

# THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

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ART DEALERS ASSOCIATION OF AMERICA (ADAA)  
PRESENTS  
THE ART SHOW  
ON PARK AVENUE  
FEBRUARY 21 – 25, 2008  
TO BENEFIT HENRY STREET SETTLEMENT

*20th Annual Exhibition With 70 of America's Leading Art Galleries  
To Be Held at the Park Avenue Armory at 67th Street  
Gala Preview on February 20 to Benefit Henry Street Settlement*

*20th Anniversary Show To Be Celebrated With  
Three Commissioned Site-specific Art Installations at the Armory  
and*

*ADAA Collectors Forum on Art Dealers & Auction Houses at MoMA*

*with Michael Findlay, Andrea Rosen, David Zwirner, Amy Cappellazzo, Anthony Grant, and Simon de Pury*

**New York, February 6, 2008 — The Art Show**, America's most prestigious art fair, will present 70 of the nation's leading art dealers from February 21 through 25, 2008, in the historic landmark Park Avenue Armory at 67th Street, New York City. For five days, stellar works by over 150 artists, including an unprecedented number of 15 single artist presentations, will be under one roof, making **The Art Show** a major destination for art lovers and top collectors of all periods and genres. Installed in the Drill Hall, the Armory's cavernous, block-encompassing space, and organized by the Art Dealers Association of America (ADAA), 2008 marks the 20<sup>th</sup> anniversary of **The Art Show**. The show features works by international artists ranging from recently completed contemporary painting, drawing, sculpture, photography and multi-media works to museum-quality pieces from the 19<sup>th</sup> and 20<sup>th</sup> centuries. **The Art Show** and its **Gala Preview** on February 20, 2008, will benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies.

On the occasion of the 20<sup>th</sup> anniversary of **The Art Show**, two extraordinary programs have been created during the show. Commissioned by the ADAA in celebration of the 20<sup>th</sup> year of **The Art Show**, and to support the Park Avenue Armory's ongoing restoration, artists **Spencer Finch**, **Lisi Raskin**, and **Pietro Roccasalva** will create site-specific installations, for the Armory's historic period rooms. Tom Eccles, visual arts advisor to Park Avenue Armory, and executive director of the Center for Curatorial Studies and Art in Contemporary Culture at Bard College, selected the artists for the project, which is titled *High Resolution: Artists Projects at the Armory*. It will be on view during the run of **The Art Show**, open to the public and free of charge. For a second program, the newest edition in the ADAA Collectors Forum series, the Association has assembled a who's who panel of art dealers and auction house professionals to debate the hot topic: "**Art Dealers and Auction Houses: A Cultural Divide**." The panel, to be held at the Museum of Modern Art on Saturday, February 23, is sure to be a highlight not

just of **The Art Show** week, but also of the winter art season and includes participants **Michael Findlay**, Director, Acquavella Galleries, Inc.; **Andrea Rosen**, President, Andrea Rosen Gallery; **David Zwirner**, President, David Zwirner; **Amy Cappellazzo**, International Co-Head, Post-War & Contemporary Art, Christie's; **Anthony Grant**, Senior International Specialist, Sotheby's; and **Simon de Pury**, Chairman, Phillips de Pury & Company.

"**The Art Show's** dynamic balance among its 70 exhibitors, who come from across the country to exhibit works by contemporary, modern, and historic artists, along with the contemporary installations in the Armory's historic rooms, will draw the art world to New York this February," commented Roland Augustine, President of the ADAA and partner in Luhring Augustine.

"The 20<sup>th</sup> anniversary edition of **The Art Show** will highlight the strengths of the ADAA, particularly the connoisseurship and collective experience of our members," added Linda Blumberg, Executive Director of ADAA. "The intimate nature of the presentation also offers the rare opportunity for collectors and the public at large to gain insight from dealers and learn more about art."

Andrew Fabricant, chair of **The Art Show** Committee and a partner in Richard Gray Gallery, Chicago and New York stated: "With its in-depth restoration well underway, the Park Avenue Armory provides the perfect venue for **The Art Show**. The Armory's ideal location, intimate scale, and restored public spaces make it convenient for collectors to return to the Show multiple times, something that other, larger fairs simply can not offer."

### Highlights of The Art Show 2008

Highlights of **The Art Show** 2008 will feature a curated tribute exhibition and an unprecedented 15 solo exhibitions.

"This year's **Art Show** will include some of the most important artists from a diverse group of galleries," noted Augustine. "With each gallery installation focusing on a different area of expertise, the exhibition will truly represent the range within ADAA membership. This breadth of material allows both new and seasoned art collectors alike the unique experience of viewing historical works alongside contemporary pieces that drive today's market."

**Ameringer & Yohe's** tribute to André Emmerich, a founding member and two-time president of the ADAA, who passed away in the fall of 2007, will pair works by artists championed by the Emmerich Gallery with archival photos of the artists and their work taken by Emmerich himself. Artists featured include **Anthony Caro**, **Helen Frankenthaler**, **Al Held**, **David Hockney**, and others.

### 15 Solo Exhibitions at The Art Show 2008

**Tanya Bonakdar Gallery** will organize a solo exhibition of photographs by **Olafur Eliasson**, timed with his current traveling exhibition, and recent announcement of the *New York City Waterfalls* project.

**Tina Barney's** rich, saturated photographs of affluent families from her recent series "The Europeans" and "China Visit" will be on view at **Janet Borden, Inc.**

**CRG Gallery** will present a collection of artist books by California artist **Russell Crotty.**

An installation of multiple ceramic works by **Lynda Benglis** is being presented by **Cheim & Read.**

Recently released photographs from the estate of **Richard Avedon** will be on view at **Frankel Gallery.**

**Richard Gray Gallery** will rotate three separate solo exhibitions lasting two days each; on view will be paintings by **Jennifer Bartlett**, collages **Andy Warhol**, and paintings by **David Klamen.**

**Galerie Lelong** will present a solo exhibition of important works by **Ana Mendieta**, including a series of works found in her studio in Rome after her death in 1985.

**Luhring Augustine** will present a retrospective of works by **Steve Wolfe**, with a selection of recreations of existing mass-produced items, such as classic books.

Works by **Alexander Calder**, including the rare *Untitled (Female Aerialist): Circus Figure*, one of two of his circus mobiles that remains in private hands, will be on view at **O'Hara Gallery.**

**Pace Wildenstein** will present a series of **Richard Tuttle's** mixed media and pigment works from 1999.

**Amy Sillman's** colorful abstract paintings will be the subject of a solo exhibition at **Sikkema Jenkins & Co.**

The "spatial drawings" of **Al Taylor** will be the focus at **David Zwirner.**

**Lucio Fontana** will be the subject **Sperone Westwater** featuring works from his late career.

### **Focused Exhibitions and Artists**

Focused exhibitions include; **Galerie St. Etienne's** selections of work by Anna Mary Robertson ("**Grandma Moses**"); **Hans P. Kraus, Jr. Fine Photographs'** presentation of vintage photographs of nudes; **Mary-Anne Martin/Fine Art** showing architectural drawings and maquettes by **Mathias Goeritz**; **Laurence Miller Gallery** presenting **Ray Metzker's** photographs; **Tibor de Nagy Gallery's** show of six early and rare glass sculptures by **Dale Chihuly**; **David Nolan Gallery's** presentation of works by **Steve DiBenedetto, Carroll Dunham, and Alexander Ross**; and **Worthington Gallery's** show of Liepzig painter **Michael Triegel.**

An overview of the still-growing list of more than 150 artists whose work will be on view demonstrates the tremendous range of **The Art Show: Ansel Adams, Romare**

Bearden, Lee Bentecou, John Chamberlain, Joseph Cornell, William DeKooning, Richard Diebenkorn, Marcel Duchamp, Albrecht Durer, Max Ernst, Dan Flavin, Alberto Giacometti, Arshile Gorky, Juan Gris, Keith Haring, Candida Hofer, Jenny Holzer, Jasper Johns, Donald Judd, Ellsworth Kelly, Oskar Kokoschka, Sol Lewitt, Roy Lichtenstein, Henri Matisse, Joan Miro, Robert Motherwell, Elizabeth Murray, Claus Oldenburg, Pablo Picasso, Jackson Pollock, Robert Rauschenberg, Diego Rivera, James Rosenquist, Ed Ruscha, Cindy Sherman, Henri Toulouse-Lautrec, and Andy Warhol.

### ADAA Collectors Forum at MoMA

*“Art Dealers and Auction Houses, A Cultural Divide”*, an ADAA panel discussion at The Museum of Modern Art will be held on Saturday, February 23, 2008, from 10 a.m. to noon. Art dealers and auction houses offer different approaches to selling art and play distinct roles in the art market. This forum brings together a panel of distinguished experts from galleries and auction houses to discuss their different objectives and the impact of those objectives on the art community. The panelists include **Michael Findlay**, Director, Acquavella Galleries, Inc.; **Andrea Rosen**, President, Andrea Rosen Gallery; **David Zwirner**, President, David Zwirner; **Amy Cappellazzo**, International Co-Head, Post-War & Contemporary Art, Christie’s; **Anthony Grant**, Senior International Specialist, Sotheby’s; and **Simon de Pury**, Chairman, Phillips de Pury & Company; Lindsay Pollock, journalist and writer, Bloomberg News, will moderate the panel. Tickets are \$35. This program is sponsored by Lehman Brothers. For more information or tickets, please call 212-488-5533 or visit [www.artdealers.org](http://www.artdealers.org).

### Special Artist Commissions

For the first time ever in their 20-year collaboration, the Park Avenue Armory and the Art Dealers Association of America (ADAA) are working together to oversee the installation of three site-specific works collectively titled *High Resolution: Artists Projects at the Armory*. Commissioned by the ADAA on the occasion of the 20<sup>th</sup> Anniversary of **The Art Show**, these installations will be in the Armory’s historic period rooms. The Park Avenue Armory, built in 1877, was designated an interior landmark in 1994 for its architectural prominence and the stunning originality of its historical rooms. The New York City Landmarks Commission has described the Armory’s magnificent reception and company rooms, designed by leaders of the American Aesthetic Movement, as the single most important collection of 19th-century interiors to survive intact in one building. The artists selected by curators Tom Eccles and Trevor Smith to create interventions within these rooms are: **Spencer Finch**, **Lisi Raskin**, and **Pietro Roccasalva**. In addition, a video and multimedia art installation by multiple contemporary artists will occupy the Armory’s main hallway.

**Spencer Finch** utilizes a scientific method and a poetic sensibility to explore the relationship between color, light, memory, and perception. Finch has mostly presented his work in neutral gallery spaces; the Armory commission will enable him to situate his historically charged work in dramatic dialogue with the 19th century interiors of the Armory.

**Lisi Raskin's** work, *Command and Control*, will engage the role of Park Avenue Armory's Colonel's Office as a monitoring station. The installation will be a mobile observation point in which the room will be monitored by three guards within a private chamber. The secret chamber will not be physically accessible to viewers of the installation, but will be visible via TV monitors, and radio transmissions—creating a space where the would-be art viewers become the subjects being viewed.

**Pietro Roccasalva's** installations will bring seemingly disparate objects, materials, and techniques together to create a psychologically and mythologically charged environment in a traditional space. Along with sculpture, light installation, paintings, and video, this commission will include a tableau vivant featuring the curator of his exhibition, his twin brother, and his father. The “characters” will guard the installation, which will be located in the Armory's Mary Diver Room.

In addition, first year graduate students at CCS Bard are organizing programs of five single channel videos drawn from the legendary video art and interactive media archives of the Electronic Arts Intermix (EAI). These videos will be played on monitors positioned like sentinels in a row, down the center of Armory's main hallway that lead to the historic room installations. A different program will be produced for each day of **The Art Show**.

“The collaboration between the Park Avenue Armory and the ADAA is further testament to the continued presence of the past in contemporary art, and early career artists' interest in connecting with that past,” remarked Tom Eccles, visual arts advisor to Park Avenue Armory, and executive director of the Center for Curatorial Studies and Art in Contemporary Culture at Bard College.

*High Resolution: Artists Projects at the Armory* will be on view for the run of **The Art Show**, and will be free and open to the public.

### **Special Print Edition to Benefit Henry Street Settlement**

On the occasion of the 20<sup>th</sup> annual **Art Show**, Greenberg Van Doren Gallery is pleased to present a limited edition print by artist Jessica Craig-Martin to benefit Henry Street Settlement. Entitled *Cancer Benefit, Southampton 2006 (Air Kiss)*, the print is an archival C-print, measuring 16 by 20 inches in a signed and numbered edition of 30 with 5 artist prints. As a photographer who has worked for *Vogue* and *Vanity Fair*, among others, Craig-Martin is experienced in documenting the glitz and glamour of well-heeled society. In her current work, however, the images are cropped and obliquely angled, rarely allowing for the identification of her subject's faces. These works invert the concept of society page party pictures and delve deeper into the constructions behind the showy surfaces. The print is available unframed at the publication price of \$1,500 until the start of **The Art Show** at which time the price will be \$2,000. All proceeds will benefit the Henry Street Settlement.

### **Media Preview**

A media preview will be held on Thursday, February 21 from 10:30 to noon. A Continental breakfast will be served. For more information or to RSVP, please contact Dan Tanzilli of FITZ & CO at 212-627-1455 x226 or dan@fitzandco.com.

## Gala Benefit Preview

To inaugurate **The Art Show 2008**, a Gala Benefit Preview will be held on Wednesday, February 20, from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies. For advance ticket purchases or additional information, please call 212-766-9200 ext. 248. The preview schedule is as follows:

|                   |   |
|-------------------|---|
| Millennium Circle | 5:30 p.m. to 9:30 p.m. (Ticket \$2,000) |
| Super Benefactors | 5:30 p.m. to 9:30 p.m. (Ticket \$1,000) |
| Benefactors       | 5:30 p.m. to 9:30 p.m. (Ticket \$500)   |
| Patrons           | 6:30 p.m. to 9:30 p.m. (Ticket \$275)   |
| Sponsors          | 7:30 p.m. to 9:30 p.m. (Ticket \$150)   |

### Location, Dates and Admission

**The Art Show 2008** will be held from Thursday, February 21, through Monday, February 25, at the Park Avenue Armory at 67th Street, New York City. Admission is \$20 per day. The show hours are as follows: Thursday through Saturday, noon to 8 p.m., Sunday and Monday, noon to 6 p.m. No advance purchase is required. Tickets will be available at the door.

### Henry Street Settlement

Founded in 1893 by social work pioneer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social services, health-care initiatives and arts programs that improve the lives of more than 65,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children. Visit [www.henrystreet.org](http://www.henrystreet.org)

### Art Dealers Association of America

All **Art Show** exhibitors are members of the Art Dealers Association of America (ADAA), a non-profit membership organization of the nation's leading galleries. Founded in 1962, ADAA seeks to promote the highest standards of connoisseurship, scholarship and ethical practice within the profession. Visit [www.artdealers.org](http://www.artdealers.org)

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For further press information or visual materials, please contact:

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