

ARTFORUM

Art Dealers Association of America Foundation Announces Grant Recipients

The Art Dealers Association of America Foundation (ADAA) has awarded the Aldrich Contemporary Art Museum, Connecticut; the Eskenazi Museum of Art at Indiana University; the Frances Lehman Loeb Art Center at Vassar College, New York; and the Michael C. Carlos Museum at Emory University, Georgia, grants in support of upcoming exhibitions.



“The ADAA Foundation was established as a way for the nation’s leading art galleries to support scholarship and research beyond the work they do with artists, museums, and collectors every day,” said Dorsey Waxter, president of the ADAA Foundation. “We are proud to expand the grant program in 2017 to support institutions around the country who are making meaningful contributions to art historical scholarship. All of the selected exhibitions provide new insight on both lesser-known and renowned artists and art historical movements, and we cannot wait to see them come to fruition.”

Following the Foundation’s recent sale of Alexander Calder’s *The Clove*, the grants program was expanded to focus on the nation’s art museum community. Art museums from around the country with annual operating budgets under \$5 million dollars were invited to apply for grants for between \$10,000 and \$15,000 to advance the development of new exhibitions and research.

The exhibitions receiving funding include “Through a Glass, Darkly: Allegory and Faith in Netherlandish Prints from Lucas van Leyden to Rembrandt,” which will be on view at the Michael C. Carlos Museum from August 31, 2019 to December 1, 2019; “The Domestic Plane” at the Aldrich Contemporary Art Museum, which comprises five curatorial projects, “Objects Like Us,” “Jessi Reaves: Kitchen Arrangement,” “On Edge,” “Almost Everything on the Table: the Smallish Explanatory Sculptures of Tucker Nicholas,” and “Handheld,” that will be on view from May 20, 2018 through January 13, 2019; “Stuart Davis and the Modernist Mural: Swing Landscape in Context,” at the Eskenazi Museum of Art from August 2020 to December 2020; and “Past Time: Geology in European and American Art,” which will be on view at the Frances Lehman Loeb Art Center from September 21, 2018 to December 9, 2018.