
ARTNEWS

ADAA Foundation Gives Grants to Four Museums for Exhibitions and Research

The Art Dealers Association of America Foundation named four museums to be recipients of funds from its recently expanded grants program: the Aldrich Contemporary Art Museum (in Ridgefield, Connecticut); the Eskenazi Museum of Art at Indiana University (in Bloomington, Indiana); the Frances Lehman Loeb Art Center at Vassar College (in Poughkeepsie, New York); and the Michael C. Carlos Museum at Emory University (in Atlanta, Georgia).

Open to museums with an operating budget below \$5 million dollars, the grants are awarded at levels between \$10,000 and \$15,000, for use in exhibition and research. The program was expanded after the sale of Alexander Calder's *The Clove* (ca. 1970), a work that had been gifted to the ADAA Foundation.

With its grant, the Aldrich Contemporary Art Museum will present a multipart program titled "The Domestic Plane" with five curatorial projects drawing on more than 100 artists to be on view simultaneously starting in May 2018.

In August 2020, the Eskenazi Museum of Art plans to present "Stuart Davis and the Modernist Mural: Swing Landscape in Context," with an iconic mural at Indiana University to be considered among other work by Davis and his contemporaries.

The Michael C. Carlos Museum will present "Through a Glass, Darkly: Allegory and Faith in Netherlandish Prints from Lucas van Leyden to Rembrandt" in August 2019.

And the Frances Lehman Loeb Art Center will present "Past Time: Geology in European and American Art," to address the impact of geology on Enlightenment and Romantic era artists.

In a statement, Dorsey Waxter, the ADAA Foundation's president, said, "We are proud to expand the grant program in 2017 to support institutions around the country who are making meaningful contributions to art historical scholarship. All of the selected exhibitions provide new insight on both lesser-known and renowned artists and art historical movements, and we cannot wait to see them come to fruition."



Alexander Calder's *The Clove*, which facilitated the expansion of the ADAA's grant program.
CHARLES BENTON/COURTESY ADAA