

## ADAA Announces Four New Member Galleries

*Chambers Fine Art, Fergus McCaffrey, James Fuentes, and Hosfelt Gallery  
Join the Leading Organization for American Art Dealers*

**New York – July 29, 2015** – The Art Dealers Association of America today announced that its Board of Directors has confirmed four new members: Chambers Fine Art (New York and Beijing), Fergus McCaffrey (New York and St. Barth), James Fuentes (New York), and Hosfelt Gallery (San Francisco). They join the nation's leading non-profit organization of art dealers, which encompasses 180 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally.

"We are thrilled to welcome these four outstanding new members to the ADAA. Their diverse specialties, artist rosters, and international scope are significant additions to the breadth of expertise and best practices that our members represent across the art market," said ADAA President Dorsey Waxter.

The four new members to the ADAA offer a range of specialties and have made critical contributions to the cultural community and international art market. Founded in 2000, Chambers Fine Art is the premiere resource for collectors interested in Chinese contemporary art—a new specialty category among ADAA members. Founder Christophe W. Mao is known for introducing Western audiences to artists such as Lu Shengzhong, Hong Hao, Song Dong, and Yin Xiuzhen, having hosted their first U.S. solo exhibitions. Mao notes, "As a dealer in contemporary Chinese art for the last 15 years, I am truly delighted to be adding one more area of specialization to ADAA. Membership in the Association marks a significant step in recognition of the achievements of so many Chinese artists."

Fergus McCaffrey is recognized for introducing post-war Japanese artists to the Western market, such as Gutai artists Sadamasa Motonaga and Kazuo Shiraga, Hi-Red-Center members Jiro Takamatsu and Natsuyuki Nakanishi, and Noriyuki Haraguchi and Hitoshi Nomura from the Mono-Ha era. Located in New York and St. Barth, the gallery also exhibits the work of emerging and seminal Western artists, including Jack Early, Marcia Hafif, Birgit Jürgenssen, Richard Nonas, Sigmar Polke, Gary Rough, and William Scott. Founder Fergus McCaffrey notes, "Being elected to the ADAA has a very special resonance for me. My very first professional experience in the American art world was working at the ADAA Art Show in 1996; and so becoming an ADAA member makes me feel like I've come home."

New members James Fuentes, located in Manhattan's Lower East Side, and Hosfelt Gallery of San Francisco, both present innovative contemporary programs. James Fuentes is known for a distinctive mix of both established

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and emerging artists, such as Alison Knowles and Amalia Ulman, with an emphasis on multidisciplinary practices. Founder James Fuentes notes, "I am thrilled to become a member of the ADAA. Almost every gallerist that I have admired, studied, and learned from is or has been a member. It is an honor to be included among them, and I look forward to participating in the discourse, mission, and history of the organization."

Artists grounded in social, political, and cultural histories, as well as those using technology, are central to the program at Hosfelt Gallery, which represents artists such as Jim Campbell, Emil Lukas, and the estate of Jay DeFeo. Founder Todd Hosfelt notes, "We're very pleased to be part of this important institution. The artists we work with—though they experiment in a broad range of materials and come from every part of the globe—are linked by an understanding of what came before them and what is happening right now. Joining the ranks of the ADAA's galleries honors their contributions to art history."

Members of ADAA contribute to the art market and art historical scholarship through research, publications, and public exhibitions; by nurturing new artistic talent; and by engaging diverse audiences with a spectrum of art from the extraordinary work of Old Masters through the most important artists working today. To ensure members have an established reputation of honesty, integrity, and professionalism, new candidates are nominated by an ADAA member, with references from four additional members. Candidates must have been in business for at least five years and possess a proven track record of substantial contributions to the art community, by offering works of high aesthetic quality, presenting major exhibitions, and producing scholarly publications. Through a year-long application process, which includes candidate interviews by a selection committee composed of member dealers, the committee determines eligibility and votes on nominees, with final approval by the Board of Trustees and the entire membership.

### **About the ADAA**

The Art Dealers Association of America (ADAA) is a non-profit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has

valued works of art for donation, estate, gift tax, and insurance for over 50 years and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

ADAA activity culminates annually in The Art Show, an integral part of New York City's Arts Week. Held at the historic Park Avenue Armory, in support of the Henry Street Settlement, the fair features the highest quality works from the start of the 19<sup>th</sup> century to the present and cultivates an intimate and engaged viewing experience. Now in its 28<sup>th</sup> year, The Art Show has become synonymous with connoisseurship and market expertise, emphasizing one-to-one connections between visitor, expert, and artwork.

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