 125th anniversary of innovative service and impact shaping New York City and those who live here. From shelter housing and job placement to Universal Pre-K and college prep to meals and companionship for the elderly, Henry Street continues to provide vital services to over 60,000 New Yorkers each year. Complementing its social mission is Henry Street's award winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities as well as promotes access to the arts through educational and engagement programming. [www.henrystreet.org](http://www.henrystreet.org)

## **About AXA Art Americas Corporation**

International reach, unrivaled competence, and a high-quality network of expert partners distinguish AXA ART, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA ART has and will continue to redefine the manner in which it serves and services its museum, gallery, collector, and artist clients, across Asia, the Americas, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, **please contact Rosalind Joseph by telephone: (718) 710-5181 or email: [rjoseph@axa-art-usa.com](mailto:rjoseph@axa-art-usa.com) [www.axa-art.com/us](http://www.axa-art.com/us)**

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